

Anchor Sheet

Miles Wiegand

Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Mellophone

Trombone

Baritone Horn

Sousaphone

Snare Drum

Tenor Drums

Marching Bass Drums

Cymbals

$\text{♩} = 110$

4

RRRYB

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Mello.

Tbn.

Bar. Hn.

Sphn.

S.D.

T.D.

B.D.

Cym.

8

Fl.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Mello.

Tbn.

Bar. Hn.

Sphn.

S.D.

T.D.

B.D.

Cym.

f

f

f

f

FINAL COUNTDOWN

12 $\text{♩} = 120$

Fl.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Mello.

Tbn.

Bar. Hn.

Sphn.

S.D.

T.D.

B.D.

15

Fl.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Mello.

Tbn.

Bar. Hn.

Sphn.

S.D.

T.D.

B.D.

Cym.

f

17

Fl.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Mello.

Tbn.

Bar. Hn.

Sphn.

S.D.

T.D.

B.D.

Cym.

ff

Detailed description: This page of a musical score covers measures 17 through 20. The woodwind section includes Flute (Fl.), Clarinet in B-flat 1 (Cl. in B $\flat$ 1), Clarinet in B-flat 2 (Cl. in B $\flat$ 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet in B-flat 1 (Tpt. in B $\flat$ 1), Trumpet in B-flat 2 (Tpt. in B $\flat$ 2), Mellophone (Mello.), Trombone (Tbn.), and Baritone Horn (Bar. Hn.). The percussion section includes Sphero (Sphn.), Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), and Cymbal (Cym.). Measures 17-18 feature a melodic line in the woodwinds and brass, with a forte (*ff*) dynamic marking in the Trombone part. Measures 19-20 continue this melodic development, with various articulations and dynamics throughout the ensemble.

19

Fl.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Mello.

Tbn.

Bar. Hn.

Sphn.

S.D.

T.D.

B.D.

Cym.

Detailed description: This is a page from a musical score, page 8, showing measures 19 and 20. The score is for a large band. The instruments listed on the left are: Flute (Fl.), Clarinet in Bb 1 (Cl. in B $\flat$ 1), Clarinet in Bb 2 (Cl. in B $\flat$ 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb 1 (Tpt. in B $\flat$ 1), Trumpet in Bb 2 (Tpt. in B $\flat$ 2), Mellophone (Mello.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Sopranophone (Sphn.), Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), and Cymbals (Cym.). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measure 19 starts with a key signature change from three sharps to two sharps (F#, C#). The notation includes various musical symbols such as notes, rests, dynamics (e.g., f , p , mf , ff), and articulation marks (e.g., accents, staccato). The percussion parts (S.D., T.D., B.D., Cym.) are written on a grand staff with a key signature of one flat (Bb).

21

Fl.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Mello.

Tbn.

Bar. Hn.

Sphn.

S.D.

T.D.

B.D.

Cym.

24

Fl.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Mello.

Tbn.

Bar. Hn.

Sphn.

S.D.

T.D.

B.D.

Cym.

30

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Mello.

Tbn.

Bar. Hn.

Sphn.

S.D.

T.D.

B.D.

fp

f

[illegible]

38 2.

Fl.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Mello.

Tbn.

Bar. Hn.

Sphn.

S.D.

T.D.

B.D.

Cym.

R l l r l R r l r l

41

Fl.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Mello.

Tbn.

Bar. Hn.

Sphn.

S.D.

T.D.

B.D.

Cym.

r l r l r

R

$\text{♩} = 150$
THE HEY SONG
Swing

44

Fl.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Mello.

Tbn.

Bar. Hn.

Sphn.

S.D.

T.D.

B.D.

Cym.

47

Fl.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Mello.

Tbn.

Bar. Hn.

Sphn.

S.D.

T.D.

B.D.

Cym.

50

Fl.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Mello.

Tbn.

Bar. Hn.

Sphn.

S.D.

T.D.

B.D.

Cym.

53

Fl.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Mello.

Tbn.

Bar. Hn.

Sphn.

S.D.

T.D.

B.D.

Cym.

56

Fl.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Mello.

Tbn.

Bar. Hn.

Sphn.

S.D.

T.D.

B.D.

Cym.

Not Last Time

62

GO! FIGHT! WIN!

Fl.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Mello.

Tbn.

Bar. Hn.

Sphn.

S.D.

T.D.

B.D.

Cym.

The musical score is for a piece titled "Not Last Time". It begins at measure 62. The woodwind section consists of Flute (Fl.), Clarinets in B-flat (Cl. in B $\flat$ 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets in B-flat (Tpt. in B $\flat$ 1 and 2), Mellophone (Mello.), Tubas (Tbn.), Baritone Horns (Bar. Hn.), and Snare Drum (Sphn.). The percussion section includes Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), and Cymbal (Cym.). The vocal cues are "GO!", "FIGHT!", and "WIN!". The score is in 4/4 time and features a key signature of one flat. The woodwind and brass parts are mostly rests, with some notes in the final measure. The percussion parts feature triplets of eighth notes in the first two measures of the vocal cues.

Flute

Anchor Sheet

♩ = 120

Miles Wiegand

FINAL COUNTDOWN

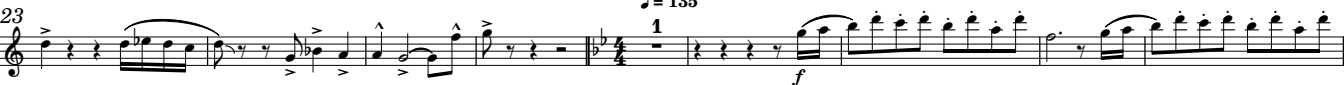
♩ = 110

RRRYB



NAVY

♩ = 135



♩ = 150

THE HEY SONG

Swing



Not Last Time

GO! FIGHT! WIN!

Clarinet in B $\flat$ 1

Anchor Sheet

Miles Wiegand

$\text{♩} = 120$

FINAL COUNTDOWN



Not Last Time



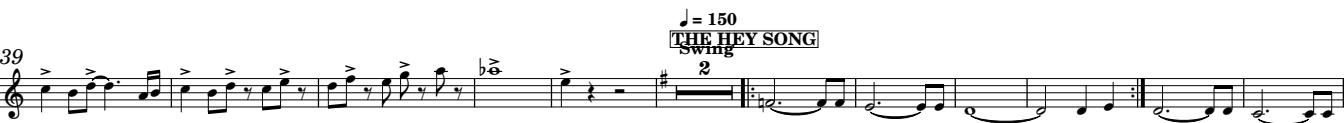
Clarinet in B $\flat$ 2

Anchor Sheet

Miles Wiegand

$\text{♩} = 120$

FINAL COUNTDOWN



Not Last Time

Bass Clarinet

Anchor Sheet

Miles Wiegand

♩ = 120

FINAL COUNTDOWN

♩ = 110

RRRYB

f

f

17

NAVY

♩ = 135

f

30

THE HEY SONG

Swing

♩ = 150

fp *fff*

fp *fff*

1. 2.

47

f

Not Last Time

59

f

Alto Saxophone

Anchor Sheet

Miles Wiegand

$\text{♩} = 120$

FINAL COUNTDOWN



Not Last Time

Tenor Saxophone

Anchor Sheet

Miles Wiegand

♩ = 120

FINAL COUNTDOWN



Not Last Time

Baritone Saxophone

Anchor Sheet

Miles Wiegand

♩ = 120

FINAL COUNTDOWN

♩ = 110 **4** **RRRYB**

f

17 *f*

♩ = 135 **2** **NAVY**

30 *fp* *fff* *fp* *fff*

1. 2.

♩ = 150 **2** **THE HEY SONG**
Swing

47 *f*

59 *f*

Not Last Time

Trumpet in Bb 1

Anchor Sheet

Miles Wiegand

♩ = 120

FINAL COUNTDOWN

♩ = 110 **4** **RRRYE**

f

16

NAVY

♩ = 135

25

f

fp *fff*

35

1. 2.

fp *fff*

♩ = 150

THE HEY SONG

Swing

2

47

Not Last Time

62

Trumpet in Bb 2

Anchor Sheet

Miles Wiegand

♩ = 120

FINAL COUNTDOWN

♩ = 110 **4** **RRRYE**

f

16

ff

NAVY

♩ = 135

f

fp *fff*

25

1. 2.

fp *fff*

35

♩ = 150

THE HEY SONG

Swing

2

47

Not Last Time

62

Mellophone

Anchor Sheet

Miles Wiegand

♩ = 120

FINAL COUNTDOWN



Not Last T

Trombone

Anchor Sheet

Miles Wiegand

♩ = 120

FINAL COUNTDOWN

♩ = 110

4

RRRYB

f

f

NAVY

♩ = 135

2

f

♩ = 150

THE HEY SONG

Swing

2

31

1.

2.

fp

fff

fp

fff

47

2

59

2

Not Last Time

Baritone Horn

Anchor Sheet

Miles Wiegand

♩ = 120

FINAL COUNTDOWN

♩ = 110

4

RRRYB

f

f

18

NAVY

♩ = 135

2

f

32

1.

2.

♩ = 150

THE HEY SONG

Swing

2

fp < *fff*

fp < *fff*

48

2

2

Not Last Time

61

Sousaphone

Anchor Sheet

Miles Wiegand

♩ = 120

FINAL COUNTDOWN

♩ = 110

4

RRRYB

18

NAVY

♩ = 135

2

32

1. 2.

♩ = 150

THE HEY SONG

2

48

Not Last Time

61

Marching Tenor Drums

Anchor Sheet

Miles Wiegand

$\text{♩} = 110$

RRRYB

f

$\text{♩} = 120$

FINAL COUNTDOWN

13

f

NAVY

$\text{♩} = 135$

22

ff

32

fp fff

$\text{♩} = 150$

THE HEY SONG

Swing

41

r l r l r R

50

Not Last Time

62

3

Marching Bass Drums

Anchor Sheet

Miles Wiegand

$\text{♩} = 110$

RRRYE

f

$\text{♩} = 120$

FINAL COUNTDOWN

13

f

NAVY

$\text{♩} = 135$

ff

fp fff

1

35

1. 2.

fp fff

$\text{♩} = 150$

THE HEY SONG

Swing

43

3

Not Last Time

52

3

2

2

3

3

Anchor Sheet

♩ = 120

♩. = 110

$$\frac{f}{f} = 1$$

Punch

f

+

NAVY

♩ = 135

1.

2.

♩ = 150

THE HEY SONG

Swing

54

Not Last Time