

FLUTE/PICC.

Recorded by BLUE SWEDE
HOOKED ON A FEELING

Words and Music by
MARK JAMES
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Opt: Continue
Chant until m. 13

5

8

Solid Rock Feel

Opt. Vocal Chant:

Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga

13 4 ff

19

26 f

34 4 ff

40

46

^

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Hooked on a Feeling

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FLUTE/PICC.

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Opt: Continue
Chant until m. 13

5

8

Solid Rock Feel

Opt. Vocal Chant:

Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga

13 4 ff

19

26 f

34 4 ff

40

46

^

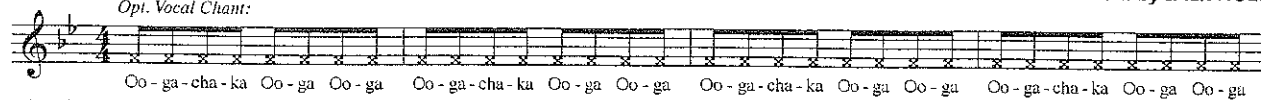
B $\flat$ CLARINET

Recorded by BLUE SWEDE
HOOKED ON A FEELING

Words and Music by
MARK JAMES
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Solid Rock Feel

Opt. Vocal Chant:



Opt: Continue
Chant until m. 13

5 8 13 Play div. 19 26 34 40 46

mf *ff* *f* *ff*

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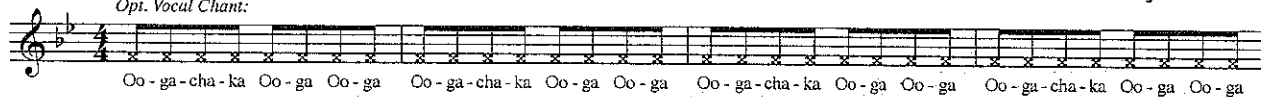
B $\flat$ CLARINET

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Words and Music by
MARK JAMES
Arranged by MATT CONAWAY
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Solid Rock Feel

Opt. Vocal Chant:



Opt: Continue
Chant until m. 13

5 8 13 Play div. 19 26 34 40 46

mf *ff* *f* *ff*

E♭ ALTO SAX

Recorded by BLUE SWEDE
HOOKED ON A FEELING

Words and Music by
MARK JAMES
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT
Opt: Continue
Chant until m. 13

Solid Rock Feel

Opt. Vocal Chant:

5 8

Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga

13 Play div. mf 19 ff

26 f

34 mf ff

40 46

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E♭ ALTO SAX

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HOOKED ON A FEELING

Words and Music by
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Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT
Opt: Continue
Chant until m. 13

Solid Rock Feel

Opt. Vocal Chant:

5 8

Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga

13 Play div. mf 19 ff

26 f

34 mf ff

40 46

Recorded by BLUE SWEDE

HOOKED ON A FEELING

E♭ ALTO SAX

Words and Music by
MARK JAMES
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLY**

Opt: Continue
Chant until m. 13

Solid Rock Feel

Opt. Vocal Chant:

5 8

Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga

13 Play div. 19

mf ff

26

f

34

mf ff

40 46

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HOOKED ON A FEELING

E♭ ALTO SAX

Words and Music by
MARK JAMES
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Opt: Continue
Chant until m. 13

Solid Rock Feel

Opt. Vocal Chant:

5 8

Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga

13 Play div. 19

mf ff

26

f

34

mf ff

40 46

Recorded by BLUE SWEDE

HOOKED ON A FEELING

B $\flat$ TENOR SAX

Words and Music by
MARK JAMES
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Solid Rock Feel

Opt. Vocal Chant:

5 Opt: Continue
Chant until m. 13
8

Musical score for B $\flat$ Tenor Sax of "Hooked on a Feeling". The score is in 4/4 time with a key signature of one flat (B $\flat$). It begins with a vocal chant: "Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga". The score is divided into measures with measure numbers 13, 19, 26, 34, 40, and 46. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The score includes a "Play" instruction at measure 13 and a "Chant" instruction at measure 13. The score ends with a final measure marked with a triangle symbol.

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Recorded by BLUE SWEDE

HOOKED ON A FEELING

B $\flat$ TENOR SAX

Words and Music by
MARK JAMES
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Solid Rock Feel

Opt. Vocal Chant:

5 Opt: Continue
Chant until m. 13
8

Musical score for B $\flat$ Tenor Sax of "Hooked on a Feeling". The score is in 4/4 time with a key signature of one flat (B $\flat$). It begins with a vocal chant: "Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga". The score is divided into measures with measure numbers 13, 19, 26, 34, 40, and 46. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The score includes a "Play" instruction at measure 13 and a "Chant" instruction at measure 13. The score ends with a final measure marked with a triangle symbol.

Recorded by BLUE SWEDE

HOOKED ON A FEELING

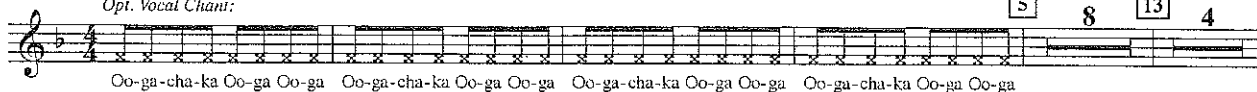
E♭ BARITONE SAX

Words and Music by
MARK JAMES
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Opt: Continue
Chant until m. 13

Solid Rock Feel

Opt. Vocal Chant:



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Hooked on a Feeling

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Recorded by BLUE SWEDE

HOOKED ON A FEELING

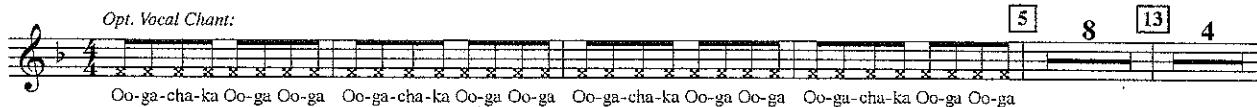
E♭ BARITONE SAX

Words and Music by
MARK JAMES
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Opt: Continue
Chant until m. 13

Solid Rock Feel

Opt. Vocal Chant:



Recorded by BLUE SWEDE

HOOKED ON A FEELING

1st B $\flat$ TRUMPET

Words and Music by
MARK JAMES
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Solid Rock Feel

Opt. Vocal Chant:

5 **Play**

Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka **f**

13 **4** **ff**

19

26 **f**

34 **mp** **ff**

40

46 **f**

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Recorded by BLUE SWEDE

HOOKED ON A FEELING

1st B $\flat$ TRUMPET

Words and Music by
MARK JAMES
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Solid Rock Feel

Opt. Vocal Chant:

5 **Play**

Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka **f**

13 **4** **ff**

19

26 **f**

34 **mp** **ff**

40

46 **f**

Recorded by BLUE SWEDE

HOOKED ON A FEELING

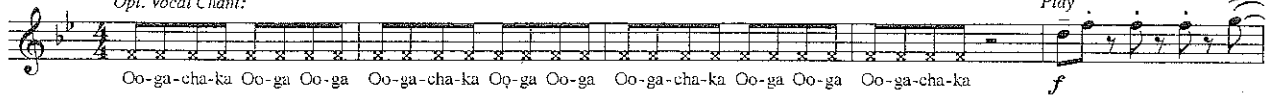
2nd B $\flat$ TRUMPET

Words and Music by
MARK JAMES
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Solid Rock Feel

Opt. Vocal Chant:

5
Play



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HOOKED ON A FEELING

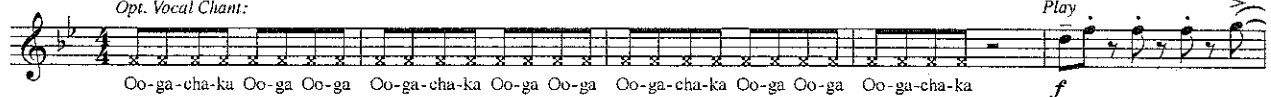
2nd B $\flat$ TRUMPET

Words and Music by
MARK JAMES
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Solid Rock Feel

Opt. Vocal Chant:

5
Play



3rd B $\flat$ TRUMPET

Recorded by BLUE SWEDE
HOOKED ON A FEELING

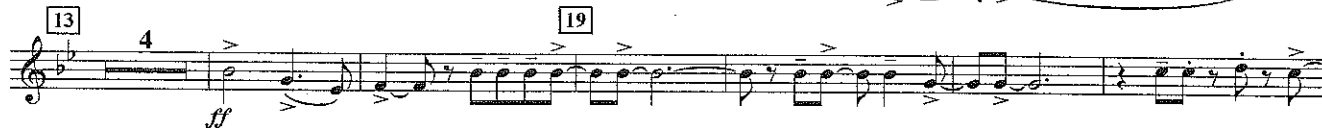
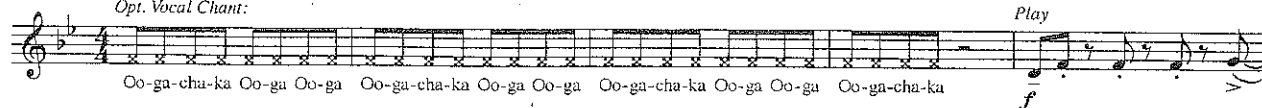
Words and Music by
MARK JAMES
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Solid Rock Feel

Opt. Vocal Chant:

5

Play



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3rd B $\flat$ TRUMPET

Recorded by BLUE SWEDE
HOOKED ON A FEELING

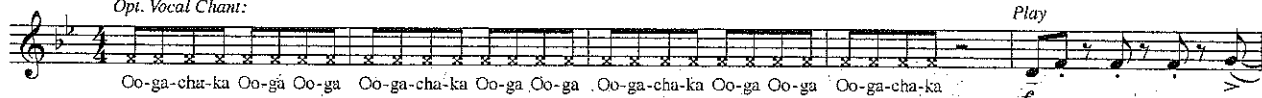
Words and Music by
MARK JAMES
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Solid Rock Feel

Opt. Vocal Chant:

5

Play



Recorded by BLUE SWEDE

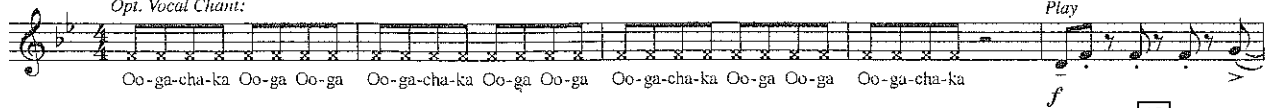
HOOKED ON A FEELING

B $\flat$ HORN/FLUGELHORN

Words and Music by
MARK JAMES
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Solid Rock Feel

Opt. Vocal Chant:



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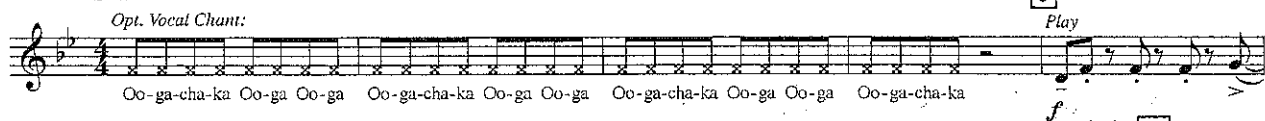
HOOKED ON A FEELING

B $\flat$ HORN/FLUGELHORN

Words and Music by
MARK JAMES
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Solid Rock Feel

Opt. Vocal Chant:



Recorded by BLUE SWEDE

HOOKED ON A FEELING

F HORN

Words and Music by
MARK JAMES
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Solid Rock Feel

Opt. Vocal Chant:

5 Play

Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka

13 4

19

26

34

40

46

f *ff* *mf*

This musical score is for the F Horn part of the song 'Hooked on a Feeling'. It begins with a 'Solid Rock Feel' and an optional vocal chant. The notation is in 4/4 time, with a key signature of two flats. The score includes measures 5 through 46, with measure numbers 13, 19, 26, 34, 40, and 46 marked in boxes. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The piece concludes with a final measure marked with a fermata.

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Recorded by BLUE SWEDE

HOOKED ON A FEELING

F HORN

Words and Music by
MARK JAMES
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Solid Rock Feel

Opt. Vocal Chant:

5 Play

Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka

13 4

19

26

34

40

46

f *ff* *mf*

This musical score is for the F Horn part of the song 'Hooked on a Feeling'. It begins with a 'Solid Rock Feel' and an optional vocal chant. The notation is in 4/4 time, with a key signature of two flats. The score includes measures 5 through 46, with measure numbers 13, 19, 26, 34, 40, and 46 marked in boxes. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The piece concludes with a final measure marked with a fermata.

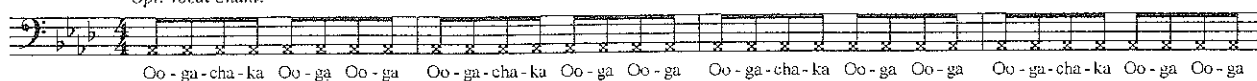
1st TROMBONE

Recorded by BLUE SWEDE
HOOKED ON A FEELING

Words and Music by
MARK JAMES
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Solid Rock Feel

Opt. Vocal Chant:



*Opt: Continue
 Chant until m. 13*

5 7 13 19 26 34 40 46

Play

mf *ff* *f* *mf* *ff*

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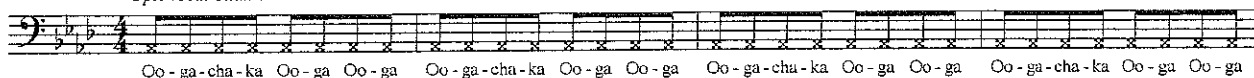
1st TROMBONE

Recorded by BLUE SWEDE
HOOKED ON A FEELING

Words and Music by
MARK JAMES
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Solid Rock Feel

Opt. Vocal Chant:



*Opt: Continue
 Chant until m. 13*

5 7 13 19 26 34 40 46

Play

mf *ff* *f* *mf* *ff*

Recorded by BLUE SWEDE

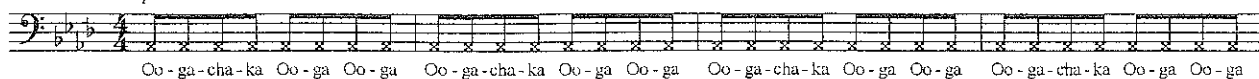
HOOKED ON A FEELING

2nd TROMBONE

Words and Music by
MARK JAMES
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Solid Rock Feel

Opt. Vocal Chant:



Opt. Continue
Chant until m. 13

5 7 13 19 26 34 40 46

mf ff f mf ff

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Hooked on a Feeling

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Recorded by BLUE SWEDE

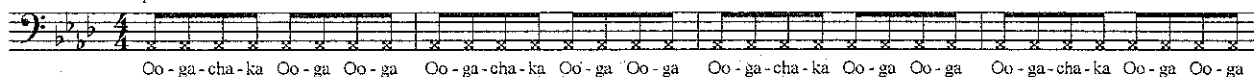
HOOKED ON A FEELING

2nd TROMBONE

Words and Music by
MARK JAMES
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Solid Rock Feel

Opt. Vocal Chant:



Opt. Continue
Chant until m. 13

5 7 13 19 26 34 40 46

mf ff f mf ff

BARITONE B.C.

Recorded by BLUE SWEDE

HOOKED ON A FEELING

Words and Music by
MARK JAMES
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Solid Rock Feel

Opt. Vocal Chant:

[5] Opt: Continue
Chant until m. 13

7

Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga

Play [13]

mf [19] *ff*

[26] *f* [34] *mf*

[40] *ff* [46]

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BARITONE B.C.

Recorded by BLUE SWEDE

HOOKED ON A FEELING

Words and Music by
MARK JAMES
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Solid Rock Feel

Opt. Vocal Chant:

[5] Opt: Continue
Chant until m. 13

7

Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga

Play [13]

mf [19] *ff*

[26] *f* [34] *mf*

[40] *ff* [46]

TUBA

Recorded by BLUE SWEDE
HOOKED ON A FEELING

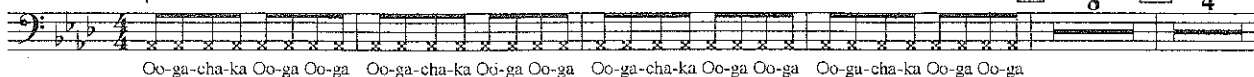
Words and Music by
MARK JAMES
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Opt: Continue
 Chant until m. 13

Solid Rock Feel

Opt. Vocal Chant:

5 8 13 4



19



26



34



40

46



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Hooked on a Feeling

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TUBA

Recorded by BLUE SWEDE
HOOKED ON A FEELING

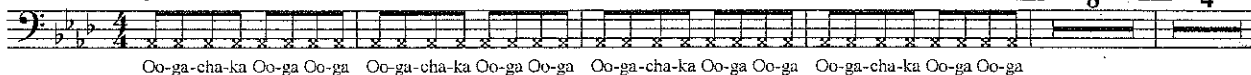
Words and Music by
MARK JAMES
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Opt: Continue
 Chant until m. 13

Solid Rock Feel

Opt. Vocal Chant:

5 8 13 4



19



26



34



40

46



ELECTRIC BASS

Recorded by BLUE SWEDE
HOOKED ON A FEELING

Words and Music by
MARK JAMES
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Opt: Continue
Chant until m. 13

Solid Rock Feel

Opt. Vocal Chant:

5 8 13 4

Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga

19

ff

26

f

34

mf *ff*

40

46

A

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Hooked on a Feeling

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ELECTRIC BASS

Recorded by BLUE SWEDE
HOOKED ON A FEELING

Words and Music by
MARK JAMES
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Opt: Continue
Chant until m. 13

Solid Rock Feel

Opt. Vocal Chant:

5 8 13 4

Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga Oo-ga-cha-ka Oo-ga Oo-ga

19

ff

26

f

34

mf *ff*

40

46

A

Recorded by BLUE SWEDE

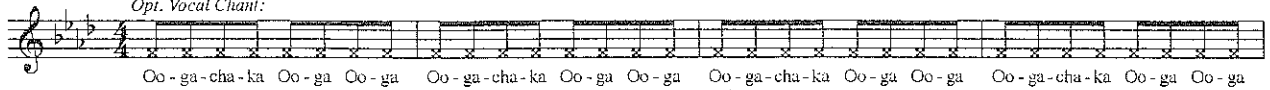
HOOKED ON A FEELING

BELLS/XYLOPHONE

Words and Music by
MARK JAMES
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Solid Rock Feel

Opt. Vocal Chant:



Opt: Continue
Chant until m. 13

13
8 Play a2



19 Rolls - Xylo. only



26

5

34



40



46



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Recorded by BLUE SWEDE

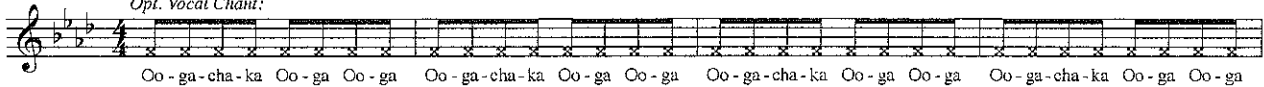
HOOKED ON A FEELING

BELLS/XYLOPHONE

Words and Music by
MARK JAMES
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

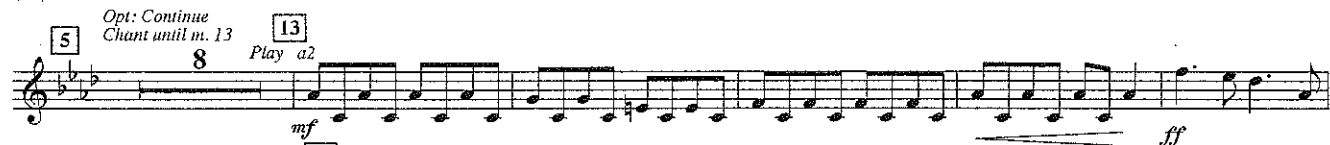
Solid Rock Feel

Opt. Vocal Chant:



Opt: Continue
Chant until m. 13

13
8 Play a2



19 Rolls - Xylo. only



26

5

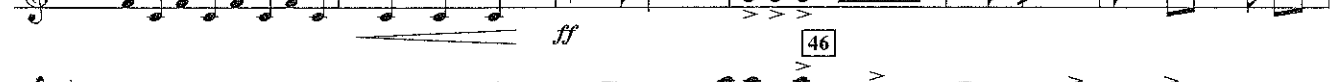
34



40



46



SNARE DRUM

Recorded by BLUE SWEDE
HOOKED ON A FEELING

Words and Music by
MARK JAMES
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Solid Rock Feel

4 8

5 13 On Hi-Hat or Rim *mf*

Rim Shots 19 *f*

R.S. 26 On Hi-Hat or Rim *ff* *mf*

34 On Hi-Hat or Rim *mp* *ff*

R.S. 40 *f* 46

R.S. *ff*

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 Hooked on a Feeling

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Solid Rock Feel

4 8

5 13 On Hi-Hat or Rim *mf*

Rim Shots 19 *f*

R.S. 26 On Hi-Hat or Rim *ff* *mf*

34 On Hi-Hat or Rim *mp* *ff*

R.S. 40 *f* 46

R.S. *ff*

CYMBALS

Recorded by BLUE SWEDE
HOOKED ON A FEELING

Words and Music by
MARK JAMES
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Solid Rock Feel

Hold for S.D. (This part for extra players)

Cymbal notation for 'Hooked on a Feeling'. The score is written on a single staff with a 4/4 time signature. It includes various cymbal techniques: Ch. (Crash), Hi-Hat, H.H. (Hi-Hat), and Cr. (Crash). The notation is divided into measures, with measure numbers 4, 5, 8, 13, 19, 26, 34, 40, and 46 marked. Dynamics include ff (fortissimo), f (forte), and mf (mezzo-forte). The notation includes stems, beams, and flags to indicate specific cymbal patterns and accents.

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QUAD TOMS

Recorded by BLUE SWEDE
HOOKED ON A FEELING

Words and Music by
 MARK JAMES
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Solid Rock Feel

mf

ff

f

mp

ff

f

ff

R.S.

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QUAD TOMS

Recorded by BLUE SWEDE
HOOKED ON A FEELING

Words and Music by
 MARK JAMES
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Solid Rock Feel

mf

ff

f

mp

ff

f

ff

R.S.

Recorded by BLUE SWEDE

HOOKED ON A FEELING

MULTIPLE BASS DRUMS (4)

Words and Music by
MARK JAMES
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Solid Rock Feel

5 4 4 8

mf

13 19

ff *f*

26

ff *mf*

34 40

mp *ff* *f*

46 48

ff

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Recorded by BLUE SWEDE

HOOKED ON A FEELING

MULTIPLE BASS DRUMS (4)

Words and Music by
MARK JAMES
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Solid Rock Feel

5 4 4 8

mf

13 19

ff *f*

26

ff *mf*

34 40

mp *ff* *f*

46 48

ff

Recorded by BLUE SWEDE
HOOKED ON A FEELING

AUX. PERCUSSION
 Sus Cym., Tambourine

Words and Music by
MARK JAMES
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Solid Rock Feel

4 5 8 13 3 Sus. Cym. Tambourine

mp *ff* *f*

26 4

34 3 Sus. Cym. Tamb. 4

mp *ff* *f*

46 4 *ff*

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 Hooked on a Feeling

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HOOKED ON A FEELING

AUX. PERCUSSION
 Sus Cym., Tambourine

Words and Music by
MARK JAMES
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Solid Rock Feel

4 5 8 13 3 Sus. Cym. Tambourine

mp *ff* *f*

26 4

34 3 Sus. Cym. Tamb. 4

mp *ff* *f*

46 4 *ff*