

VHS Fight Song

♩ = 132

Flute

Oboe

Clarinet 1

Clarinet 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F

Trombone 1

Trombone 2

Baritone TC

Baritone BC

Tuba

Snare Drum

Tenor Drums

Bass Drum

Cymbals

A

Unknown

This musical score is for the VHS Fight Song, written for a large concert band. The tempo is marked as quarter note = 132. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The instrumentation includes woodwinds (Flute, Oboe, Clarinets 1 & 2, Alto Saxophones 1 & 2, Tenor and Baritone Saxophones), brass (Trumpets 1, 2, & 3, Horn in F, Trombones 1 & 2, Baritone TC and BC, and Tuba), and percussion (Snare Drum, Tenor Drums, Bass Drum, and Cymbals). The woodwinds and brass parts feature complex melodic lines with many slurs and ties, indicating a fast and technically demanding piece. The percussion parts are mostly rests, suggesting a focus on the melodic instruments. A rehearsal mark 'A' is placed at the beginning of measure 9. The word 'Unknown' appears at the end of the score, likely indicating the composer's name is not specified.

14

[B]

Fl.

Ob.

Cl. 1

Cl. 2

Alto 1

Alto 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

TC

BC

Tba.

S. D.

T. D.

B. D.

Cym.

25 [C] [D] V! H! S! Fight!

Fl.

Ob.

Cl. 1

Cl. 2

Alto 1

Alto 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

TC

BC

Tba.

S. D.

T. D.

B. D.

Cym.

Anchors Aweigh

The Song of the Navy

37 E

This musical score is for the song 'Anchors Aweigh' (The Song of the Navy). It is a 16-measure excerpt starting at rehearsal mark 37. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto 1, Alto 2, Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tba.), and Euphonium (Eup.). The percussion section includes Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). The woodwinds and brass play a complex melodic and harmonic line, with many notes beamed together. The percussion instruments provide a steady rhythmic accompaniment with various patterns of eighth and sixteenth notes.

Fl.
Ob.
Cl. 1
Cl. 2
Alto 1
Alto 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Tba.
Eup.
S. D.
T. D.
B. D.
Cym.

51

Fl.

Ob.

Cl. 1

Cl. 2

Alto 1

Alto 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

TC

BC

Tba.

S. D.

T. D.

B. D.

Cym.

60

Fl.

Ob.

Cl. 1

Cl. 2

Alto 1

Alto 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

TC

BC

Tba.

S. D.

T. D.

B. D.

Cym.

Anchors Aweigh Fanfare

7

69

Fl.

Ob.

Cl. 1

Cl. 2

Alto 1

Alto 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

TC

BC

Tba.

S. D.

T. D.

B. D.

Cym.

Star-Spangled Banner

F. Scott Key, arr. Moffit

83

[A] [B]

Fl.

Ob.

Cl. 1

Cl. 2

Alto 1

Alto 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

TC

BC

Tba.

S. D.

T. D.

B. D.

Cym.

97

Fl.

Ob.

Cl. 1

Cl. 2

Alto 1

Alto 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

TC

BC

Tba.

S. D.

T. D.

B. D.

Cym.

107 D

Fl.

Ob.

Cl. 1

Cl. 2

Alto 1

Alto 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

TC

BC

Tba.

S. D.

T. D.

B. D.

Cym.

V.H.S. Alma Mater

11

Anonymous, arr. Komperda

116

Fl.
Ob.
Cl. 1
Cl. 2
Alto 1
Alto 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Tbn. 1
Tbn. 2
TC
BC
Tba.
S. D.
T. D.
B. D.
Cym.

124

Fl.
Ob.
Cl. 1
Cl. 2
Alto 1
Alto 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Tbn. 1
Tbn. 2
TC
BC
Tba.
S. D.
T. D.
B. D.
Cym.