

1st TROMBONE

Recorded by BON JOVI

LIVIN' ON A PRAYERWords and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

Driving Rock

10 4

mf f mf f mf

18 3

f mf

26

f fp < f

34

ff

46

fp f fp < f

50

ff

Opt. Repeat

2.

mf f ff fp < ff

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03745303
Livin' On A Prayer

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BARITONE T.C.

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TUBA

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1st TROMBONE

Recorded by QUEEN

FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

5 11 19 27 32 40

f *mf* *ff* *sfz* *p* *fff*

03746038
Fat Bottomed Girls

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Moderate Rock

5

11

19

27

32

40

f

mf

ff

ffz p

fff

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2nd TROMBONE

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Moderate Rock

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BARITONE B.C.

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Perc. arr. by JACK HOLT

Moderate Rock

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BARITONE T.C.

Recorded by QUEEN

FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

5 11 19 27 32 40 47

f *ff* *ff* *mf* *f* *ff* *fff*

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Fat Bottomed Girls

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5 11 19 27 32 40 47

f *ff* *ff* *mf* *f* *ff* *fff*

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TUBA

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Moderate Rock

4 5 3 11 19 27 32 40

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1st TROMBONE

Recorded By Lynyrd Skynyrd

Words and Music by RONNIE VAN ZANT,
ED KING and GARY ROSSINGTON
Arranged by ED HOGAN

SWEET HOME ALABAMA

Aggressive Rock

00120018

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2nd TROMBONE

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Arranged by ED HOGAN

SWEET HOME ALABAMA

Aggressive Rock

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BARITONE B.C.

Recorded By Lynyrd Skynyrd

Words and Music by RONNIE VAN ZANT,
ED KING and GARY ROSSINGTON
Arranged by ED HOGAN

SWEET HOME ALABAMA

Aggressive Rock

2

f

9

mf

17

f

25

p *mp*

33

ff

f *ff* *sf* *ff*

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Aggressive Rock

2

f

9

mf

17

f

25

p *mp*

33

ff

f *ff* *sf* *ff*

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BARITONE T.C.

Recorded By Lynyrd Skynyrd

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Arranged by ED HOGAN

Aggressive Rock

SWEET HOME ALABAMA

Musical score for Baritone T.C. of 'Sweet Home Alabama'. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a double bar line and a '2' indicating a second ending. The first staff starts with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and ties. Measure numbers 9, 17, 25, and 33 are marked in boxes. Dynamics include f, mf, p, mp, and ff. The score concludes with a double bar line and a sfz (sforzando) marking.

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TUBA

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Arranged by ED HOGAN

SWEET HOME ALABAMA

Aggressive Rock

3

Musical score for Tuba part of 'Sweet Home Alabama'. The score is written in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). It begins with a triplet of eighth notes. The score includes measures 1 through 33, with measure numbers 9, 17, 25, and 33 marked in boxes. Dynamics include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). The piece concludes with a final measure marked *ff*.

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SWEET HOME ALABAMA

Aggressive Rock

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ANY WAY YOU WANT IT

Words and Music by
NEAL SCHON and STEVE PERRY
Arranged by RALPH FORD

LOW BRASS & WOODWINDS #1 - Bass Clef

Bright rock

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ANY WAY YOU WANT IT

Words and Music by
NEAL SCHON and STEVE PERRY
Arranged by RALPH FORD

LOW BRASS & WOODWINDS #2 - Bass Clef

Bright rock

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TUBA

ANY WAY YOU WANT IT

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Arranged by RALPH FORD

Bright rock

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MALLET PERCUSSION
(Bells, Xylophone)

ANY WAY YOU WANT IT

Words and Music by
NEAL SCHON and STEVE PERRY

Arranged by RALPH FORD

Bright rock

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31660

Recorded by NIRVANA

SMELLS LIKE TEEN SPIRIT

TROMBONE

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL
Arranged by MICHAEL BROWN

Grunge Rock

03745838
Smells Like Teen Spirit

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SMELLS LIKE TEEN SPIRIT

BARITONE T.C.

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL
Arranged by MICHAEL BROWN

Grunge Rock

7 15 23 31 35

f *ff* *mf* *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *fff*

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Smells Like Teen Spirit

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SMELLS LIKE TEEN SPIRIT

TUBA

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL
Arranged by MICHAEL BROWN

Grunge Rock

7

15

23

31

35

f *ff* *mf* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *ff*

The musical score for the tuba part of 'Smells Like Teen Spirit' is written in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a measure rest followed by a series of eighth notes. The fourth staff continues the melodic line with eighth and sixteenth notes. The fifth staff features a measure rest followed by a series of eighth notes. The sixth staff concludes the piece with a final measure rest.

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Grunge Rock

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23

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f *ff* *mf* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *ff*

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