

WE WILL ROCK YOU

TUBA

Loud Rock

Words and Music by BRIAN MAY
Arranged by MICHAEL SWEENEY

The musical score for the Tuba part of "We Will Rock You" is written in 4/4 time with a key signature of one flat (Bb). The score consists of nine staves of music, each beginning with a measure number in a box. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Percussion instructions are indicated by 'x' marks on the staff lines.

- Staff 1:** Measure 5. Starts with a double bar line and a '2' above it. Includes a 'ff' dynamic marking and percussion instructions for 'Clap' and 'Stomp feet'.
- Staff 2:** Measure 13. Includes a 'Play' instruction and a 'f' dynamic marking.
- Staff 3:** Measure 21. Includes 'mf' and 'f' dynamic markings.
- Staff 4:** Measure 27. Includes a '4' above the staff and a 'f' dynamic marking.
- Staff 5:** Measure 35. Starts with a double bar line and a '2' above it. Includes a 'ff' dynamic marking.

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WE WILL ROCK YOU

TROMBONE

Loud Rock

Words and Music by BRIAN MAY
Arranged by MICHAEL SWEENEY

The musical score is written for Trombone in 4/4 time. It consists of six staves of music. The first staff begins with a key signature of one flat (Bb) and a time signature of 4/4. The music is marked with a forte (ff) dynamic. The second staff includes a 'Clap' instruction above the staff and a 'Stomp feet' instruction below the staff. The third staff is marked with a 'Play' instruction. The fourth staff has a measure number '13' in a box. The fifth staff has measure numbers '21' and '27' in boxes, and a 'mf' (mezzo-forte) dynamic marking. The sixth staff has a measure number '35' in a box and a 'ff' dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as performance instructions like 'Clap', 'Stomp feet', and 'Play'.

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WE WILL ROCK YOU

1st B♭ TRUMPET

Loud Rock

Words and Music by BRIAN MAY
Arranged by MICHAEL SWEENEY

The musical score is written for a 1st B♭ Trumpet in 4/4 time. It consists of six staves of music. The first staff begins with a measure rest marked '2' and a fortissimo (ff) dynamic. The second staff has a measure rest marked '2' and a fortissimo (f) dynamic. The third staff has a measure rest marked '2' and a fortissimo (f) dynamic. The fourth staff has a measure rest marked '2' and a fortissimo (f) dynamic. The fifth staff has a measure rest marked '2' and a fortissimo (f) dynamic. The sixth staff has a measure rest marked '2' and a fortissimo (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like ff, f, mf, and p. There are also performance instructions like 'Clap', 'Stomp feet', and 'Play' written above the staff. Measure numbers 5, 13, 21, 27, and 35 are indicated in boxes above the staff. The score is arranged by Michael Sweeney, with words and music by Brian May.

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WE WILL ROCK YOU

E♭ ALTO SAX.

Loud Rock

Words and Music by BRIAN MAY
Arranged by MICHAEL SWEENEY

The musical score is written for E♭ Alto Saxophone in 4/4 time. It consists of six staves of music. The first staff begins with a key signature of one sharp (F#) and a time signature of 4/4. The music is marked with a forte (f) dynamic. The second staff includes a measure with a forte (ff) dynamic. The third staff has a measure marked '13 Play'. The fourth staff has a measure marked '21'. The fifth staff has a measure marked '27'. The sixth staff has a measure marked '35'. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also performance instructions like 'Clap' and 'Stomp feet' written above the staff. The dynamics range from forte (f) to fortissimo (ff). The score is arranged by Michael Sweeney.

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WE WILL ROCK YOU

B♭ CLARINET

Loud Rock

Clap

Stomp feet

Words and Music by BRIAN MAY
Arranged by MICHAEL SWEENEY

The musical score for the B♭ Clarinet part of 'We Will Rock You' is written on a single staff. It begins with a 4/4 time signature and a key signature of one flat (B♭). The score is divided into measures, with measure numbers 5, 13, 21, 27, and 35 marked in boxes. The notation includes various rhythmic values: quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include 'Play' and 'div.' (divisi). The score concludes with a double bar line and a repeat sign.

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WE WILL ROCK YOU

FLUTE/PICC.

Words and Music by BRIAN MAY
Arranged by MICHAEL SWEENEY

Loud Rock

Clap

Stomp feet

The musical score is written for a Flute/Piccolo in treble clef, key of B-flat major (two flats). It consists of eight staves of music. The first staff includes performance instructions: 'Loud Rock', 'Clap', and 'Stomp feet'. The score is divided into measures by bar lines. Measure numbers 5, 13, 21, 27, and 35 are indicated in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some unusual symbols like 'x' and 'z' above certain notes, possibly indicating specific playing techniques or effects. The score ends with a double bar line and a repeat sign.

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WE WILL ROCK YOU

Words and Music by BRIAN MAY
Arranged by MICHAEL SWEENEY

SNARE DRUM

Loud Rock

Flat Flams

The musical score for the snare drum part of 'We Will Rock You' is written on a single staff with a 4/4 time signature. The notation includes various drum symbols: a vertical line for a snare drum, a cross for a hi-hat, and a '4' for a flat flam. The score is divided into measures by bar lines. Measure numbers 5, 13, 21, 27, and 35 are indicated in boxes. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score features a variety of rhythmic patterns, including single strokes, eighth notes, and sixteenth notes, as well as rests and repeat signs. A 'Hi-Hat' section is marked above measures 27-35. The piece concludes with a final *ff* dynamic marking.

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WE WILL ROCK YOU

SINGLE BASS DRUM (Opt.)

Loud Rock

Words and Music by BRIAN MAY
Arranged by MICHAEL SWEENEY

5 4 *f*

4 4 *ff*

4 4 *ff*

13 4 *ff*

21 8 *mf*

27 4 *f*

35 *ff*

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