

Recorded by NEIL DIAMOND
SWEET CAROLINE

FLUTE/PICC.

Words and Music by
NEIL DIAMOND
 Arranged by TIM WATERS

Medium Shuffle Rock (♩ = $\frac{3}{4}$)

03745379
 Sweet Caroline

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SWEET CAROLINE

FLUTE/PICC.

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Medium Shuffle Rock (♩ = $\frac{3}{4}$)

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 Sweet Caroline

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SWEET CAROLINE

B $\flat$ CLARINET

Words and Music by
NEIL DIAMOND
 Arranged by TIM WATERS

Medium Shuffle Rock ($\text{♩} = \text{♩}^3\text{♩}$)

Musical score for B $\flat$ Clarinet of "Sweet Caroline". The score is in 4/4 time and features a medium shuffle rock feel. It includes measures 4 through 46, with a repeat sign at measure 34. Dynamics range from *mf* to *ff*. Performance markings include *div.* (divisi), *tr* (trills), and *mf* (mezzo-forte). The score concludes with a "D.S. al Coda" instruction and a Coda section.

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B $\flat$ CLARINET

Words and Music by
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Medium Shuffle Rock ($\text{♩} = \text{♩}^3\text{♩}$)

Musical score for B $\flat$ Clarinet of "Sweet Caroline". The score is in 4/4 time and features a medium shuffle rock feel. It includes measures 4 through 46, with a repeat sign at measure 34. Dynamics range from *mf* to *ff*. Performance markings include *div.* (divisi), *tr* (trills), and *mf* (mezzo-forte). The score concludes with a "D.S. al Coda" instruction and a Coda section.

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SWEET CAROLINE

E♭ ALTO SAX

Words and Music by
NEIL DIAMOND
 Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ¾)

The musical score for E♭ Alto Saxophone of 'Sweet Caroline' is written in 4/4 time with a key signature of one sharp (F#). The tempo is 'Medium Shuffle Rock' with a note value of ¾. The score consists of 48 measures, divided into sections marked with measure numbers in boxes: 8, 16, 24, 34, 40, 46. The first section (measures 1-8) starts with a dynamic of *mf* and ends with *ff*. The second section (measures 9-16) continues with *mf*. The third section (measures 17-24) is marked 'Building div.' and *mp*. The fourth section (measures 25-34) is marked *f* and includes a repeat sign. The fifth section (measures 35-40) is marked *f* and includes a triplet. The sixth section (measures 41-46) is marked *mf* and includes a triplet. The score concludes with a 'Coda' section marked *mf* and *f*, and a 'D.S. al Coda' section marked *f* and *sf*.

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E♭ ALTO SAX

Words and Music by
NEIL DIAMOND
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Medium Shuffle Rock (♩ = ¾)

This is an identical copy of the musical score for E♭ Alto Saxophone of 'Sweet Caroline' as shown above. It includes the same notation, dynamics, and section markings.

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B $\flat$ TENOR SAX

Medium Shuffle Rock (♩ = $\frac{3}{4}$)

The musical score for B $\flat$ Tenor Sax of "Sweet Caroline" is written in 4/4 time with a medium shuffle rock feel. The tempo is indicated as 3/4. The score consists of 46 measures. It begins with a *mf* dynamic and a triplet of eighth notes. Measure 8 is marked with a box containing the number 8. Measure 16 is marked with a box containing the number 16. Measure 24 is marked with a box containing the number 24 and the word "Building". Measure 34 is marked with a box containing the number 34 and a repeat sign. Measure 40 is marked with a box containing the number 40. Measure 46 is marked with a box containing the number 46. The score includes dynamics such as *ff*, *mf legato*, *mp*, *f*, and *sf*. It also includes performance instructions like "To Coda" and "D.S. al Coda". The score ends with a Coda section marked with a box containing the number 46.

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B $\flat$ TENOR SAX

Medium Shuffle Rock (♩ = $\frac{3}{4}$)

The musical score for B $\flat$ Tenor Sax of "Sweet Caroline" is written in 4/4 time with a medium shuffle rock feel. The tempo is indicated as 3/4. The score consists of 46 measures. It begins with a *mf* dynamic and a triplet of eighth notes. Measure 8 is marked with a box containing the number 8. Measure 16 is marked with a box containing the number 16. Measure 24 is marked with a box containing the number 24 and the word "Building". Measure 34 is marked with a box containing the number 34 and a repeat sign. Measure 40 is marked with a box containing the number 40. Measure 46 is marked with a box containing the number 46. The score includes dynamics such as *ff*, *mf legato*, *mp*, *f*, and *sf*. It also includes performance instructions like "To Coda" and "D.S. al Coda". The score ends with a Coda section marked with a box containing the number 46.

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SWEET CAROLINE

F HORN

Words and Music by
NEIL DIAMOND
 Arranged by TIM WATERS

Medium Shuffle Rock (♩ = 3♩)

The musical score for the F Horn part of 'Sweet Caroline' is written in 4/4 time with a key signature of one flat (Bb). The tempo is 'Medium Shuffle Rock' with a note value of 1/4 equal to 3/8. The score consists of 46 measures. It begins with a 2-measure rest, followed by a melody starting on G4. Dynamics include *mf*, *ff*, *mp*, *f*, and *sf*. There are three triplet markings. Measure numbers 8, 16, 24, 34, 40, and 46 are indicated. A 'Building' section starts at measure 24. A 'To Coda' instruction is at measure 44. The piece ends with a 'D.S. al Coda' instruction at measure 46 and a Coda section.

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F HORN

Words and Music by
NEIL DIAMOND
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Medium Shuffle Rock (♩ = 3♩)

This is an identical copy of the musical score for the F Horn part of 'Sweet Caroline' as shown above. It includes the same notation, dynamics, and structural markings.

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Recorded by NEIL DIAMOND
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1st B $\flat$ TRUMPET

Words and Music by
NEIL DIAMOND
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Medium Shuffle Rock (♩ = $\frac{3}{4}$ ♩)

4 8 6

mf *ff* *mf*

16 8 24 Building straight 8ths - 3

mp *mf*

34 %

40 To Coda 46 4

mf *mf* *fp* *sf*

D.S. al Coda Coda

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1st B $\flat$ TRUMPET

Words and Music by
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 Arranged by TIM WATERS

Medium Shuffle Rock (♩ = $\frac{3}{4}$ ♩)

4 8 6

mf *ff* *mf*

16 8 24 Building straight 8ths - 3

mp *mf*

34 %

40 To Coda 46 4

mf *mf* *fp* *sf*

D.S. al Coda Coda

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2nd B $\flat$ TRUMPET

Words and Music by
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 Arranged by TIM WATERS

Medium Shuffle Rock (♩ = $\frac{3}{4}$)

Musical score for 2nd B $\flat$ Trumpet, measures 1-46. The score is in 4/4 time with a tempo of Medium Shuffle Rock (♩ = $\frac{3}{4}$). It includes dynamic markings (mf, ff, mp, f, sf), articulation (accents), and performance instructions (D.S. al Coda, Coda, Building). Measure numbers 4, 8, 16, 24, 34, 40, and 46 are indicated in boxes. A repeat sign is present at measure 34.

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2nd B $\flat$ TRUMPET

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Medium Shuffle Rock (♩ = $\frac{3}{4}$)

Musical score for 2nd B $\flat$ Trumpet, measures 1-46. The score is in 4/4 time with a tempo of Medium Shuffle Rock (♩ = $\frac{3}{4}$). It includes dynamic markings (mf, ff, mp, f, sf), articulation (accents), and performance instructions (D.S. al Coda, Coda, Building). Measure numbers 4, 8, 16, 24, 34, 40, and 46 are indicated in boxes. A repeat sign is present at measure 34.

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1st TROMBONE

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Medium Shuffle Rock (♩ = ♩³)
sim.

mf
 8
 ff
 mf legato
 24 Building
 mp
 34 %
 f
 40
 To Coda
 46
 mf
 D.S. al Coda
 Coda
 mf
 fp
 sf

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1st TROMBONE

Words and Music by
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 Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩³)
sim.

mf
 8
 ff
 mf legato
 24 Building
 mp
 34 %
 f
 40
 To Coda
 46
 mf
 D.S. al Coda
 Coda
 mf
 fp
 sf

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2nd TROMBONE

Words and Music by
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Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩³)

musical score for 2nd Trombone, measures 1-46. The score is in bass clef, 4/4 time, with a key signature of one flat (Bb). It includes dynamic markings (mf, sim., ff, mf legato, mp, f), articulation (accents), and rehearsal marks (8, 16, 24 Building, 34, 40). The piece concludes with a 'To Coda' instruction and a 'D.S. al Coda' instruction.

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2nd TROMBONE

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩³)

musical score for 2nd Trombone, measures 1-46. The score is in bass clef, 4/4 time, with a key signature of one flat (Bb). It includes dynamic markings (mf, sim., ff, mf legato, mp, f), articulation (accents), and rehearsal marks (8, 16, 24 Building, 34, 40). The piece concludes with a 'To Coda' instruction and a 'D.S. al Coda' instruction.

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SWEET CAROLINE

BARITONE B.C.

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = $\frac{3}{4}$)

Musical score for Baritone B.C. part of "Sweet Caroline". The score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It begins with a tempo marking "Medium Shuffle Rock (♩ = $\frac{3}{4}$)". The score is divided into measures, with measure numbers 8, 16, 24, 34, 40, and 46 marked. Dynamics include *mf*, *ff*, *mf legato*, *mp*, *f*, and *sf*. A "Building" section is indicated at measure 24. The score concludes with a "Coda" section, marked with a double bar line and a circle containing a cross. The instruction "D.S. al Coda" is present at measure 46.

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SWEET CAROLINE

BARITONE B.C.

Words and Music by
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Arranged by TIM WATERS

Medium Shuffle Rock (♩ = $\frac{3}{4}$)

Musical score for Baritone B.C. part of "Sweet Caroline". The score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It begins with a tempo marking "Medium Shuffle Rock (♩ = $\frac{3}{4}$)". The score is divided into measures, with measure numbers 8, 16, 24, 34, 40, and 46 marked. Dynamics include *mf*, *ff*, *mf legato*, *mp*, *f*, and *sf*. A "Building" section is indicated at measure 24. The score concludes with a "Coda" section, marked with a double bar line and a circle containing a cross. The instruction "D.S. al Coda" is present at measure 46.

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TUBA

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 Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ¾)

8 *mf* *sim.* *ff*

16 *mf* 24 Building *mp*

34 % *f* *mf* *sim.*

40 *mf* *sim.* To Coda

46 *mf* *fp* *sf*

D.S. al Coda Coda

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TUBA

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Medium Shuffle Rock (♩ = ¾)

8 *mf* *sim.* *ff*

16 *mf* 24 Building *mp*

34 % *f* *mf* *sim.*

40 *mf* *sim.* To Coda

46 *mf* *fp* *sf*

D.S. al Coda Coda

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SWEET CAROLINE

SNARE DRUM

Medium Shuffle Rock ($\text{♩} = \text{♩}^{\text{3}}$) Arranged by TIM WATERS

Hi-Hat $\frac{4}{4}$

mf ff mf

4 8 16 24 Building 34 40 To Coda 46 D.S. al Coda

$p < mf$ mp f mf f mf f mf f

Coda

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SWEET CAROLINE

SNARE DRUM

Medium Shuffle Rock (♩ = ⅜)

Hi-Hat

mf

ff

mf

24 Building

34

40 To Coda

46 Hi-Hat

D.S. al Coda

Coda

mf

f

mf

sf

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SWEET CAROLINE

CYMBALS

Medium Shuffle Rock (♩ = ♩³)

Hold for S.D. (This part for extra players)

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 Arranged by TIM WATERS

Handwritten cymbal notation for the first system. It includes measures 1 through 16, with dynamics *mf*, *ff*, and *mp*. Measure 24 is marked 'Building light crash' and measure 34 has a '3' symbol. The notation includes various cymbal symbols like H.H., crash, and ride.

Handwritten cymbal notation for the second system. It includes measures 17 through 33, with dynamics *mp* and *f*. Measure 40 is marked 'To Coda' and measure 46 is marked 'H.H.'. The notation includes various cymbal symbols like H.H., crash, and ride.

Handwritten cymbal notation for the third system. It includes measures 34 through 47, with dynamics *f* and *sf*. Measure 40 is marked 'To Coda' and measure 46 is marked 'H.H.'. The notation includes various cymbal symbols like H.H., crash, and ride.

Handwritten cymbal notation for the fourth system. It includes measures 48 through 51, with dynamics *sf*. Measure 40 is marked 'To Coda' and measure 46 is marked 'H.H.'. The notation includes various cymbal symbols like H.H., crash, and ride.

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CYMBALS

Medium Shuffle Rock (♩ = ♩³)

Hold for S.D. (This part for extra players)

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Handwritten cymbal notation for the first system. It includes measures 1 through 16, with dynamics *mf*, *ff*, and *mp*. Measure 24 is marked 'Building light crash' and measure 34 has a '3' symbol. The notation includes various cymbal symbols like H.H., crash, and ride.

Handwritten cymbal notation for the second system. It includes measures 17 through 33, with dynamics *mp* and *f*. Measure 40 is marked 'To Coda' and measure 46 is marked 'H.H.'. The notation includes various cymbal symbols like H.H., crash, and ride.

Handwritten cymbal notation for the third system. It includes measures 34 through 47, with dynamics *f* and *sf*. Measure 40 is marked 'To Coda' and measure 46 is marked 'H.H.'. The notation includes various cymbal symbols like H.H., crash, and ride.

Handwritten cymbal notation for the fourth system. It includes measures 48 through 51, with dynamics *sf*. Measure 40 is marked 'To Coda' and measure 46 is marked 'H.H.'. The notation includes various cymbal symbols like H.H., crash, and ride.

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QUAD TOMS

**Words and Music by
NEIL DIAMOND**
Arranged by TIM WATERS

Medium Shuffle Rock ($\text{♩} = \overline{\text{♩}^3\text{♩}}$)

Medium Shuffle Rock (♩ = ♩^3)

Arranged by TIM WATERS

4 8 7

mf *ff* *mf*

16 24 Building 34 40 46 5

p *mf* *mp* *f* *f* *mf* *sf*

To Coda ⌘ D.S. al Coda

⌘ Coda

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QUAD TOMS

**Words and Music by
NEIL DIAMOND**
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = $\overline{\overline{3}}$)

Medium Shuffle Rock (♩ = ♩^3)

Arranged by TIM WATERS

4 8 7 3

mf *ff* *mf*

16 7 2 2 2

p *mf* *mp*

24 Building

34

f

40

f

To Coda

46 5

D.S. al Coda

♯ Coda

mf *f* *mf* *sf*

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MULTIPLE BASS DRUMS (4)

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Medium Shuffle Rock (♩ = 3♩)

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MULTIPLE BASS DRUMS (4)

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Medium Shuffle Rock (♩ = 3♩)

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Recorded by NEIL DIAMOND
SWEET CAROLINE

3rd B $\flat$ TRUMPET

Words and Music by
NEIL DIAMOND
 Arranged by TIM WATERS

Medium Shuffle Rock ($\text{♩} = \text{♩}^{\sim 3}$)

Measures 1-46 of the musical score for 3rd B $\flat$ Trumpet. The score is in 4/4 time with a medium shuffle rock feel. It includes dynamic markings such as *mf*, *ff*, *mp*, *f*, *fp*, and *sf*. Rehearsal marks are placed at measures 4, 8, 16, 24 (labeled 'Building'), 34 (with a repeat sign), 40, and 46. The score concludes with a 'D.S. al Coda' instruction and a Coda section. A 'To Coda' symbol is used to indicate the transition from measure 40 to the Coda.

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Recorded by NEIL DIAMOND
SWEET CAROLINE

3rd B $\flat$ TRUMPET

Words and Music by
NEIL DIAMOND
 Arranged by TIM WATERS

Medium Shuffle Rock ($\text{♩} = \text{♩}^{\sim 3}$)

Measures 1-46 of the musical score for 3rd B $\flat$ Trumpet. The score is in 4/4 time with a medium shuffle rock feel. It includes dynamic markings such as *mf*, *ff*, *mp*, *f*, *fp*, and *sf*. Rehearsal marks are placed at measures 4, 8, 16, 24 (labeled 'Building'), 34 (with a repeat sign), 40, and 46. The score concludes with a 'D.S. al Coda' instruction and a Coda section. A 'To Coda' symbol is used to indicate the transition from measure 40 to the Coda.

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