

1st TROMBONE

Recorded by METALLICA

ENTER SANDMAN

Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

Hard Rock

3

f

9

21

ff

f

Opt. Repeat

2.

Detailed description: This is the musical score for the 1st Trombone part of the song 'Enter Sandman' by Metallica. It is written in bass clef, 4/4 time, and B-flat major. The score begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. A first ending bracket labeled '9' spans measures 9 through 18. A second ending bracket labeled '21' spans measures 21 through 24, which includes a double bar line and a repeat sign. The score concludes with a final measure. Dynamics include *f* (forte) and *ff* (fortissimo). An optional repeat section is indicated by a bracket labeled 'Opt. Repeat'.

02500820

Enter Sandman - 1

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2nd TROMBONE

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ENTER SANDMAN

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Hard Rock

3

f

9

21

ff

f

Opt. Repeat

2.

Detailed description: This is a musical score for the 2nd Trombone part of the song 'Enter Sandman' by Metallica. It is written in bass clef, key of E-flat major (three flats), and 4/4 time. The score begins with a triplet of eighth notes (G3, F3, E3) followed by a quarter rest, then a series of eighth and sixteenth notes. A first ending bracket labeled '9' covers measures 9-16. A second ending bracket labeled '21' covers measures 21-24, which includes a double bar line and a repeat sign. The piece concludes with a final cadence. Dynamics include *f* (forte) and *ff* (fortissimo). An optional repeat section is marked 'Opt. Repeat'.

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ff

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BARITONE B.C.

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LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

Hard Rock

3

9

21

f

ff

f

Opt. Repeat

2.

Detailed description: This is a musical score for the Baritone B.C. part of the song 'Enter Sandman' by Metallica. It is written in bass clef, 4/4 time, and B-flat major. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a series of eighth and sixteenth notes. The second staff starts with a box containing the number 9, indicating a measure repeat. The third staff continues the melodic line. The fourth staff has a box with the number 21. The fifth staff includes dynamic markings *f* and *ff*. The sixth staff has an 'Opt. Repeat' section and a first ending bracket. The seventh staff continues the melody.

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f

ff

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Opt. Repeat

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Detailed description: This is a musical score for the Baritone B.C. part of the song 'Enter Sandman' by Metallica. It is written in bass clef, 4/4 time, and B-flat major. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a series of eighth and sixteenth notes. The second staff starts with a box containing the number 9, indicating a measure repeat. The third staff continues the melodic line. The fourth staff has a box with the number 21. The fifth staff includes dynamic markings *f* and *ff*. The sixth staff has an 'Opt. Repeat' section and a first ending bracket. The seventh staff continues the melody.

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TUBA

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Hard Rock
3

Measures 1-24 of the Tuba part. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. Measure 9 is marked with a box containing the number 9. Measure 21 is marked with a box containing the number 21. The piece ends with a double bar line and a repeat sign. Dynamics include *f* (forte) and *ff* (fortissimo).

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Hard Rock
3

Measures 1-24 of the Tuba part. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. Measure 9 is marked with a box containing the number 9. Measure 21 is marked with a box containing the number 21. The piece ends with a double bar line and a repeat sign. Dynamics include *f* (forte) and *ff* (fortissimo).

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