

Stand Shorts

Coventry High School

compiled by David Scalise

1) Bad Boy

138

p *f*

2 3 4 5 6 7

8 9 10 11 12

Musical notation for 'Bad Boy' in 4/4 time, starting with a piano (*p*) dynamic and a forte (*f*) dynamic. The melody features eighth and sixteenth notes, with a crescendo leading to the forte section.

2) Gimme Some Lovin'

138

f

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26

27 28 29 30 31 32

Musical notation for 'Gimme Some Lovin'' in 4/4 time, starting with a forte (*f*) dynamic. The melody features eighth and sixteenth notes, with a crescendo leading to the forte section. The word 'Hey!' is written at the end of the first staff.

3) Hang on Sloopy

138

ff

33 34 35 36 37 38 39 40

42 43 44 45 46 47 48 49 50

Musical notation for 'Hang on Sloopy' in 4/4 time, starting with a fortissimo (*ff*) dynamic. The melody features eighth and sixteenth notes, with a crescendo leading to the fortissimo section.

4) Final Countdown

138

f

51 52 53 54 55 56 57 58

59 60 61 62 63 64

Musical notation for 'Final Countdown' in 4/4 time, starting with a forte (*f*) dynamic. The melody features eighth and sixteenth notes, with a crescendo leading to the forte section.

5) Na, Na, Hey, Hey, Goodbye

138

f *mf* *f*

65 66 67 68 69 70 71

72 73 74 75 76 77

Musical notation for 'Na, Na, Hey, Hey, Goodbye' in 4/4 time, starting with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and ending with a forte (*f*) section.

2

6) Frankenstein

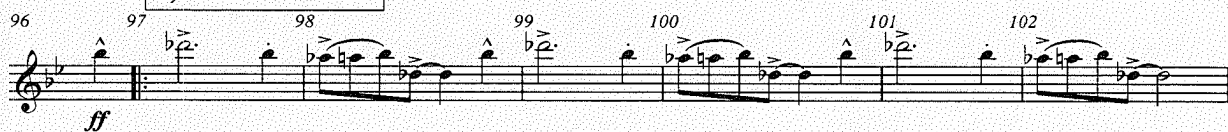
Flute/Piccolo



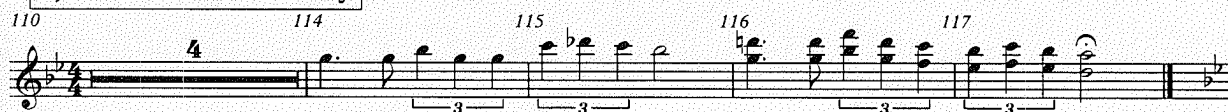
7) Crunk Time



8) Shout it Out!



9) Seven Nation Army



10) We Will Rock You



11) Y'All Ready for this?



146 **12) Jaws** 150 154 Flute/Piccolo 155 156 157 3

Musical notation for '12) Jaws' in 4/4 time. The piece starts at measure 146 with a 4-measure rest, followed by another 4-measure rest at measure 150. At measure 154, the Flute/Piccolo enters with a melodic line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

158 159 160 161 162 (Scream) *ff*

Musical notation for measures 158 through 162. The melody continues with various note values and rests. Measure 162 is marked with a 'Scream' instruction and a fortissimo (*ff*) dynamic. The notation includes slurs and accents.

13) Eat 'Em Up! 163 164 165 166 167 168 *f*

Musical notation for '13) Eat 'Em Up!' in 4/4 time. The piece begins at measure 163 with a forte (*f*) dynamic. The notation features a series of eighth and sixteenth notes, with some measures containing rests.

169 170 171 **14) Starman** 172 *f*

Musical notation for '14) Starman' in 4/4 time. The piece starts at measure 169 with a forte (*f*) dynamic. The notation includes a variety of note values and rests, with a key signature change indicated by a double flat symbol.

15) Dragnet! 173 174 175 176 177 178 179 *p* *fff* *f* *ff*

Musical notation for '15) Dragnet!' in 4/4 time. The piece begins at measure 173 with a piano (*p*) dynamic. It features a variety of dynamics including fortissimo (*fff*), forte (*f*), and fortissimo (*ff*). The notation includes a variety of note values and rests.

17) Let Me Clear My Throat! 180 181 182 183 186 187 *f* *mf* *3*

Musical notation for '17) Let Me Clear My Throat!' in 4/4 time. The piece starts at measure 180 with a forte (*f*) dynamic. It includes a triplet of eighth notes at measure 183 and a triplet of eighth notes at measure 187. The notation includes a variety of note values and rests.

188 189 190 191 *ff*

Musical notation for measures 188 through 191. The melody continues with various note values and rests. Measure 191 is marked with a fortissimo (*ff*) dynamic. The notation includes slurs and accents.

18) Night at the Robury! 192 195 (2nd time only) 196 197 198 199 200 *f*

Musical notation for '18) Night at the Robury!' in 4/4 time. The piece begins at measure 192 with a forte (*f*) dynamic. It includes a first ending bracket at measures 199-200 and a second ending bracket at measures 201-202. The notation includes a variety of note values and rests.

19) Walk This Way 201 203 207 208 209

Musical notation for '19) Walk This Way' in 4/4 time. The piece starts at measure 201 with a 2-measure rest, followed by a 4-measure rest at measure 203. The notation includes a variety of note values and rests.

210 211 212 213 214 *f*

Musical notation for measures 210 through 214. The melody continues with various note values and rests. Measure 214 is marked with a forte (*f*) dynamic. The notation includes slurs and accents.

215 216 217 *ff*

Musical notation for measures 215 through 217. The melody continues with various note values and rests. Measure 217 is marked with a fortissimo (*ff*) dynamic. The notation includes slurs and accents.

Flute

NFL on Fox Fanfare

Arr. C. Redd

Flute

NFL on Fox Fanfare

Arr. C. Redd

Musical score for Trombone (Trombone) part of "The Horse". The score is in 4/4 time, key of B-flat major, and tempo of 144 beats per minute. It consists of 44 measures across 8 staves. The notation includes various dynamics (f, mf, ff), articulation marks (accents), and fingerings. Rehearsal marks are indicated by boxed numbers: 3, 11, 19, 27, 35, 43. A double bar line with repeat dots appears at measure 27. The piece ends with a final cadence at measure 44.

Flute

The Horse

Arr. Fontaine

Upbeat Rock $\text{♩} = 144$

Musical score for Flute part of "The Horse". The score is in 4/4 time, key of B-flat major, and tempo of 144 beats per minute. It consists of 44 measures across 8 staves. The notation includes various dynamics (f, mf, ff), articulation marks (accents), and fingerings. Rehearsal marks are indicated by boxed numbers: 3, 11, 19, 27, 35, 43. A double bar line with repeat dots appears at measure 27. The piece ends with a final cadence at measure 44.

Flute

Star-Spangled Banner

Francis Scott Key
Edited by Chris Redd

Moderato $\text{♩} = 102$

f

legato 10

mf 18

21

Flute

Star-Spangled Banner

Francis Scott Key
Edited by Chris Redd

Moderato $\text{♩} = 102$

f

legato 10

mf 18

21

Flute

Alma Mater

Traditional
Edited by C. Redd

Moderato $\text{♩} = 112$

mf

mf

f

Flute

Alma Mater

Traditional
Edited by C. Redd

Moderato $\text{♩} = 112$

mf

mf

f

Flute

Across The Field (Fight Song)

Arr. Jim Swearingen
Edited by Chris Redd

Well Accented ♩ = 144

5

10

13

19

21

29

28

f

fp

ff

Detailed description: This is the first page of a musical score for a flute part. It contains measures 1 through 28. The music is in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Well Accented' with a quarter note equal to 144 beats per minute. The score includes various musical notations such as slurs, accents (>), and dynamic markings. Measure numbers 5, 10, 13, 19, 21, and 29 are enclosed in boxes. Dynamics include *f* (forte) at measure 5, *fp* (fortissimo piano) at measures 21 and 28, and *ff* (fortissimo) at measure 28.

Flute

Across The Field (Fight Song)

Arr. Jim Swearingen
Edited by Chris Redd

Well Accented ♩ = 144

5

10

13

19

21

29

28

f

fp

ff

Detailed description: This is the second page of a musical score for a flute part, identical to the first page. It contains measures 1 through 28. The music is in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Well Accented' with a quarter note equal to 144 beats per minute. The score includes various musical notations such as slurs, accents (>), and dynamic markings. Measure numbers 5, 10, 13, 19, 21, and 29 are enclosed in boxes. Dynamics include *f* (forte) at measure 5, *fp* (fortissimo piano) at measures 21 and 28, and *ff* (fortissimo) at measure 28.

Flute

Our Boys Will Shine Tonight!

Fight Song

Brightly $\text{♩} = 144$

First system of the musical score for Flute. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Brightly' with a quarter note equal to 144 beats per minute. The dynamics are marked 'f-ff'. The second staff starts at measure 7. The third staff starts at measure 13 and includes accents (>) over several notes.

Flute

Our Boys Will Shine Tonight!

Fight Song

Brightly $\text{♩} = 144$

Second system of the musical score for Flute. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Brightly' with a quarter note equal to 144 beats per minute. The dynamics are marked 'f-ff'. The second staff starts at measure 7. The third staff starts at measure 13 and includes accents (>) over several notes.

Flute

Stand Shorts I:

Arr. C. Redd

THE ORIGINAL

1. EAT 'EM UP!



2. 'STAGMAN'



Eat em up Eat em up Ra Ra Ra

3. TAPS



4. LAND OF 1,000 DANCES



Flute 1

THANKS FR TH MMRS

Words and Music by PATRICK STUMP, PETER WENTZ
ANDREW HURLEY and JOSEPH TROHMAN
arranged by JOE MURPHY
percussion by JIM REED

Alternative Rock! ♩ = 164

mp < mf > mf

f ff

ff

mf

< fp < mf < ff

mf < ff

mf f < f ff

Copyright © 2007 Sony/ATV Music Publishing LLC and Chicago X Software Songs
This arrangement Copyright © 2010 Sony/ATV Music Publishing LLC and Chicago Software Songs
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

Flute 1

THANKS FR TH MMRS

Words and Music by PATRICK STUMP, PETER WENTZ
ANDREW HURLEY and JOSEPH TROHMAN
arranged by JOE MURPHY
percussion by JIM REED

Alternative Rock! ♩ = 164

mp < mf > mf

f ff

ff

mf

< fp < mf < ff

mf < ff

mf f < f ff

Copyright © 2007 Sony/ATV Music Publishing LLC and Chicago X Software Songs
This arrangement Copyright © 2010 Sony/ATV Music Publishing LLC and Chicago Software Songs
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

Flute 2

THANKS FR TH MMRS

Words and Music by PATRICK STUMP, PETER WENTZ
ANDREW HURLEY and JOSEPH TROHMAN
arranged by JOE MURPHY
percussion by JIM REED

Alternative Rock! ♩ = 164

mp < mf > mf

f ff ff

mf

sf < mf < ff

mf < ff

Faster ♩ = 170

mf

f < f ff

Copyright © 2007 Sony/ATV Music Publishing LLC and Chicago X Software Songs
This arrangement Copyright © 2010 Sony/ATV Music Publishing LLC and Chicago Software Songs
All Rights Administered by Sony/ATV Music Publishing LLC, 9 Music Square West, Nashville, TN 37203
International Copyright Secured. All Rights Reserved

Flute 2

THANKS FR TH MMRS

Words and Music by PATRICK STUMP, PETER WENTZ
ANDREW HURLEY and JOSEPH TROHMAN
arranged by JOE MURPHY
percussion by JIM REED

Alternative Rock! ♩ = 164

mp < mf > mf

f ff ff

mf

sf < mf < ff

mf < ff

Faster ♩ = 170

mf

f < f ff

Copyright © 2007 Sony/ATV Music Publishing LLC and Chicago X Software Songs
This arrangement Copyright © 2010 Sony/ATV Music Publishing LLC and Chicago Software Songs
All Rights Administered by Sony/ATV Music Publishing LLC, 9 Music Square West, Nashville, TN 37203
International Copyright Secured. All Rights Reserved

Flute 1

Fast rock $\text{♩} = 160$

LOVE DRUNK

Words and Music by MARTIN JOHNSON, DAVE KATZ
and SAM HOLLANDER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

© 2009 EMI APRIL MUSIC INC., MARTIN JOHNSON MUSIC, EMI BLACKWOOD MUSIC INC., REPTILLIAN MUSIC, STATE ONE SONGS AMERICA and MAYDAY MALLORY MUSIC
This arrangement © 2009 EMI APRIL MUSIC INC., MARTIN JOHNSON MUSIC, EMI BLACKWOOD MUSIC INC., REPTILLIAN MUSIC, STATE ONE SONGS AMERICA and MAYDAY MALLORY MUSIC
All Rights for MARTIN JOHNSON MUSIC Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for REPTILLIAN MUSIC Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights for MAYDAY MALLORY MUSIC Controlled and Administered by STATE ONE SONGS AMERICA
All Rights Reserved International Copyright Secured Used by Permission

Flute 1

Fast rock $\text{♩} = 160$

LOVE DRUNK

Words and Music by MARTIN JOHNSON, DAVE KATZ
and SAM HOLLANDER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

© 2009 EMI APRIL MUSIC INC., MARTIN JOHNSON MUSIC, EMI BLACKWOOD MUSIC INC., REPTILLIAN MUSIC, STATE ONE SONGS AMERICA and MAYDAY MALLORY MUSIC
This arrangement © 2009 EMI APRIL MUSIC INC., MARTIN JOHNSON MUSIC, EMI BLACKWOOD MUSIC INC., REPTILLIAN MUSIC, STATE ONE SONGS AMERICA and MAYDAY MALLORY MUSIC
All Rights for MARTIN JOHNSON MUSIC Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for REPTILLIAN MUSIC Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights for MAYDAY MALLORY MUSIC Controlled and Administered by STATE ONE SONGS AMERICA
All Rights Reserved International Copyright Secured Used by Permission

Flute 2

Fast rock $\text{♩} = 160$

LOVE DRUNK

Words and Music by MARTIN JOHNSON, DAVE KATZ
and SAM HOLLANDER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

© 2000 EMI APRIL MUSIC, INC., MARTIN JOHNSON MUSIC, EMI BLACKWOOD MUSIC, INC., REPTILLIAN MUSIC, STATE ONE SONGS AMERICA and MAYDAY MALLORE MUSIC.
This arrangement © 2000 EMI APRIL MUSIC, INC., MARTIN JOHNSON MUSIC, EMI BLACKWOOD MUSIC, INC., REPTILLIAN MUSIC, STATE ONE SONGS AMERICA and MAYDAY MALLORE MUSIC.
All Rights for MARTIN JOHNSON MUSIC Controlled and Administered by EMI APRIL MUSIC, INC.
All Rights for REPTILLIAN MUSIC Controlled and Administered by EMI BLACKWOOD MUSIC, INC.
All Rights for MAYDAY MALLORE MUSIC Controlled and Administered by STATE ONE SONGS AMERICA
All Rights Reserved International Copyright Secured Used by Permission

Flute 2

Fast rock $\text{♩} = 160$

LOVE DRUNK

Words and Music by MARTIN JOHNSON, DAVE KATZ
and SAM HOLLANDER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

© 2000 EMI APRIL MUSIC, INC., MARTIN JOHNSON MUSIC, EMI BLACKWOOD MUSIC, INC., REPTILLIAN MUSIC, STATE ONE SONGS AMERICA and MAYDAY MALLORE MUSIC.
This arrangement © 2000 EMI APRIL MUSIC, INC., MARTIN JOHNSON MUSIC, EMI BLACKWOOD MUSIC, INC., REPTILLIAN MUSIC, STATE ONE SONGS AMERICA and MAYDAY MALLORE MUSIC.
All Rights for MARTIN JOHNSON MUSIC Controlled and Administered by EMI APRIL MUSIC, INC.
All Rights for REPTILLIAN MUSIC Controlled and Administered by EMI BLACKWOOD MUSIC, INC.
All Rights for MAYDAY MALLORE MUSIC Controlled and Administered by STATE ONE SONGS AMERICA
All Rights Reserved International Copyright Secured Used by Permission

FLUTE/PICC.

Recorded by THE OFFSPRING

PRETTY FLY

(For A White Guy)

Words and Music by

THE OFFSPRING

Arranged by MICHAEL SWEENEY

Fast Rock

ff

mf

f

To Coda

D.S. al Coda

Coda

ff

03744869
Pretty Fly - I

Copyright © 1998 Underachiever Music (BMI)
This arrangement Copyright © 2002 Underachiever Music (BMI)
Administered by Wixen Music Publishing, Inc.
International Copyright Secured - All Rights Reserved

FLUTE/PICC.

Recorded by THE OFFSPRING

PRETTY FLY

(For A White Guy)

Words and Music by

THE OFFSPRING

Arranged by MICHAEL SWEENEY

Fast Rock

ff

mf

f

To Coda

D.S. al Coda

Coda

ff

03744869
Pretty Fly - I

Copyright © 1998 Underachiever Music (BMI)
This arrangement Copyright © 2002 Underachiever Music (BMI)
Administered by Wixen Music Publishing, Inc.
International Copyright Secured - All Rights Reserved

FLUTE/PICC.

Recorded by BLINK 182

ALL THE SMALL THINGS

Words and Music by
TOM De LONGE and MARK HOPPUS
Arranged by MICHAEL SWEENEY

Kick It!

ff

10 8 18

mf

26 4 30 %

ff

To Coda $\emptyset$ 38

46

mf

D.S. al Coda

$\emptyset$ Coda

03745047
All The Small Things - 1

© 1999 EMI APRIL MUSIC INC. and FUN WITH GOATS
This arrangement © 2004 EMI APRIL MUSIC INC. and FUN WITH GOATS
All Rights Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

FLUTE/PICC.

Recorded by BLINK 182

ALL THE SMALL THINGS

Words and Music by
TOM De LONGE and MARK HOPPUS
Arranged by MICHAEL SWEENEY

Kick It!

ff

10 8 18

mf

26 4 30 %

ff

To Coda $\emptyset$ 38

46

mf

D.S. al Coda

$\emptyset$ Coda

03745047
All The Small Things - 1

© 1999 EMI APRIL MUSIC INC. and FUN WITH GOATS
This arrangement © 2004 EMI APRIL MUSIC INC. and FUN WITH GOATS
All Rights Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

Flute 1

HAMMERHEAD

Written by BRYAN KEITH HOLLAND
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast thick metal ♩ = 156

The musical score for Flute 1 of 'HAMMERHEAD' consists of seven staves of music. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked 'Fast thick metal' with a metronome setting of 156. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (^). Measure numbers 5, 11, 15, 17, 23, 32, 40, 42, 49, and 53 are indicated. The piece concludes with a triplets (3) marking at measure 52.

Copyright © 2008 Underachiever Music (BMI)
This arrangement Copyright © 2010 Underachiever Music (BMI)
All Rights Reserved - Used By Permission

Flute 1

HAMMERHEAD

Written by BRYAN KEITH HOLLAND
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast thick metal ♩ = 156

This is an identical copy of the musical score for Flute 1 of 'HAMMERHEAD' shown above. It includes the same key signature, tempo, dynamics, and measure markings.

Copyright © 2008 Underachiever Music (BMI)
This arrangement Copyright © 2010 Underachiever Music (BMI)
All Rights Reserved - Used By Permission

Flute 2

HAMMERHEAD

Written by BRYAN KEITH HOLLAND
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast thick metal ♩ = 156

Musical score for Flute 2 of Hammerhead, measures 1-53. The score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Fast thick metal' with a metronome marking of ♩ = 156. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *fff* (fortississimo). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. Measure numbers 1 through 53 are indicated at the start of each line.

Copyright © 2008 Underachiever Music (BMI)
This arrangement Copyright © 2010 Underachiever Music (BMI)
All Rights Reserved Used By Permission

Flute 2

HAMMERHEAD

Written by BRYAN KEITH HOLLAND
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast thick metal ♩ = 156

Musical score for Flute 2 of Hammerhead, measures 1-53. The score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Fast thick metal' with a metronome marking of ♩ = 156. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *fff* (fortississimo). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. Measure numbers 1 through 53 are indicated at the start of each line.

Copyright © 2008 Underachiever Music (BMI)
This arrangement Copyright © 2010 Underachiever Music (BMI)
All Rights Reserved Used By Permission

Matrix Marching Band
Flute

Thank You for the Venom

Words and Music by
Frank Iero, Matt Pelissier, Raymond Toro,
Gerard Arthur Way, and Michael Way
arr. by Dallas C. Burke (ASCAP)

Fast Rock ♩ = 180

Musical score for Flute part of "Thank You for the Venom". The score is written in treble clef with a key signature of one flat (Bb). It begins with a dynamic of *f* (forte). The tempo is marked "Fast Rock" with a quarter note equal to 180 beats per minute. The score includes measure numbers 9, 17, 25, 33, 41, 49, 57, 65, and 73. There are repeat signs at measures 41 and 57. The piece concludes with a "To Coda" instruction and a "D.S. al Coda" instruction. Dynamics include *f*, *mf* (mezzo-forte), and *mp* (mezzo-piano).

2004 © Blow The Doors Off The Jersey Shore Music, Inc. (BMI)
2004 © Matt Pelissier

Matrix Marching Band
Clarinet in B $\flat$ 2

Thank You for the Venom

Words and Music by
Frank Iero, Matt Pelissier, Raymond Toro,
Gerard Arthur Way, and Michael Way
arr. by Dallas C. Burke (ASCAP)

Fast Rock ♩ = 180

Musical score for Clarinet in B $\flat$ 2 part of "Thank You for the Venom". The score is written in treble clef with a key signature of one flat (Bb). It begins with a dynamic of *f* (forte). The tempo is marked "Fast Rock" with a quarter note equal to 180 beats per minute. The score includes measure numbers 9, 17, 25, 33, 41, 49, 57, 65, and 73. There are repeat signs at measures 41 and 57. The piece concludes with a "To Coda" instruction and a "D.S. al Coda" instruction. Dynamics include *f*, *mf* (mezzo-forte), and *mp* (mezzo-piano). The entire score is crossed out with a large 'X'.

2004 © Blow The Doors Off The Jersey Shore Music, Inc. (BMI)
2004 © Matt Pelissier

Semi Charmed Life

Funky Rock ♩=112

Measures 1-30 of the flute part. The score is in 4/4 time with a key signature of two flats (Bb and Eb). Measure numbers 5, 10, 18, and 22 are indicated in boxes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks like accents and slurs.

Semi Charmed Life - Flute - pg. 2

Measures 31-56 of the flute part. Measure numbers 38, 44, and 52 are indicated in boxes. The dynamics include *f* (forte). The notation continues with various musical notations including slurs, ties, and articulation marks.

FLUTE/PICC.

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDERSteady Rock Shuffle
Clap

Copyright © 1972, 1993 by MUSIC CORPORATION OF AMERICA, INC.
All Rights Administered by MCA MUSIC PUBLISHING, A Division of MCA INC., 1755 Broadway, New York, NY 10019
International Copyright Secured All Rights Reserved
MCA music publishing

03739476

FLUTE/PICC.

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDERSteady Rock Shuffle
Clap

Copyright © 1972, 1993 by MUSIC CORPORATION OF AMERICA, INC.
All Rights Administered by MCA MUSIC PUBLISHING, A Division of MCA INC., 1755 Broadway, New York, NY 10019
International Copyright Secured All Rights Reserved
MCA music publishing

03739476

Bb Clarinet

Stand Shorts

Coventry High School

compiled by David Scalise

1) Bad Boy

Musical notation for the first piece, 'Bad Boy'. It consists of two staves of music in 4/4 time. The first staff contains measures 1 through 7, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The second staff contains measures 8 through 12, ending with a key signature change to one sharp (F#).

2) Gimme Some Lovin'

Musical notation for the second piece, 'Gimme Some Lovin''. It consists of two staves of music in 4/4 time. The first staff contains measures 13 through 22, starting with a forte (*f*) dynamic and ending with the word 'Hey!'. The second staff contains measures 23 through 26, starting with a mezzo-forte (*mf*) dynamic.

3) Hang on Sloopy

Musical notation for the third piece, 'Hang on Sloopy'. It consists of two staves of music in 4/4 time. The first staff contains measures 27 through 32, starting with a fortissimo (*ff*) dynamic. The second staff contains measures 33 through 40, also starting with a fortissimo (*ff*) dynamic. The third staff contains measures 41 through 50, ending with a key signature change to one sharp (F#).

4) Final Countdown

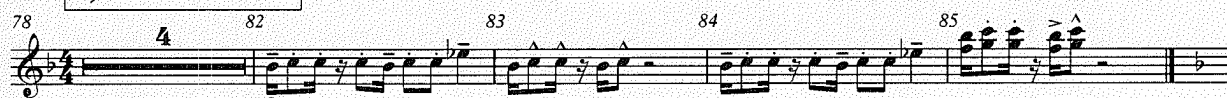
Musical notation for the fourth piece, 'Final Countdown'. It consists of two staves of music in 4/4 time. The first staff contains measures 51 through 58, starting with a forte (*f*) dynamic. The second staff contains measures 59 through 64, ending with a key signature change to one sharp (F#).

5) Na, Na, Hey, Hey, Goodbye

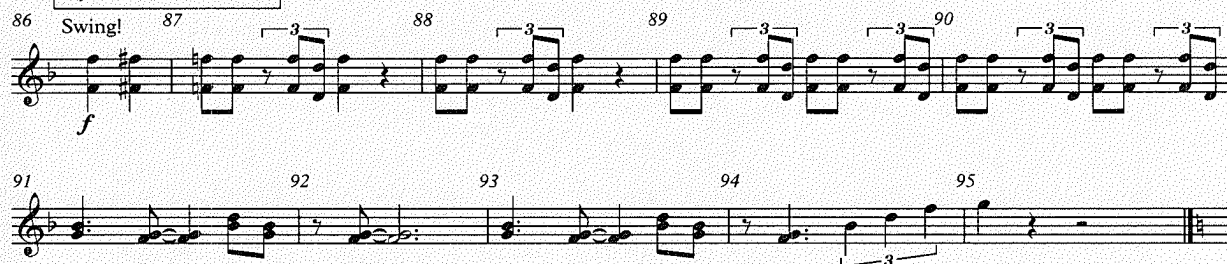
Musical notation for the fifth piece, 'Na, Na, Hey, Hey, Goodbye'. It consists of two staves of music in 4/4 time. The first staff contains measures 65 through 71, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The second staff contains measures 72 through 77, ending with a forte (*f*) dynamic.

6) Frankenstein

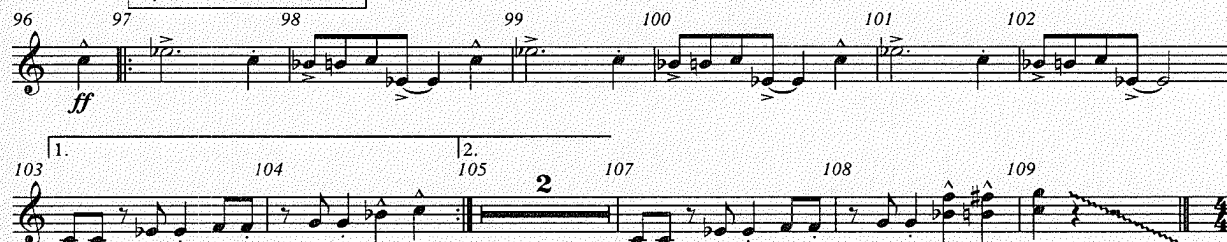
Bb Clarinet



7) Crunk Time



8) Shout it Out!



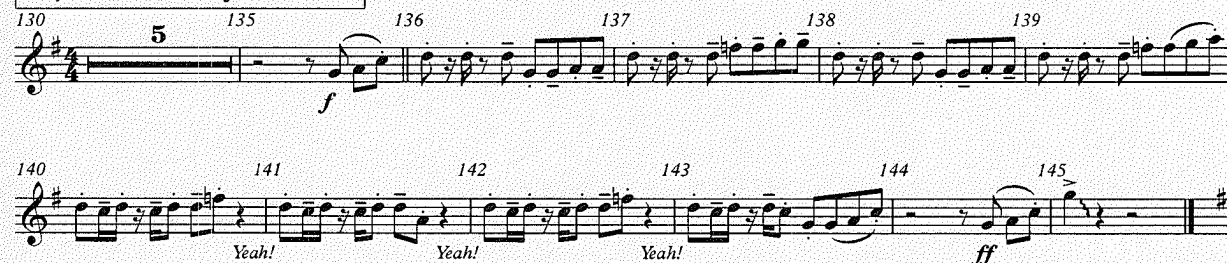
9) Seven Nation Army



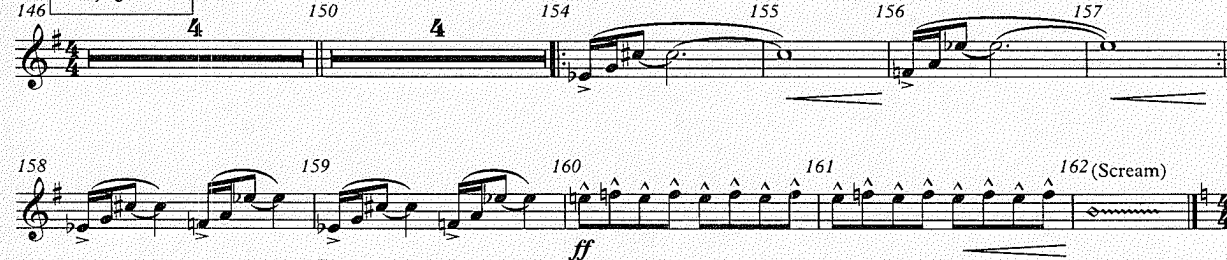
10) We Will Rock You



11) Y'All Ready for this?



12) Jaws



13) Eat 'Em Up!

Bb Clarinet

3



14) Starman

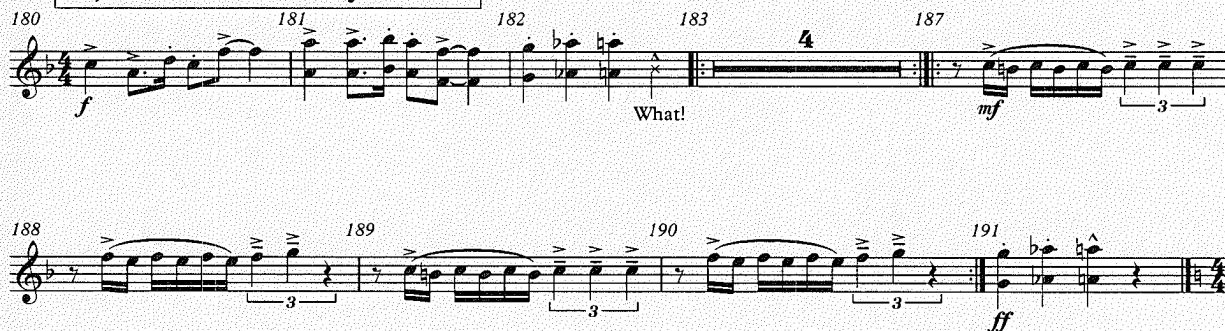


15) Dragnet!

16) Sports Center



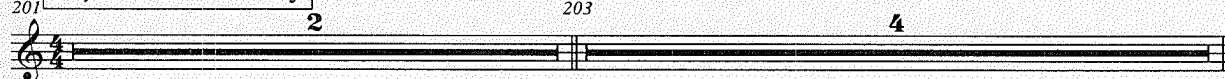
17) Let Me Clear My Throat!



18) Night at the Robury!



19) Walk This Way



Clarinet

NFL on Fox Fanfare

Arr. C. Redd

ff

mp

mf

ff

Clarinet

NFL on Fox Fanfare

Arr. C. Redd

ff

mp

mf

ff

Clarinet 1-2

The Horse

Arr. Fontaine

Upbeat Rock $\text{♩} = 144$

3 11 19 27 35 43

f *mf* *f* *ff*

B1 2 B3 4 B7 4

B12 4 B16 4 B11

Clarinet 1-2

The Horse

Arr. Fontaine

Upbeat Rock $\text{♩} = 144$

3 11 19 27 35 43

f *mf* *f* *ff*

B1 2 B3 4 B7 4

B12 4 B16 4 B11

Clarinet 1-2

Alma Mater

Traditional
Edited by C. Redd

Moderato $\text{♩} = 112$

Measures 1-15 of the musical score for Clarinet 1-2. The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is Moderato, with a quarter note equal to 112 beats per minute. The dynamics are marked as *mf* (measures 1-11) and *f* (measures 12-15). The score includes fingerings (3, 11, 15) and articulation marks (accents, slurs, and breath marks).

Clarinet 1-2

Alma Mater

Traditional
Edited by C. Redd

Moderato $\text{♩} = 112$

Measures 1-15 of the musical score for Clarinet 1-2. The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is Moderato, with a quarter note equal to 112 beats per minute. The dynamics are marked as *mf* (measures 1-11) and *f* (measures 12-15). The score includes fingerings (3, 11, 15) and articulation marks (accents, slurs, and breath marks).

Clarinet 1

Across The Field (Fight Song)

Arr. Jim Swearingen
Edited by Chris Redd

Well Accented ♩ = 144

5

10

13

19

21

28

29

f

fp

ff

This musical score for Clarinet 1 consists of four staves of music. The first staff contains measures 1 through 9, with a measure rest of 5 measures indicated in a box. The second staff contains measures 10 through 12, with a measure rest of 13 measures indicated in a box. The third staff contains measures 13 through 20, with a measure rest of 21 measures indicated in a box. The fourth staff contains measures 21 through 29, with a measure rest of 29 measures indicated in a box. The music is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). There are also accents and slurs throughout the piece.

Clarinet 1

Across The Field (Fight Song)

Arr. Jim Swearingen
Edited by Chris Redd

Well Accented ♩ = 144

5

10

13

19

21

28

29

f

fp

ff

This musical score for Clarinet 1 consists of four staves of music. The first staff contains measures 1 through 9, with a measure rest of 5 measures indicated in a box. The second staff contains measures 10 through 12, with a measure rest of 13 measures indicated in a box. The third staff contains measures 13 through 20, with a measure rest of 21 measures indicated in a box. The fourth staff contains measures 21 through 29, with a measure rest of 29 measures indicated in a box. The music is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). There are also accents and slurs throughout the piece.

Clarinet 2

Across The Field (Fight Song)

Arr. Jim Swearingen
Edited by Chris Redd

Well Accented ♩ = 144

Measures 1-29 of the Clarinet 2 part. The score is written in 4/4 time with a tempo of 144 beats per minute. The key signature has one sharp (F#). The music is marked with a forte *f* dynamic at the beginning. Measure numbers 5, 13, 19, and 29 are indicated in boxes. The piece concludes with a fortissimo *ff* dynamic marking.

Clarinet 2

Across The Field (Fight Song)

Arr. Jim Swearingen
Edited by Chris Redd

Well Accented ♩ = 144

Measures 1-29 of the Clarinet 2 part. The score is written in 4/4 time with a tempo of 144 beats per minute. The key signature has one sharp (F#). The music is marked with a forte *f* dynamic at the beginning. Measure numbers 5, 13, 19, and 29 are indicated in boxes. The piece concludes with a fortissimo *ff* dynamic marking.

Clarinet

Our Boys Will Shine Tonight!

Fight Song

Brightly $\text{♩} = 144$

First system of the musical score for Clarinet. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Brightly' with a quarter note equal to 144 beats per minute. The dynamic is marked 'f-ff'. The second staff continues the melody. The third staff contains a rhythmic accompaniment with many accents and dynamic markings.

Clarinet

Our Boys Will Shine Tonight!

Fight Song

Brightly $\text{♩} = 144$

Second system of the musical score for Clarinet. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Brightly' with a quarter note equal to 144 beats per minute. The dynamic is marked 'f-ff'. The second staff continues the melody. The third staff contains a rhythmic accompaniment with many accents and dynamic markings.

Clarinet 1

THANKS FOR THE MEMORIES

Words and Music by PATRICK STUMP, PETER WENTZ
ANDREW HURLEY and JOSEPH TROHMAN
arranged by JOE MURPHY
percussion by JIM REED

Alternative Rock! ♩ = 164

Copyright © 2007 Sony/ATV Music Publishing LLC and Chicago X Software Songs
This arrangement Copyright © 2010 Sony/ATV Music Publishing LLC and Chicago Software Songs
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured. All Rights Reserved

Clarinet 1

THANKS FOR THE MEMORIES

Words and Music by PATRICK STUMP, PETER WENTZ
ANDREW HURLEY and JOSEPH TROHMAN
arranged by JOE MURPHY
percussion by JIM REED

Alternative Rock! ♩ = 164

Copyright © 2007 Sony/ATV Music Publishing LLC and Chicago X Software Songs
This arrangement Copyright © 2010 Sony/ATV Music Publishing LLC and Chicago Software Songs
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured. All Rights Reserved

Clarinet 2

THNKS FR TH MMRS

Words and Music by PATRICK STUMP, PETER WENTZ
 ANDREW HURLEY and JOSEPH TROHMAN
 arranged by JOE MURPHY
 percussion by JIM REED

Alternative Rock! ♩ = 164

Copyright © 2007 Sony/ATV Music Publishing LLC and Chicago X Software Songs
 This arrangement Copyright © 2010 Sony/ATV Music Publishing LLC and Chicago Software Songs
 All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
 International Copyright Secured. All Rights Reserved

Clarinet 2

THNKS FR TH MMRS

Words and Music by PATRICK STUMP, PETER WENTZ
 ANDREW HURLEY and JOSEPH TROHMAN
 arranged by JOE MURPHY
 percussion by JIM REED

Alternative Rock! ♩ = 164

Copyright © 2007 Sony/ATV Music Publishing LLC and Chicago X Software Songs
 This arrangement Copyright © 2010 Sony/ATV Music Publishing LLC and Chicago Software Songs
 All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
 International Copyright Secured. All Rights Reserved

Clarinet 1

LOVE DRUNK

Words and Music by MARTIN JOHNSON, DAVE KATZ
and SAM HOLLANDER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast rock $\text{♩} = 160$

Musical score for Clarinet 1 of 'Love Drunk'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 68 measures across 8 staves. The tempo is marked 'Fast rock' with a metronome setting of 160. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *p* (piano), and *sub. p* (subito piano). There are also accents and slurs. The score is divided into systems: measures 1-8, 9-16, 17-24, 25-32, 33-40, 41-48, 49-56, 57-64, and 65-68.

© 2009 EMI APRIL MUSIC, INC., MARTIN JOHNSON MUSIC, EMI BLACKWOOD MUSIC, INC., REPTILLIAN MUSIC, STATE ONE SONGS AMERICA and MAYDAY MALLORE MUSIC
This arrangement © 2009 EMI APRIL MUSIC, INC., MARTIN JOHNSON MUSIC, EMI BLACKWOOD MUSIC, INC., REPTILLIAN MUSIC, STATE ONE SONGS AMERICA and MAYDAY MALLORE MUSIC
All Rights for MARTIN JOHNSON MUSIC Controlled and Administered by EMI APRIL MUSIC, INC.
All Rights for REPTILLIAN MUSIC Controlled and Administered by EMI BLACKWOOD MUSIC, INC.
All Rights for MAYDAY MALLORE MUSIC Controlled and Administered by STATE ONE SONGS AMERICA
All Rights Reserved International Copyright Secured Used by Permission

Clarinet 1

LOVE DRUNK

Words and Music by MARTIN JOHNSON, DAVE KATZ
and SAM HOLLANDER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast rock $\text{♩} = 160$

Musical score for Clarinet 1 of 'Love Drunk'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 68 measures across 8 staves. The tempo is marked 'Fast rock' with a metronome setting of 160. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *p* (piano), and *sub. p* (subito piano). There are also accents and slurs. The score is divided into systems: measures 1-8, 9-16, 17-24, 25-32, 33-40, 41-48, 49-56, 57-64, and 65-68.

© 2009 EMI APRIL MUSIC, INC., MARTIN JOHNSON MUSIC, EMI BLACKWOOD MUSIC, INC., REPTILLIAN MUSIC, STATE ONE SONGS AMERICA and MAYDAY MALLORE MUSIC
This arrangement © 2009 EMI APRIL MUSIC, INC., MARTIN JOHNSON MUSIC, EMI BLACKWOOD MUSIC, INC., REPTILLIAN MUSIC, STATE ONE SONGS AMERICA and MAYDAY MALLORE MUSIC
All Rights for MARTIN JOHNSON MUSIC Controlled and Administered by EMI APRIL MUSIC, INC.
All Rights for REPTILLIAN MUSIC Controlled and Administered by EMI BLACKWOOD MUSIC, INC.
All Rights for MAYDAY MALLORE MUSIC Controlled and Administered by STATE ONE SONGS AMERICA
All Rights Reserved International Copyright Secured Used by Permission

Clarinet 2

LOVE DRUNK

Words and Music by MARTIN JOHNSON, DAVE KATZ
and SAM HOLLANDER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast rock ♩ = 160

Musical score for Clarinet 2 of 'Love Drunk'. The score is written in 2/4 time with a key signature of one flat (Bb). It consists of 68 measures across 11 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics are marked as follows: *f* (forte) at measures 9, 17, 25, 33, 41, 51, 61; *ff* (fortissimo) at measures 10, 11, 12, 13, 14, 15, 16, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36, 37, 38, 39, 40, 42, 43, 44, 45, 46, 47, 48, 49, 50, 52, 53, 54, 55, 56, 57, 58, 59, 60, 62, 63, 64, 65, 66, 67, 68; *p* (piano) at measure 24; *sub. p* (subito piano) at measure 50; *sfp* (sforzando piano) at measures 62, 63, 64, 65, 66, 67, 68. The score also includes articulation marks like accents and slurs.

© 2009 EMI APRIL MUSIC INC., MARTIN JOHNSON MUSIC, EMI BLACKWOOD MUSIC INC., REPTILLIAN MUSIC, STATE ONE SONGS AMERICA and MAYDAY MALLORE MUSIC
This arrangement © 2009 EMI APRIL MUSIC INC., MARTIN JOHNSON MUSIC, EMI BLACKWOOD MUSIC INC., REPTILLIAN MUSIC, STATE ONE SONGS AMERICA and MAYDAY MALLORE MUSIC
All Rights for MARTIN JOHNSON MUSIC Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for REPTILLIAN MUSIC Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights for MAYDAY MALLORE MUSIC Controlled and Administered by STATE ONE SONGS AMERICA
All Rights Reserved International Copyright Secured Used by Permission

Clarinet 2

LOVE DRUNK

Words and Music by MARTIN JOHNSON, DAVE KATZ
and SAM HOLLANDER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast rock ♩ = 160

Musical score for Clarinet 2 of 'Love Drunk'. The score is written in 2/4 time with a key signature of one flat (Bb). It consists of 68 measures across 11 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics are marked as follows: *f* (forte) at measures 9, 17, 25, 33, 41, 51, 61; *ff* (fortissimo) at measures 10, 11, 12, 13, 14, 15, 16, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36, 37, 38, 39, 40, 42, 43, 44, 45, 46, 47, 48, 49, 50, 52, 53, 54, 55, 56, 57, 58, 59, 60, 62, 63, 64, 65, 66, 67, 68; *p* (piano) at measure 24; *sub. p* (subito piano) at measure 50; *sfp* (sforzando piano) at measures 62, 63, 64, 65, 66, 67, 68. The score also includes articulation marks like accents and slurs.

© 2009 EMI APRIL MUSIC INC., MARTIN JOHNSON MUSIC, EMI BLACKWOOD MUSIC INC., REPTILLIAN MUSIC, STATE ONE SONGS AMERICA and MAYDAY MALLORE MUSIC
This arrangement © 2009 EMI APRIL MUSIC INC., MARTIN JOHNSON MUSIC, EMI BLACKWOOD MUSIC INC., REPTILLIAN MUSIC, STATE ONE SONGS AMERICA and MAYDAY MALLORE MUSIC
All Rights for MARTIN JOHNSON MUSIC Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for REPTILLIAN MUSIC Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights for MAYDAY MALLORE MUSIC Controlled and Administered by STATE ONE SONGS AMERICA
All Rights Reserved International Copyright Secured Used by Permission

B $\flat$ CLARINET

Recorded by THE OFFSPRING

PRETTY FLY

(For A White Guy)

Words and Music by
THE OFFSPRING
Arranged by MICHAEL SWEENEY

Fast Rock

ff div. 4 9 4 mf

17 % f

25

To Coda ☐

ff

33 4 div. f 41

D.S. al Coda

☐ Coda

ff div. 2

03744869
Pretty Fly - 1

Copyright © 1998 Underachiever Music (BMI)
This arrangement Copyright © 2002 Underachiever Music (BMI)
Administered by Wixen Music Publishing, Inc.
International Copyright Secured All Rights Reserved

B $\flat$ CLARINET

Recorded by THE OFFSPRING

PRETTY FLY

(For A White Guy)

Words and Music by
THE OFFSPRING
Arranged by MICHAEL SWEENEY

Fast Rock

ff div. 4 9 4 mf

17 % f

25

To Coda ☐

ff

33 4 div. f 41

D.S. al Coda

☐ Coda

ff div. 2

03744869
Pretty Fly - 1

Copyright © 1998 Underachiever Music (BMI)
This arrangement Copyright © 2002 Underachiever Music (BMI)
Administered by Wixen Music Publishing, Inc.
International Copyright Secured All Rights Reserved

B $\flat$ CLARINET

Recorded by BLINK 182

ALL THE SMALL THINGS

Words and Music by
TOM De LONGE and MARK HOPPUS
Arranged by MICHAEL SWEENEY

Kick It!

ff

div. 10 8 18 *div.* *mf* *div.*

26 4 30 *ff*

To Coda 38

div. 46 8 8 *div.* *mf* D.S. al Coda

⌘ Coda

03745047

All The Small Things - I

© 1999 EMI APRIL MUSIC INC. and FUN WITH GOATS
This arrangement © 2004 EMI APRIL MUSIC INC. and FUN WITH GOATS
All Rights Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved - International Copyright Secured - Used by Permission

B $\flat$ CLARINET

Recorded by BLINK 182

ALL THE SMALL THINGS

Words and Music by
TOM De LONGE and MARK HOPPUS
Arranged by MICHAEL SWEENEY

Kick It!

ff

div. 10 8 18 *div.* *mf* *div.*

26 4 30 *ff*

To Coda 38

div. 46 8 8 *div.* *mf* D.S. al Coda

⌘ Coda

03745047

All The Small Things - I

© 1999 EMI APRIL MUSIC INC. and FUN WITH GOATS
This arrangement © 2004 EMI APRIL MUSIC INC. and FUN WITH GOATS
All Rights Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved - International Copyright Secured - Used by Permission

Clarinet 1

HAMMERHEAD

Written by BRYAN KEITH HOLLAND
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast thick metal ♩ = 156

Musical score for Clarinet 1 of Hammerhead, measures 1-53. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Fast thick metal' with a metronome marking of 156. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *fff* (fortississimo). The music features a mix of eighth, quarter, and half notes, with some measures containing rests. Measure numbers 1 through 53 are indicated at the start of each line.

Copyright © 2008 Underachiever Music (BMI)
This arrangement Copyright © 2010 Underachiever Music (BMI)
All Rights Reserved Used By Permission

Clarinet 1

HAMMERHEAD

Written by BRYAN KEITH HOLLAND
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast thick metal ♩ = 156

Musical score for Clarinet 1 of Hammerhead, measures 1-53. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Fast thick metal' with a metronome marking of 156. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *fff* (fortississimo). The music features a mix of eighth, quarter, and half notes, with some measures containing rests. Measure numbers 1 through 53 are indicated at the start of each line.

Copyright © 2008 Underachiever Music (BMI)
This arrangement Copyright © 2010 Underachiever Music (BMI)
All Rights Reserved Used By Permission

Clarinet 2

HAMMERHEAD

Written by BRYAN KEITH HOLLAND
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast thick metal ♩ = 156

Musical score for Clarinet 2 of the piece "HAMMERHEAD". The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked "Fast thick metal" with a metronome marking of ♩ = 156. The score consists of 53 measures, with measure numbers 4, 5, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 52, and 53 indicated. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f* (forte) and *ff* (fortissimo). There are also articulation marks and slurs throughout the piece.

Copyright © 2008 Underachever Music (BMI)
This arrangement Copyright © 2010 Underachever Music (BMI)
All Rights Reserved Used By Permission

Clarinet 2

HAMMERHEAD

Written by BRYAN KEITH HOLLAND
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast thick metal ♩ = 156

Musical score for Clarinet 2 of the piece "HAMMERHEAD". The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked "Fast thick metal" with a metronome marking of ♩ = 156. The score consists of 53 measures, with measure numbers 4, 5, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 52, and 53 indicated. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f* (forte) and *ff* (fortissimo). There are also articulation marks and slurs throughout the piece.

Copyright © 2008 Underachever Music (BMI)
This arrangement Copyright © 2010 Underachever Music (BMI)
All Rights Reserved Used By Permission

Matrix Marching Band
Flute

Thank You for the Venom

Words and Music by
Frank Iero, Matt Pelissier, Raymond Toro,
Gerard Arthur Way, and Michael Way
arr. by Dallas C. Burke (ASCAP)

Fast Rock $\text{♩} = 180$

Musical score for Flute part of "Thank You for the Venom". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Fast Rock" with a quarter note equal to 180 beats per minute. The score includes measures 9 through 81, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, and 73 boxed. Dynamics include *f*, *mf*, and *mp*. The score ends with a "To Coda" instruction and a "D.S. al Coda" instruction. A large 'X' is drawn over the entire score.

2004 © Blow The Doors Off The Jersey Shore Music, Inc. (BMI)
2004 © Matt Pelissier

Matrix Marching Band
Clarinet in B $\flat$ 1

Thank You for the Venom

Words and Music by
Frank Iero, Matt Pelissier, Raymond Toro,
Gerard Arthur Way, and Michael Way
arr. by Dallas C. Burke (ASCAP)

Fast Rock $\text{♩} = 180$

Musical score for Clarinet in B $\flat$ 1 part of "Thank You for the Venom". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Fast Rock" with a quarter note equal to 180 beats per minute. The score includes measures 9 through 81, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, and 73 boxed. Dynamics include *f*, *mf*, and *mp*. The score ends with a "To Coda" instruction and a "D.S. al Coda" instruction.

2004 © Blow The Doors Off The Jersey Shore Music, Inc. (BMI)
2004 © Matt Pelissier

Matrix Marching Band
Flute

Thank You for the Venom

Words and Music by
Frank Iero, Matt Pelissier, Raymond Toro,
Gerard Arthur Way, and Michael Way
arr. by Dallas C. Burke (ASCAP)

Fast Rock $\text{♩} = 180$

Musical score for Flute part of "Thank You for the Venom". The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked "Fast Rock" with a metronome setting of 180 (♩ = 180). The score includes various musical notations such as notes, rests, beams, and slurs. Measure numbers 9, 17, 25, 33, 41, 49, 57, 65, and 73 are indicated in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score concludes with a "To Coda" instruction and a "D.S. al Coda" instruction.

2004 © Blow The Doors Off The Jersey Shore Music, Inc. (BMI)
2004 © Matt Pelissier

Matrix Marching Band
Clarinet in Bb 2

Thank You for the Venom

Words and Music by
Frank Iero, Matt Pelissier, Raymond Toro,
Gerard Arthur Way, and Michael Way
arr. by Dallas C. Burke (ASCAP)

Fast Rock $\text{♩} = 180$

Musical score for Clarinet in Bb 2 part of "Thank You for the Venom". The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked "Fast Rock" with a metronome setting of 180 (♩ = 180). The score includes various musical notations such as notes, rests, beams, and slurs. Measure numbers 9, 17, 25, 33, 41, 49, 57, 65, and 73 are indicated in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score concludes with a "To Coda" instruction and a "D.S. al Coda" instruction.

2004 © Blow The Doors Off The Jersey Shore Music, Inc. (BMI)
2004 © Matt Pelissier

Funky Rock $\text{♩} = 112$

Measures 1-30 of the musical score for Clarinet in B $\flat$ 1. The score is written in 4/4 time with a key signature of one flat (B $\flat$). The tempo is marked 'Funky Rock' with a quarter note equal to 112 beats per minute. The score includes dynamic markings: *f* (forte) at measure 5, *mf* (mezzo-forte) at measure 18, and *mf* at measure 30. Measure numbers 5, 10, 18, 22, and 30 are indicated in boxes. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Semi Charmed Life - Clarinet in B $\flat$ 1 - pg. 2

Measures 31-52 of the musical score for Clarinet in B $\flat$ 1. The score continues from the previous page. It includes dynamic markings: *f* (forte) at measure 44 and *f* at measure 52. Measure numbers 38, 44, and 52 are indicated in boxes. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Funky Rock $\text{♩} = 112$

Measures 1-30 of the musical score for Clarinet in B $\flat$ 2. The score is written in 4/4 time with a key signature of one flat (B $\flat$). The tempo is marked 'Funky Rock' with a quarter note equal to 112 beats per minute. The score begins with a five-measure rest, followed by a series of eighth and sixteenth notes, some with accents. Measure 10 is marked with a box containing the number 10. Measure 18 is marked with a box containing the number 18. Measure 22 is marked with a box containing the number 22. Measure 30 is marked with a box containing the number 30. The dynamic markings *f* (forte) and *mf* (mezzo-forte) are used throughout the piece.

Semi Charmed Life - Clarinet in B $\flat$ 2 - pg. 2

Measures 31-52 of the musical score for Clarinet in B $\flat$ 2. The score continues from the previous page. Measure 38 is marked with a box containing the number 38. Measure 44 is marked with a box containing the number 44. Measure 52 is marked with a box containing the number 52. The dynamic markings *f* (forte) and *mf* (mezzo-forte) are used throughout the piece.

B $\flat$ CLARINET

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap (♩ · ♩ · ♩)

03739476

Copyright © 1972, 1993 by MUSIC CORPORATION OF AMERICA, INC.
All Rights Administered by MCA MUSIC PUBLISHING, A Division of MCA INC., 1755 Broadway, New York, NY 10019
International Copyright Secured All Rights Reserved
MCA music publishing

B $\flat$ CLARINET

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap (♩ · ♩ · ♩)

03739476

Copyright © 1972, 1993 by MUSIC CORPORATION OF AMERICA, INC.
All Rights Administered by MCA MUSIC PUBLISHING, A Division of MCA INC., 1755 Broadway, New York, NY 10019
International Copyright Secured All Rights Reserved
MCA music publishing

E♭ Alto Sax.

Stand Shorts

Coventry High School

compiled by David Scalise

1) Bad Boy

2 3 4 5 6

Musical notation for 'Bad Boy' in 4/4 time, key of D major. It consists of two staves of music. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The music features a mix of eighth and quarter notes with some rests. A forte (f) dynamic marking is present at the beginning.

f

2) Gimme Some Lovin'

13 15 16 17 18 19 20 21 22

Musical notation for 'Gimme Some Lovin'' in 4/4 time, key of D major. It consists of two staves of music. The first staff contains measures 13 through 22, and the second staff contains measures 23 through 32. The music features a mix of eighth and quarter notes with some rests. Dynamics include forte (f) and mezzo-forte (mf).

f

mf

ff

3) Hang on Sloopy

33 34 35 36 37 38 39 40 41

Musical notation for 'Hang on Sloopy' in 4/4 time, key of D major. It consists of two staves of music. The first staff contains measures 33 through 41, and the second staff contains measures 42 through 50. The music features a mix of eighth and quarter notes with some rests. A fortissimo (ff) dynamic marking is present at the beginning.

ff

4) Final Countdown

51 52 53 54 55 56 57

Musical notation for 'Final Countdown' in 4/4 time, key of D major. It consists of two staves of music. The first staff contains measures 51 through 57, and the second staff contains measures 58 through 64. The music features a mix of eighth and quarter notes with some rests. A forte (f) dynamic marking is present at the beginning.

f

5) Na, Na, Hey, Hey, Goodbye

65 66 67 68 69 70

Musical notation for 'Na, Na, Hey, Hey, Goodbye' in 4/4 time, key of D major. It consists of two staves of music. The first staff contains measures 65 through 70, and the second staff contains measures 71 through 77. The music features a mix of eighth and quarter notes with some rests. Dynamics include forte (f) and mezzo-forte (mf).

f

mf

f

6) Frankenstein

78 79 80 81 82 83 84 85

Musical notation for 'Frankenstein' in 4/4 time, key of D major. It consists of one staff of music containing measures 78 through 85. The music features a mix of eighth and quarter notes with some rests. A forte (f) dynamic marking is present at the beginning.

f

7) Crunk Time

Eb Alto Sax.



8) Shout it Out!



9) Seven Nation Army



10) We Will Rock You



11) Y'All Ready for this?



13) Eat 'Em Up!

Eb Alto Sax.

3

163 164 165 166 167 168 169 170

f *ff*

Eat 'em up! Eat 'em up! Ra, ra, ra!

14) Starman

15) Dragnet!

171 172 173 174 175 176

f *p* *fff*

16) Sports Center

17) Let Me Clear My Throat!

177 178 179 180 181 182 183

f *ff* *f* *mf*

What!

184 185 186 187

mf

188 189 190 191

ff

18) Night at the Robury!

192 193 194 195 196

197 198 199 200

1. 2.

19) Walk This Way

201 203 207 208 209

2 4

210 211 212 213 214

f

215 216 217

ff

Alto Sax.

NFL on Fox Fanfare

Arr. C. Redd

ff

A

mp

10

mf

B

ff

Alto Sax.

NFL on Fox Fanfare

Arr. C. Redd

ff

A

mp

10

mf

B

ff

Upbeat Rock ♩ = 144

Musical score for Upbeat Rock, measures 1-43. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 144. The score includes dynamic markings: *f* (forte) at measure 3, *mf* (mezzo-forte) at measure 10, *f* at measure 19, and *ff* (fortissimo) at measure 27. Rehearsal marks are indicated by boxed numbers: 2, 3, 11, 19, 27, 35, and 43. Measure numbers 10, 16, 23, 34, and 42 are also present. The score features various musical notations including eighth notes, quarter notes, and rests, with some measures containing repeat signs.

Alto Sax.

The Horse

Arr. Fontaine

Upbeat Rock ♩ = 144

Musical score for The Horse, measures 1-43. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 144. The score includes dynamic markings: *f* (forte) at measure 3, *mf* (mezzo-forte) at measure 10, *f* at measure 19, and *ff* (fortissimo) at measure 27. Rehearsal marks are indicated by boxed numbers: 2, 3, 11, 19, 27, 35, and 43. Measure numbers 10, 16, 23, 34, and 42 are also present. The score features various musical notations including eighth notes, quarter notes, and rests, with some measures containing repeat signs.

Alto Sax.

Alma Mater

Traditional

Edited by C. Redd

Moderato $\text{♩} = 112$

Musical score for Alto Saxophone, measures 1-15. The score is in 4/4 time, key of D major (one sharp). It begins with a treble clef and a key signature of one sharp. The tempo is Moderato, with a quarter note equal to 112 beats per minute. The score consists of three staves. The first staff contains measures 1-6, with a measure rest at measure 3 and a dynamic marking of *mf* at measure 4. The second staff contains measures 7-12, with a measure rest at measure 11 and a dynamic marking of *mf* at measure 12. The third staff contains measures 13-15, with a measure rest at measure 14 and a dynamic marking of *f* at measure 15. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and dynamic markings.

Alto Sax.

Alma Mater

Traditional

Edited by C. Redd

Moderato $\text{♩} = 112$

Musical score for Alto Saxophone, measures 1-15. The score is in 4/4 time, key of D major (one sharp). It begins with a treble clef and a key signature of one sharp. The tempo is Moderato, with a quarter note equal to 112 beats per minute. The score consists of three staves. The first staff contains measures 1-6, with a measure rest at measure 3 and a dynamic marking of *mf* at measure 4. The second staff contains measures 7-12, with a measure rest at measure 11 and a dynamic marking of *mf* at measure 12. The third staff contains measures 13-15, with a measure rest at measure 14 and a dynamic marking of *f* at measure 15. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and dynamic markings.

Alto Sax. 1

Across The Field (Fight Song)

Arr. Jim Swearingen
Edited by Chris Redd

Well Accented ♩ = 144

5

10

13

19

21

29

f

fp <

fp < *ff*

Detailed description: This block contains the first 29 measures of the musical score for Alto Sax. 1. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* (forte). Measures 1-5 are marked with a box containing the number 5. Measures 10-13 are marked with a box containing the number 13. Measures 19-21 are marked with a box containing the number 21. Measures 29-32 are marked with a box containing the number 29. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f*, *fp* (fortissimo piano), and *ff* (fortissimo). There are also accents (>) and a hairpin crescendo symbol (<).

Alto Sax. 1

Across The Field (Fight Song)

Arr. Jim Swearingen
Edited by Chris Redd

Well Accented ♩ = 144

5

10

13

19

21

29

f

fp <

fp < *ff*

Detailed description: This block contains the first 29 measures of the musical score for Alto Sax. 1. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* (forte). Measures 1-5 are marked with a box containing the number 5. Measures 10-13 are marked with a box containing the number 13. Measures 19-21 are marked with a box containing the number 21. Measures 29-32 are marked with a box containing the number 29. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f*, *fp* (fortissimo piano), and *ff* (fortissimo). There are also accents (>) and a hairpin crescendo symbol (<).

Alto Sax. 2

Across The Field (Fight Song)

Arr. Jim Swearingen
Edited by Chris Redd

Well Accented $\text{♩} = 144$

Measures 1-29 of the musical score for Alto Sax. 2. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as Well Accented with a quarter note equal to 144 beats per minute. The score includes dynamic markings: *f* (forte) at measure 1, *fp* (fortissimo piano) at measure 21, and *ff* (fortissimo) at measure 28. There are also accents (>) and a crescendo hairpin at measure 28. Boxed measure numbers 5, 13, 21, and 29 are present.

Alto Sax. 2

Across The Field (Fight Song)

Arr. Jim Swearingen
Edited by Chris Redd

Well Accented $\text{♩} = 144$

Measures 1-29 of the musical score for Alto Sax. 2. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as Well Accented with a quarter note equal to 144 beats per minute. The score includes dynamic markings: *f* (forte) at measure 1, *fp* (fortissimo piano) at measure 21, and *ff* (fortissimo) at measure 28. There are also accents (>) and a crescendo hairpin at measure 28. Boxed measure numbers 5, 13, 21, and 29 are present.

Alto Sax.

Our Boys Will Shine Tonight!

Fight Song

Brightly $\text{♩} = 144$

First system (measures 1-6): Treble clef, key of D major (F#), common time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *f-ff*.

Second system (measures 7-12): Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *f-ff*.

Third system (measures 13-18): Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *f-ff*.

Alto Sax.

Our Boys Will Shine Tonight!

Fight Song

Brightly $\text{♩} = 144$

First system (measures 1-6): Treble clef, key of D major (F#), common time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *f-ff*.

Second system (measures 7-12): Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *f-ff*.

Third system (measures 13-18): Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *f-ff*.

Alto Sax 1

THNKS FR TH MMRS

Words and Music by PATRICK STUMP, PETER WENTZ
ANDREW HURLEY and JOSEPH TROHMAN
arranged by JOE MURPHY
percussion by JIM REED

Alternative Rock! ♩ = 164

Copyright © 2007 Sony/ATV Music Publishing LLC and Chicago X Software Songs
This arrangement Copyright © 2010 Sony/ATV Music Publishing LLC and Chicago Software Songs
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured. All Rights Reserved

Alto Sax 1

THNKS FR TH MMRS

Words and Music by PATRICK STUMP, PETER WENTZ
ANDREW HURLEY and JOSEPH TROHMAN
arranged by JOE MURPHY
percussion by JIM REED

Alternative Rock! ♩ = 164

Copyright © 2007 Sony/ATV Music Publishing LLC and Chicago X Software Songs
This arrangement Copyright © 2010 Sony/ATV Music Publishing LLC and Chicago Software Songs
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured. All Rights Reserved

Alto Sax 2

THNKS FR TH MMRS

Words and Music by PATRICK STUMP, PETER WENTZ
 ANDREW HURLEY and JOSEPH TROHMAN
 arranged by JOE MURPHY
 percussion by JIM REED

Alternative Rock! $\text{♩} = 164$

Copyright © 2007 Sony/ATV Music Publishing LLC and Chicago X Software Songs
 This arrangement Copyright © 2010 Sony/ATV Music Publishing LLC and Chicago Software Songs
 All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
 International Copyright Secured All Rights Reserved

Alto Sax 2

THNKS FR TH MMRS

Words and Music by PATRICK STUMP, PETER WENTZ
 ANDREW HURLEY and JOSEPH TROHMAN
 arranged by JOE MURPHY
 percussion by JIM REED

Alternative Rock! $\text{♩} = 164$

Copyright © 2007 Sony/ATV Music Publishing LLC and Chicago X Software Songs
 This arrangement Copyright © 2010 Sony/ATV Music Publishing LLC and Chicago Software Songs
 All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
 International Copyright Secured All Rights Reserved

Alto Sax 1

LOVE DRUNK

Words and Music by MARTIN JOHNSON, DAVE KATZ
and SAM HOLLANDER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast rock ♩ = 160

Musical score for Alto Sax 1 of 'Love Drunk'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Fast rock' with a metronome marking of 160. The score consists of 68 measures, divided into systems of four staves each. The first system (measures 1-16) starts with a forte (f) dynamic and includes a first ending bracketed from measure 9 to 10. The second system (measures 17-32) continues with a forte (f) dynamic and includes a first ending bracketed from measure 25 to 26. The third system (measures 33-48) starts with a forte (f) dynamic and includes a first ending bracketed from measure 33 to 36. The fourth system (measures 49-68) starts with a forte (f) dynamic and includes a first ending bracketed from measure 53 to 54. The score includes various dynamics such as f, ff, p, and sub. p, and includes first ending brackets and repeat signs. The score ends with a final double bar line and a forte (ff) dynamic.

© 2000 EMI APRIL MUSIC, INC., MARTIN JOHNSON MUSIC, EMI BLACKWOOD MUSIC, INC., REPTILLIAN MUSIC, STATE ONE SONGS AMERICA and MAYDAY MALLORCA MUSIC
This arrangement © 2000 EMI APRIL MUSIC, INC., MARTIN JOHNSON MUSIC, EMI BLACKWOOD MUSIC, INC., REPTILLIAN MUSIC, STATE ONE SONGS AMERICA and MAYDAY MALLORCA MUSIC
All Rights for MARTIN JOHNSON MUSIC Controlled and Administered by EMI APRIL MUSIC, INC.
All Rights for REPTILLIAN MUSIC Controlled and Administered by EMI BLACKWOOD MUSIC, INC.
All Rights for MAYDAY MALLORCA MUSIC Controlled and Administered by STATE ONE SONGS AMERICA
All Rights Reserved International Copyright Secured Used by Permission

Alto Sax 1

LOVE DRUNK

Words and Music by MARTIN JOHNSON, DAVE KATZ
and SAM HOLLANDER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast rock ♩ = 160

Musical score for Alto Sax 1 of 'Love Drunk'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Fast rock' with a metronome marking of 160. The score consists of 68 measures, divided into systems of four staves each. The first system (measures 1-16) starts with a forte (f) dynamic and includes a first ending bracketed from measure 9 to 10. The second system (measures 17-32) continues with a forte (f) dynamic and includes a first ending bracketed from measure 25 to 26. The third system (measures 33-48) starts with a forte (f) dynamic and includes a first ending bracketed from measure 33 to 36. The fourth system (measures 49-68) starts with a forte (f) dynamic and includes a first ending bracketed from measure 53 to 54. The score includes various dynamics such as f, ff, p, and sub. p, and includes first ending brackets and repeat signs. The score ends with a final double bar line and a forte (ff) dynamic.

© 2000 EMI APRIL MUSIC, INC., MARTIN JOHNSON MUSIC, EMI BLACKWOOD MUSIC, INC., REPTILLIAN MUSIC, STATE ONE SONGS AMERICA and MAYDAY MALLORCA MUSIC
This arrangement © 2000 EMI APRIL MUSIC, INC., MARTIN JOHNSON MUSIC, EMI BLACKWOOD MUSIC, INC., REPTILLIAN MUSIC, STATE ONE SONGS AMERICA and MAYDAY MALLORCA MUSIC
All Rights for MARTIN JOHNSON MUSIC Controlled and Administered by EMI APRIL MUSIC, INC.
All Rights for REPTILLIAN MUSIC Controlled and Administered by EMI BLACKWOOD MUSIC, INC.
All Rights for MAYDAY MALLORCA MUSIC Controlled and Administered by STATE ONE SONGS AMERICA
All Rights Reserved International Copyright Secured Used by Permission

Alto Sax 2

LOVE DRUNK

Words and Music by MARTIN JOHNSON, DAVE KATZ
and SAM HOLLANDER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast rock $\text{♩} = 160$

© 2009 EMI APRIL MUSIC INC., MARTIN JOHNSON MUSIC, EMI BLACKWOOD MUSIC INC., REPTILLIAN MUSIC, STATE ONE SONGS AMERICA and MAYDAY MALLORE MUSIC
This arrangement © 2010 EMI APRIL MUSIC INC., MARTIN JOHNSON MUSIC, EMI BLACKWOOD MUSIC INC., REPTILLIAN MUSIC, STATE ONE SONGS AMERICA and MAYDAY MALLORE MUSIC
All Rights for MARTIN JOHNSON MUSIC Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for REPTILLIAN MUSIC Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights for MAYDAY MALLORE MUSIC Controlled and Administered by STATE ONE SONGS AMERICA
All Rights Reserved International Copyright Secured Used by Permission

Alto Sax 2

LOVE DRUNK

Words and Music by MARTIN JOHNSON, DAVE KATZ
and SAM HOLLANDER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast rock $\text{♩} = 160$

© 2009 EMI APRIL MUSIC INC., MARTIN JOHNSON MUSIC, EMI BLACKWOOD MUSIC INC., REPTILLIAN MUSIC, STATE ONE SONGS AMERICA and MAYDAY MALLORE MUSIC
This arrangement © 2010 EMI APRIL MUSIC INC., MARTIN JOHNSON MUSIC, EMI BLACKWOOD MUSIC INC., REPTILLIAN MUSIC, STATE ONE SONGS AMERICA and MAYDAY MALLORE MUSIC
All Rights for MARTIN JOHNSON MUSIC Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for REPTILLIAN MUSIC Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights for MAYDAY MALLORE MUSIC Controlled and Administered by STATE ONE SONGS AMERICA
All Rights Reserved International Copyright Secured Used by Permission

E♭ ALTO SAX

Recorded by THE OFFSPRING

PRETTY FLY

(For A White Guy)

Words and Music by
THE OFFSPRING

Arranged by MICHAEL SWEENEY

Fast Rock

4 2 9

ff *mf*

div. *f*

17 %

25

div.

To Coda ⊕

33 4

ff *f*

41

div. *f*

D.S. al Coda

⊕ Coda

ff

03744869
Pretty Fly - I

Copyright © 1998 Underachiever Music (BMI)
This arrangement Copyright © 2002 Underachiever Music (BMI)
Administered by Wixen Music Publishing, Inc.
International Copyright Secured All Rights Reserved

E♭ ALTO SAX

Recorded by THE OFFSPRING

PRETTY FLY

(For A White Guy)

Words and Music by
THE OFFSPRING

Arranged by MICHAEL SWEENEY

Fast Rock

4 2 9

ff *mf*

div. *f*

17 %

25

div.

To Coda ⊕

33 4

ff *f*

41

div. *f*

D.S. al Coda

⊕ Coda

ff

03744869
Pretty Fly - I

Copyright © 1998 Underachiever Music (BMI)
This arrangement Copyright © 2002 Underachiever Music (BMI)
Administered by Wixen Music Publishing, Inc.
International Copyright Secured All Rights Reserved

E^b ALTO SAX

Recorded by BLINK 182

ALL THE SMALL THINGS

Words and Music by
TOM De LONGE and MARK HOPPUS
Arranged by MICHAEL SWEENEY

[illegible]

03745047
All The Small Things - 1

© 1999 EMI APRIL MUSIC INC. and FUN WITH GOATS
This arrangement © 2004 EMI APRIL MUSIC INC. and FUN WITH GOATS
All Rights Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

E♭ ALTO SAX

Recorded by BLINK 182

ALL THE SMALL THINGS

Words and Music by
TOM De LONGE and MARK HOPPUS
Arranged by MICHAEL SWEENEY

Kick It! Arranged by MICHAEL SWEENEY

4/4

ff **10**

mf **18** **26**

ff **30** % *div.*

To Coda **38**

div. **46** *mp* **D.S. al Coda**

Coda *div.* *A*

03745047
All The Small Things - I

© 1999 FMI APRIL MUSIC INC. and FUN WITH GOATS
This arrangement © 2004 FMI APRIL MUSIC INC. and FUN WITH GOATS
All Rights Controlled and Administered by FMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

Alto Sax 1

Fast thick metal ♩ = 156

HAMMERHEAD

Written by BRYAN KEITH HOLLAND
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Copyright © 2008 Underachiever Music (BMI)
This arrangement Copyright © 2010 Underachiever Music (BMI)
All Rights Reserved - Used By Permission

Alto Sax 1

Fast thick metal ♩ = 156

HAMMERHEAD

Written by BRYAN KEITH HOLLAND
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Copyright © 2008 Underachiever Music (BMI)
This arrangement Copyright © 2010 Underachiever Music (BMI)
All Rights Reserved - Used By Permission

Alto Sax 2

Fast thick metal $\text{♩} = 156$

HAMMERHEAD

Written by BRYAN KEITH HOLLAND
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Copyright © 2008 Underachiever Music (BMI)
This arrangement Copyright © 2010 Underachiever Music (BMI)
All Rights Reserved Used By Permission

Alto Sax 2

Fast thick metal $\text{♩} = 156$

HAMMERHEAD

Written by BRYAN KEITH HOLLAND
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Copyright © 2008 Underachiever Music (BMI)
This arrangement Copyright © 2010 Underachiever Music (BMI)
All Rights Reserved Used By Permission

Matrix Marching Band
Alto Sax.

Thank You For the Venom

Words and Music by
Frank Iero, Matt Pellissier, Raymond Toro,
Gerard Arthur Way, and Michael Way
arr. by Dallas C. Burke (ASCAP)

Fast Rock $\text{♩} = 180$

Musical score for Alto Saxophone part of "Thank You For the Venom". The score is written in treble clef with a key signature of one sharp (F#). It consists of 81 measures, divided into systems of five staves each. Measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, and 81 are marked in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). Performance markings include "To Coda" at measure 57 and "D.S. al Coda" at measure 73. A large diagonal line is drawn across the entire score.

2004 © Blow The Doors Off The Jersey Shore Music, Inc. (BMI)
2004 © Matt Pellissier

Matrix Marching Band
Trumpet in B $\flat$ 3

Thank You For the Venom

Words and Music by
Frank Iero, Matt Pellissier, Raymond Toro,
Gerard Arthur Way, and Michael Way
arr. by Dallas C. Burke (ASCAP)

Fast Rock $\text{♩} = 180$

Musical score for Trumpet in B $\flat$ part of "Thank You For the Venom". The score is written in treble clef with a key signature of one sharp (F#). It consists of 81 measures, divided into systems of five staves each. Measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, and 81 are marked in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). Performance markings include "To Coda" at measure 57 and "D.S. al Coda" at measure 73. A large diagonal line is drawn across the entire score.

2004 © Blow The Doors Off The Jersey Shore Music, Inc. (BMI)
2004 © Matt Pellissier

Funky Rock ♩=112

Measures 1-30 of the musical score for Alto Sax. The score is written in 4/4 time with a tempo of 112 beats per minute. It begins with a double bar line and a '2' above the staff, indicating a two-measure rest. The first staff contains measures 1-6, with a dynamic of *f* (forte) at measure 4. The second staff contains measures 7-12, with a dynamic of *mf* (mezzo-forte) at measure 10. The third staff contains measures 13-18, with a dynamic of *mf* at measure 18. The fourth staff contains measures 19-24, with a dynamic of *mf* at measure 22. The fifth staff contains measures 25-30, with a dynamic of *mf* at measure 30. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties.

Semi Charmed Life - Alto Sax. - pg. 2

Measures 31-52 of the musical score for Alto Sax. The score continues from the previous page. The first staff contains measures 31-36, with a dynamic of *mf* (mezzo-forte) at measure 38. The second staff contains measures 37-42, with a dynamic of *f* (forte) at measure 44. The third staff contains measures 43-48, with a dynamic of *f* at measure 52. The fourth staff contains measures 49-54, with a dynamic of *f* at measure 52. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties.

E♭ ALTO SAX.

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ · ♩ · ♩ · ♩)

Clap

5 Play

14 Hey!

22 Hey!

28 Hey!

36 Hey!

ff

ff

ff

ff

ff

ff

ff

01739476

Copyright © 1972, 1993 by MUSIC CORPORATION OF AMERICA, INC.
All Rights Administered by MCA MUSIC PUBLISHING, A Division of MCA, INC., 1755 Broadway, New York, NY 10019
International Copyright Secured All Rights Reserved
MCA music publishing

E♭ ALTO SAX.

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ · ♩ · ♩ · ♩)

Clap

5 Play

14 Hey!

22 Hey!

28 Hey!

36 Hey!

ff

ff

ff

ff

ff

ff

ff

01739476

Copyright © 1972, 1993 by MUSIC CORPORATION OF AMERICA, INC.
All Rights Administered by MCA MUSIC PUBLISHING, A Division of MCA, INC., 1755 Broadway, New York, NY 10019
International Copyright Secured All Rights Reserved
MCA music publishing

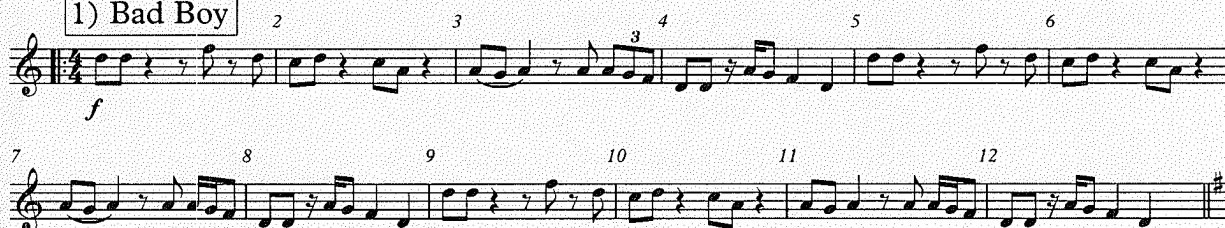
Bb Tenor Sax.

Stand Shorts

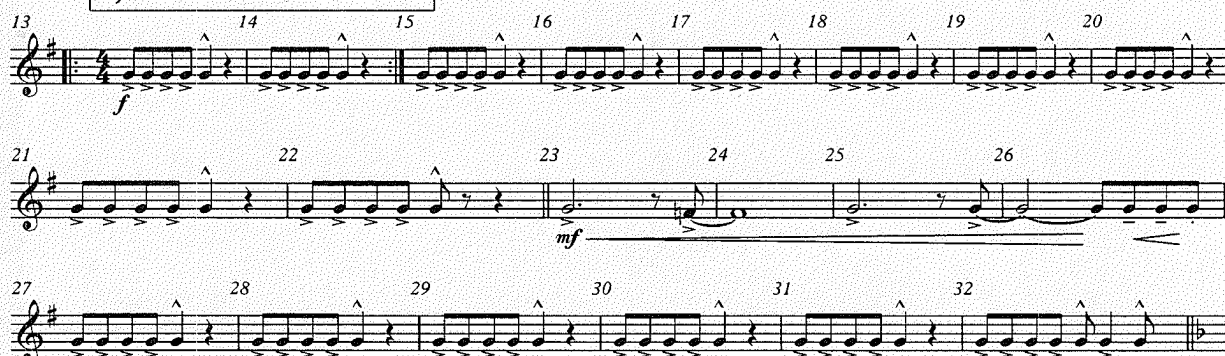
Coventry High School

compiled by David Scalise

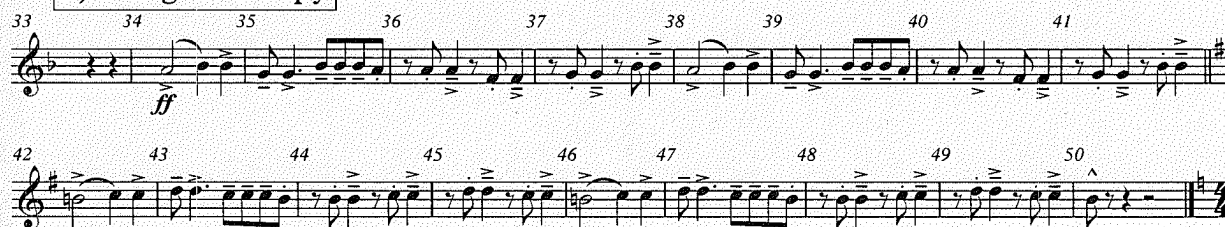
1) Bad Boy



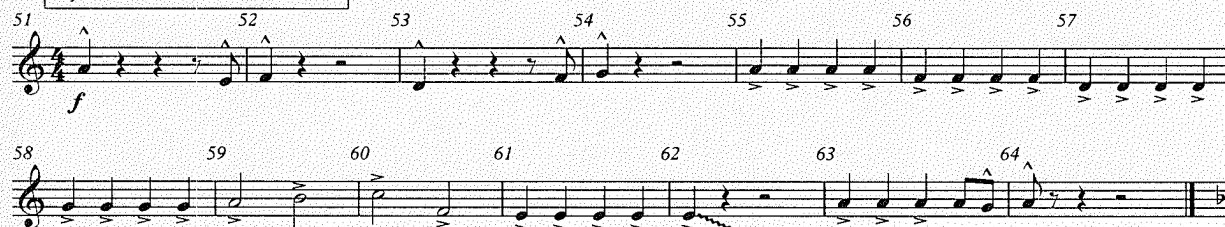
2) Gimme Some Lovin'



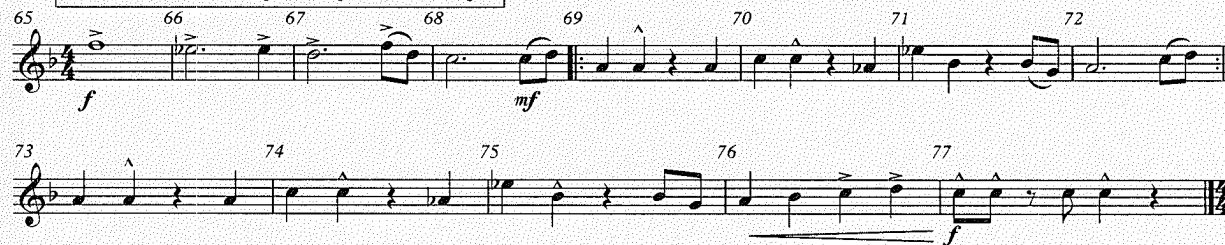
3) Hang on Sloopy



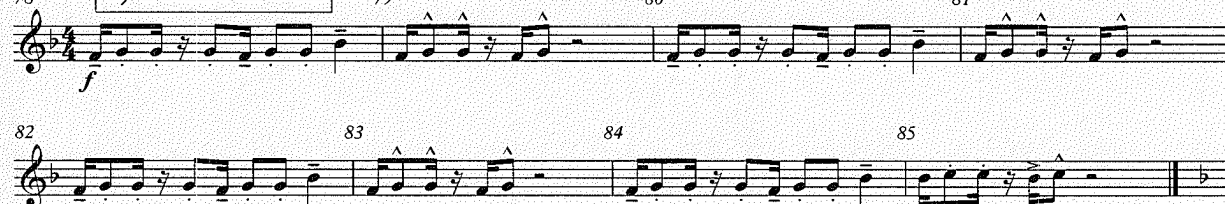
4) Final Countdown



5) Na, Na, Hey, Hey, Goodbye



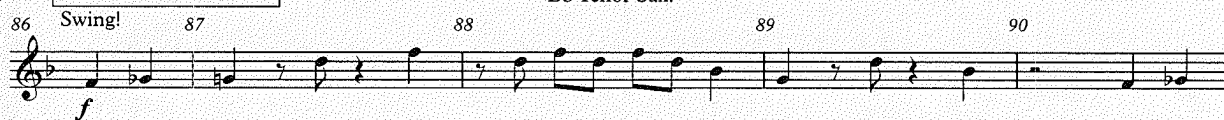
6) Frankenstein



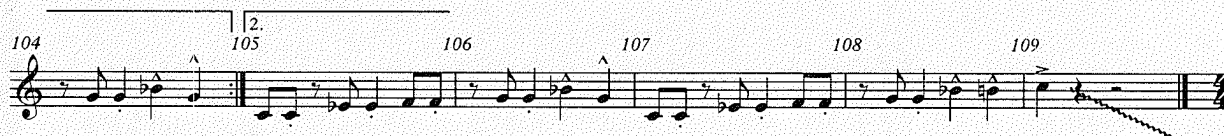
2

7) Crunk Time

Bb Tenor Sax.



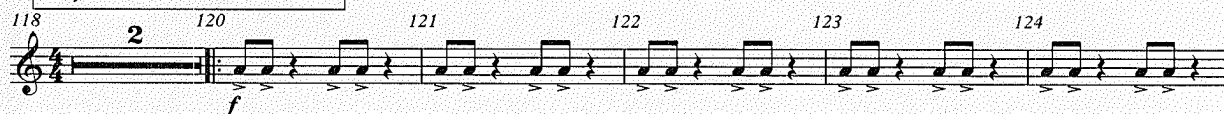
8) Shout it Out!



9) Seven Nation Army



10) We Will Rock You



11) Y'All Ready for this?



12) Jaws



163 **13) Eat 'Em Up!** 164 165 166 167

f

Detailed description: This block contains the musical notation for the first staff, measures 163 to 167. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first measure.

168 169 170 171 **14) Starman** 172

Eat'em up! Eat'em up! Ra, ra, ra!

ff *f*

Detailed description: This block contains the musical notation for the second staff, measures 168 to 172. Measures 168-170 continue the melody from the previous staff. Measure 171 is the start of a new section titled '14) Starman'. The melody includes eighth notes and rests. A dynamic marking of *ff* (fortissimo) is below measure 169, and *f* (forte) is below measure 171. The lyrics 'Eat'em up! Eat'em up! Ra, ra, ra!' are written below the notes.

173 **15) Dragnet!** 174 175 176 177 **16) Sports Center** 178 179

p *fff* *f* *ff*

Detailed description: This block contains the musical notation for the third staff, measures 173 to 179. Measure 173 is the start of a new section titled '15) Dragnet!'. The melody consists of eighth and quarter notes. Dynamic markings are *p* (piano) below measure 173, *fff* (fortississimo) below measure 176, *f* (forte) below measure 177, and *ff* (fortissimo) below measure 178.

180 **17) Let Me Clear My Throat!** 181 182 183 184 185 186

f What! *mf*

Detailed description: This block contains the musical notation for the fourth staff, measures 180 to 186. Measure 180 is the start of a new section titled '17) Let Me Clear My Throat!'. The melody includes eighth notes and triplets. A dynamic marking of *f* (forte) is below measure 180, and *mf* (mezzo-forte) is below measure 183. The word 'What!' is written below measure 183.

187 188 189 190 191

mf *ff*

Detailed description: This block contains the musical notation for the fifth staff, measures 187 to 191. The melody continues with eighth notes and triplets. Dynamic markings are *mf* (mezzo-forte) below measure 187 and *ff* (fortissimo) below measure 191.

192 **18) Night at the Robury!** 193 194 195 196

Detailed description: This block contains the musical notation for the sixth staff, measures 192 to 196. Measure 192 is the start of a new section titled '18) Night at the Robury!'. The melody consists of eighth notes.

197 198 199 200

1. 2.

Detailed description: This block contains the musical notation for the seventh staff, measures 197 to 200. The melody continues with eighth notes. There are first and second endings indicated by bracketed lines above measures 199 and 200.

201 **19) Walk This Way** 203 204 205 206

mf 2

Detailed description: This block contains the musical notation for the eighth staff, measures 201 to 206. Measure 201 is the start of a new section titled '19) Walk This Way'. The melody consists of eighth notes. A dynamic marking of *mf* (mezzo-forte) is below measure 203, and a section marker '2' is above measure 201.

207 208 209 210

Detailed description: This block contains the musical notation for the ninth staff, measures 207 to 210. The melody continues with eighth notes.

211 212 213 214

f

Detailed description: This block contains the musical notation for the tenth staff, measures 211 to 214. The melody consists of eighth notes. A dynamic marking of *f* (forte) is below measure 211.

215 216 217

mf *ff*

Detailed description: This block contains the musical notation for the eleventh staff, measures 215 to 217. The melody consists of eighth notes. Dynamic markings are *mf* (mezzo-forte) below measure 215 and *ff* (fortissimo) below measure 217.

Tenor Sax.

NFL on Fox Fanfare

Arr. C. Redd

Measures 1-15 of the Tenor Saxophone part for "NFL on Fox Fanfare". The score is in 4/4 time with a key signature of one flat (Bb). Measures 1-4 feature a series of dotted half notes with accents, marked *ff*. Measure 5 begins section A, marked *mp*, with a continuous eighth-note pattern. Measures 6-9 contain rests. Measures 10-14 continue the eighth-note pattern, marked *mf*, with a crescendo hairpin. Measure 15 begins section B, marked *ff*, with a series of dotted half notes and accents.

Tenor Sax.

NFL on Fox Fanfare

Arr. C. Redd

Measures 1-15 of the Tenor Saxophone part for "NFL on Fox Fanfare". The score is in 4/4 time with a key signature of one flat (Bb). Measures 1-4 feature a series of dotted half notes with accents, marked *ff*. Measure 5 begins section A, marked *mp*, with a continuous eighth-note pattern. Measures 6-9 contain rests. Measures 10-14 continue the eighth-note pattern, marked *mf*, with a crescendo hairpin. Measure 15 begins section B, marked *ff*, with a series of dotted half notes and accents.

Upbeat Rock ♩ = 144

Musical score for a guitar part, measures 1-43. The score is written in 4/4 time with a tempo of 144 beats per minute. It features a variety of musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Measure numbers 3, 11, 19, 27, 35, and 43 are indicated in boxes. A key signature change to one sharp (F#) occurs at measure 27. A series of barre and fingering instructions are provided for measures 24-26: *B1* 2, *B3* 4, *B7* 4, *B12* 4, and *B16* 4.

Tenor Sax.

The Horse

Arr. Fontaine

Upbeat Rock ♩ = 144

Musical score for a Tenor Saxophone part, measures 1-43. The score is written in 4/4 time with a tempo of 144 beats per minute. It features a variety of musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Measure numbers 3, 11, 19, 27, 35, and 43 are indicated in boxes. A key signature change to one sharp (F#) occurs at measure 27. A series of barre and fingering instructions are provided for measures 24-26: *B1* 2, *B3* 4, *B7* 4, *B12* 4, and *B16* 4.

Tenor Sax.

Star-Spangled Banner

Francis Scott Key
Edited by Chris Redd

Moderato $\text{♩} = 102$

First system: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 1-6. Measure 1 has a forte (*f*) dynamic. Measure 6 has a slur and the word *legato*. A fermata is placed over measure 6.

Second system: Measures 7-13. Measure 7 has a first ending bracket (1.) and a second ending bracket (2.). Measure 10 has a mezzo-forte (*mf*) dynamic. A fermata is placed over measure 13.

Third system: Measures 14-17. Measure 14 has a mezzo-forte (*mf*) dynamic. Measure 17 has a box containing the number 18, followed by the word *Maestoso*. A fermata is placed over measure 17.

Fourth system: Measures 18-21. Measure 18 has a mezzo-forte (*mf*) dynamic. Measure 21 has a fermata.

Tenor Sax.

Star-Spangled Banner

Francis Scott Key
Edited by Chris Redd

Moderato $\text{♩} = 102$

First system: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 1-6. Measure 1 has a forte (*f*) dynamic. Measure 6 has a slur and the word *legato*. A fermata is placed over measure 6.

Second system: Measures 7-13. Measure 7 has a first ending bracket (1.) and a second ending bracket (2.). Measure 10 has a mezzo-forte (*mf*) dynamic. A fermata is placed over measure 13.

Third system: Measures 14-17. Measure 14 has a mezzo-forte (*mf*) dynamic. Measure 17 has a box containing the number 18, followed by the word *Maestoso*. A fermata is placed over measure 17.

Fourth system: Measures 18-21. Measure 18 has a mezzo-forte (*mf*) dynamic. Measure 21 has a fermata.

Tenor Sax.

Alma Mater

Traditional
Edited by C. Redd

Moderato $\text{♩} = 112$

3

mf

7

11

2

15

f

Tenor Sax.

Alma Mater

Traditional
Edited by C. Redd

Moderato $\text{♩} = 112$

3

mf

7

11

2

15

f

Tenor Sax.

Across The Field (Fight Song)

Arr. Jim Swearingen
Edited by Chris Redd

Well Accented ♩ = 144

Musical score for Tenor Saxophone. The score is written in 2/4 time with a tempo of 144 beats per minute. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with a forte (f) dynamic. The second staff begins at measure 10. The third staff begins at measure 19. The fourth staff begins at measure 28 and ends with a double bar line. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings (f, ff). There are also box numbers 5, 13, 21, and 29 indicating specific measures.

Tenor Sax.

Across The Field (Fight Song)

Arr. Jim Swearingen
Edited by Chris Redd

Well Accented ♩ = 144

Musical score for Tenor Saxophone. The score is written in 2/4 time with a tempo of 144 beats per minute. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with a forte (f) dynamic. The second staff begins at measure 10. The third staff begins at measure 19. The fourth staff begins at measure 28 and ends with a double bar line. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings (f, ff). There are also box numbers 5, 13, 21, and 29 indicating specific measures.

Tenor Sax.

Our Boys Will Shine Tonight!

Fight Song

Brightly $\text{♩} = 144$

First system of the musical score for Tenor Saxophone. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Brightly' with a quarter note equal to 144 beats per minute. The dynamics are marked 'f-ff'. The first staff contains measures 1 through 6, ending with a repeat sign. The second staff contains measures 7 through 12, ending with a repeat sign. The third staff contains measures 13 through 16, with a first ending (marked '1.') and a second ending (marked '2.').

Tenor Sax.

Our Boys Will Shine Tonight!

Fight Song

Brightly $\text{♩} = 144$

Second system of the musical score for Tenor Saxophone. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Brightly' with a quarter note equal to 144 beats per minute. The dynamics are marked 'f-ff'. The first staff contains measures 1 through 6, ending with a repeat sign. The second staff contains measures 7 through 12, ending with a repeat sign. The third staff contains measures 13 through 16, with a first ending (marked '1.') and a second ending (marked '2.').

Tenor Sax

THANKS FR TH MMRS

Words and Music by PATRICK STUMP, PETER WENTZ
ANDREW HURLEY and JOSEPH TROHMAN
arranged by JOE MURPHY
percussion by JIM REED

Alternative Rock! ♩ = 164

Copyright © 2007 Sony/ATV Music Publishing LLC and Chicago X Software Songs
This arrangement Copyright © 2010 Sony/ATV Music Publishing LLC and Chicago Software Songs
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured. All Rights Reserved

Tenor Sax

THANKS FR TH MMRS

Words and Music by PATRICK STUMP, PETER WENTZ
ANDREW HURLEY and JOSEPH TROHMAN
arranged by JOE MURPHY
percussion by JIM REED

Alternative Rock! ♩ = 164

Copyright © 2007 Sony/ATV Music Publishing LLC and Chicago X Software Songs
This arrangement Copyright © 2010 Sony/ATV Music Publishing LLC and Chicago Software Songs
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured. All Rights Reserved

Tenor Sax

LOVE DRUNK

Words and Music by MARTIN JOHNSON, DAVE KATZ
and SAM HOLLANDER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast rock $\text{♩} = 160$

© 2009 EMI APRIL MUSIC INC., MARTIN JOHNSON MUSIC, EMI BLACKWOOD MUSIC INC., REPTILLIAN MUSIC, STATE ONE SONGS AMERICA and MAYDAY MALLORCA MUSIC
This arrangement © 2010 EMI APRIL MUSIC INC.
All Rights for MARTIN JOHNSON MUSIC Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for REPTILLIAN MUSIC Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights for MAYDAY MALLORCA MUSIC Controlled and Administered by STATE ONE SONGS AMERICA
All Rights Reserved International Copyright Secured Used by Permission

Tenor Sax

LOVE DRUNK

Words and Music by MARTIN JOHNSON, DAVE KATZ
and SAM HOLLANDER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast rock $\text{♩} = 160$

© 2009 EMI APRIL MUSIC INC., MARTIN JOHNSON MUSIC, EMI BLACKWOOD MUSIC INC., REPTILLIAN MUSIC, STATE ONE SONGS AMERICA and MAYDAY MALLORCA MUSIC
This arrangement © 2010 EMI APRIL MUSIC INC.
All Rights for MARTIN JOHNSON MUSIC Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for REPTILLIAN MUSIC Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights for MAYDAY MALLORCA MUSIC Controlled and Administered by STATE ONE SONGS AMERICA
All Rights Reserved International Copyright Secured Used by Permission

B $\flat$ TENOR SAX

Recorded by THE OFFSPRING

PRETTY FLY

(For A White Guy)

Words and Music by
THE OFFSPRING
Arranged by MICHAEL SWEENEY

Fast Rock

4

9

17 %

25

To Coda ⊕

33

41

D.S. al Coda

⊕ Coda

ff

ff

mf

f

03744869
Pretty Fly - I

Copyright © 1998 Underachiever Music (BMI)
This arrangement Copyright © 2002 Underachiever Music (BMI)
Administered by Wixen Music Publishing, Inc.
International Copyright Secured All Rights Reserved

B $\flat$ TENOR SAX

Recorded by THE OFFSPRING

PRETTY FLY

(For A White Guy)

Words and Music by
THE OFFSPRING
Arranged by MICHAEL SWEENEY

Fast Rock

4

9

17 %

25

To Coda ⊕

33

41

D.S. al Coda

⊕ Coda

ff

ff

mf

f

03744869
Pretty Fly - I

Copyright © 1998 Underachiever Music (BMI)
This arrangement Copyright © 2002 Underachiever Music (BMI)
Administered by Wixen Music Publishing, Inc.
International Copyright Secured All Rights Reserved

B $\flat$ TENOR SAX

Recorded by BLINK 182

ALL THE SMALL THINGS

Words and Music by
TOM De LONGE and MARK HOPPUS
Arranged by MICHAEL SWEENEY

Kick It!

ff

mf

ff

To Coda Coda symbol

D.S. al Coda

Coda symbol Coda

mp

03745047
All The Small Things - 1

© 1999 EMI APRIL MUSIC INC. and FUN WITH GOATS
This arrangement © 2004 EMI APRIL MUSIC INC. and FUN WITH GOATS
All Rights Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved - International Copyright Secured - Used by Permission

B $\flat$ TENOR SAX

Recorded by BLINK 182

ALL THE SMALL THINGS

Words and Music by
TOM De LONGE and MARK HOPPUS
Arranged by MICHAEL SWEENEY

Kick It!

ff

mf

ff

To Coda Coda symbol

D.S. al Coda

Coda symbol Coda

mp

03745047
All The Small Things - 1

© 1999 EMI APRIL MUSIC INC. and FUN WITH GOATS
This arrangement © 2004 EMI APRIL MUSIC INC. and FUN WITH GOATS
All Rights Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved - International Copyright Secured - Used by Permission

Tenor Sax

HAMMERHEAD

Written by BRYAN KEITH HOLLAND
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast thick metal ♩ = 156

Copyright © 2008 Underachiever Music (BMI)
This arrangement Copyright © 2010 Underachiever Music (BMI)
All Rights Reserved Used By Permission

Tenor Sax

HAMMERHEAD

Written by BRYAN KEITH HOLLAND
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast thick metal ♩ = 156

Copyright © 2008 Underachiever Music (BMI)
This arrangement Copyright © 2010 Underachiever Music (BMI)
All Rights Reserved Used By Permission

Matrix Marching Band
Baritone

Thank You For the Venom

Words and Music by
Frank Iero, Matt Pelissier, Raymond Toro,
Gerard Arthur Way, and Michael Way
arr. by Dallas C. Burke (ASCAP)

Fast Rock ♩ = 180

This musical score is for the Baritone part of the song 'Thank You For the Venom'. It is written in 4/4 time with a tempo of 180 beats per minute. The key signature has one sharp (F#). The score consists of 8 staves of music, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, and 81 marked. Dynamics include *f*, *mf*, *mp*, *fz*, and *ff*. There are repeat signs at measures 41 and 49. A 'To Coda' instruction is at measure 57, and 'D.S. al Coda' is at measure 73. A large 'X' is drawn over the entire score.

2004 © Blow The Doors Off The Jersey Shore Music, Inc. (BMI)
2004 © Matt Pelissier

Matrix Marching Band
Tenor Sax.

Thank You For the Venom

Words and Music by
Frank Iero, Matt Pelissier, Raymond Toro,
Gerard Arthur Way, and Michael Way
arr. by Dallas C. Burke (ASCAP)

Fast Rock ♩ = 180

This musical score is for the Tenor Sax part of the song 'Thank You For the Venom'. It is written in 4/4 time with a tempo of 180 beats per minute. The key signature has one sharp (F#). The score consists of 8 staves of music, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, and 81 marked. Dynamics include *f*, *mf*, *mp*, *fz*, and *ff*. There are repeat signs at measures 41 and 49. A 'To Coda' instruction is at measure 57, and 'D.S. al Coda' is at measure 73.

2004 © Blow The Doors Off The Jersey Shore Music, Inc. (BMI)
2004 © Matt Pelissier

Semi Charmed Life

Written by Stephan Jenkins
arr. Allen Gray

Funky Rock $\text{♩} = 112$

Measures 1-29 of the Tenor Sax part. The key signature has one flat (Bb). The tempo is Funky Rock at 112 beats per minute. The score includes dynamic markings *f* (forte) and *mf* (mezzo-forte). Measure numbers 10, 18, and 22 are indicated in boxes. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests.

Measures 30-55 of the Tenor Sax part. Measure 30 is a whole rest. Measure 38 has a dynamic marking of *mf*. Measure 44 has a dynamic marking of *f*. Measure 52 has a dynamic marking of *f*. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 30, 38, 44, and 52 are indicated in boxes. The title "Semi Charmed Life - Tenor Sax. - pg. 2" is centered above the staff for measure 30.

B $\flat$ TENOR SAX.

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (Clap) (♩ . ♩ . ♩♯)

5 Play

14 Hey! Hey! Hey! Huh! Hey!

22 Hey! Huh! Hey!

28 Hey!

36 Hey!

03739476

Copyright © 1972, 1993 by MUSIC CORPORATION OF AMERICA, INC.
All Rights Administered by MCA MUSIC PUBLISHING, A Division of MCA INC., 1755 Broadway, New York, NY 10019
International Copyright Secured All Rights Reserved
MCA music publishing

B $\flat$ TENOR SAX.

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (Clap) (♩ . ♩ . ♩♯)

5 Play

14 Hey! Hey! Hey! Huh! Hey!

22 Hey! Huh! Hey!

28 Hey!

36 Hey!

03739476

Copyright © 1972, 1993 by MUSIC CORPORATION OF AMERICA, INC.
All Rights Administered by MCA MUSIC PUBLISHING, A Division of MCA INC., 1755 Broadway, New York, NY 10019
International Copyright Secured All Rights Reserved
MCA music publishing