

Gold Sheet

Austin Marino

EAT EM UP ♩ = 120

Flute

Clarinet in Bb

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb

Mellophone

Trombone

Baritone B.C

Baritone T.C

Sousaphone

Snare Drum

Tenor Drums

Bass Drums

Cymbals

4

Fl.

Cl. in B $\flat$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$

Mello.

Tbn.

Bar. Hn. 1

Bar. Hn. 2

Sphn.

S.D.

T.D.

B.D.

Cym.

9 **Frankenstein**

Fl.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Mello.

Tbn.

Bar. Hn. 1

Bar. Hn. 2

Sphn.

S.D.

T.D.

B.D.

Cym.

Detailed description: This is a page of a musical score for a piece titled 'Frankenstein'. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into three measures. The woodwind section (Flute, Clarinet in Bb, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and the brass section (Trumpet in Bb, Mellophone, Trombone, Baritone Horn 1, Baritone Horn 2, Soprano Horn) all play a similar melodic line in the first measure, which consists of eighth and quarter notes. In the second measure, the woodwinds and brass play a more complex figure with accents. The percussion section (Snare Drum, Tom Drum, Bass Drum, Cymbal) provides a rhythmic accompaniment, with the snare and tom playing eighth notes and the bass drum and cymbal playing quarter notes. The score is written for a conductor's position, with the ensemble parts grouped together.

12

Fl.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Mello.

Tbn.

Bar. Hn. 1

Bar. Hn. 2

Sphn.

S.D.

T.D.

B.D.

Cym.

14

Fl.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Mello.

Tbn.

Bar. Hn. 1

Bar. Hn. 2

Sphn.

S.D.

T.D.

B.D.

Cym.

JAWS

16 $\text{♩} = 120$

Fl.

Cl. in B $\flat$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$

Mello.

Tbn.

Bar. Hn. 1

Bar. Hn. 2

Sphn.

S.D.

T.D.

B.D.

Cym.

The musical score is for a piece titled "JAWS". It is in 4/4 time with a tempo of 120 beats per minute. The score is for a woodwind and brass section, percussion, and strings. The woodwinds and brass play a rhythmic pattern of eighth notes with accents. The Baritone Horn 1 and 2, Soprano Horn, and Snare Drum play a pattern of eighth notes. The Tom Drum, Bass Drum, and Cymbal play a pattern of eighth notes. The Snare Drum, Tom Drum, Bass Drum, and Cymbal play a pattern of eighth notes. The Snare Drum, Tom Drum, Bass Drum, and Cymbal play a pattern of eighth notes.

[illegible]

26

Fl.

Cl. in B $\flat$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$

Mello.

Tbn.

Bar. Hn. 1

Bar. Hn. 2

Sphn.

S.D.

T.D.

B.D.

Cym.

32 **BUMP** ♩ = 120

Fl.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Mello.

Tbn.

Bar. Hn. 1

Bar. Hn. 2

Sphn.

S.D.

T.D.

B.D.

Cym.

r r l l r r l l

36

Fl.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Mello.

Tbn.

Bar. Hn. 1

Bar. Hn. 2

Sphn.

S.D.

T.D.

B.D.

Cym.

Detailed description: This page contains measures 36 and 37 of a musical score. The woodwind section includes Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet in Bb (Tpt. in Bb), Mellophone (Mello.), Trombone (Tbn.), Baritone Horn 1 (Bar. Hn. 1), Baritone Horn 2 (Bar. Hn. 2), and Snare Drum (Sphn.). The percussion section includes Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), and Cymbal (Cym.). The score is written in 2/4 time with a key signature of three flats (Bb, Eb, Ab). Measures 36 and 37 are shown, with measure numbers 36 and 37 indicated at the beginning of the first staff. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment.

38

Fl.

Cl. in B $\flat$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$

Mello.

Tbn.

Bar. Hn. 1

Bar. Hn. 2

Sphn.

S.D.

T.D.

B.D.

Cym.

40

Fl.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Mello.

Tbn.

Bar. Hn. 1

Bar. Hn. 2

Sphn.

S.D.

T.D.

B.D.

Cym.

Flute

Gold Sheet

Austin Marino

EAT EM UP ♩ = 120

Frankenstein

JAWS ♩ = 120

BUMP ♩ = 120

9 24 31 40

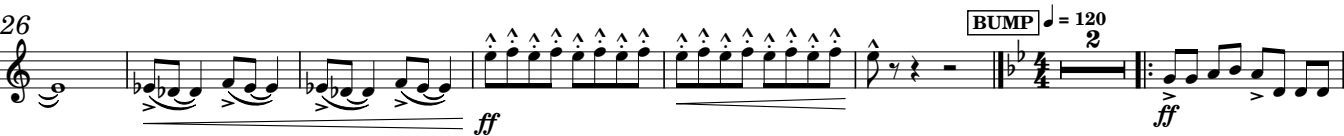
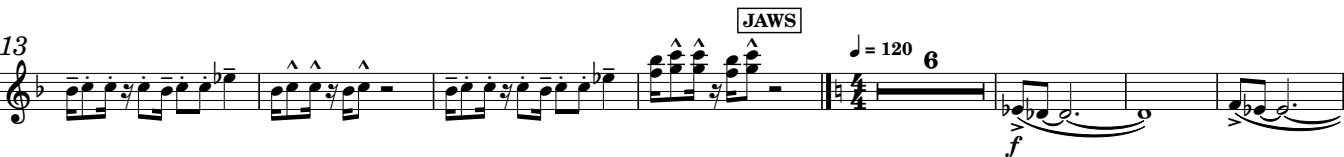
f *ff* *rit.*

Gold Sheet

Austin Marino

EAT EM UP $\text{♩} = 120$

Frankenstein



Gold Sheet

Austin Marino

EAT EM UP



Frankenstein



13



JAWS

♩ = 120

2

f

21



28



BUMP

♩ = 120

2

*ff**f*

38



1

Gold Sheet

Austin Marino

EAT EM UP $\text{♩} = 120$ **Frankenstein**

16

JAWS $\text{♩} = 120$

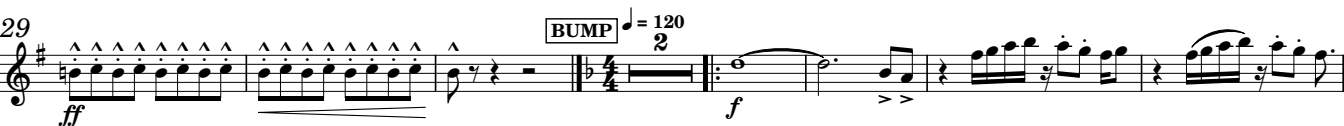
6



29

BUMP $\text{♩} = 120$

2



38



Tenor Saxophone

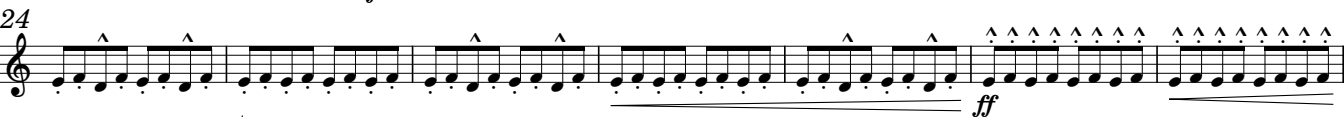
Gold Sheet

Austin Marino

EAT EM UP ♩ = 120



Frankenstein



Gold Sheet

Austin Marino

EAT EM UP $\text{♩} = 120$ **Frankenstein**

13 **JAWS** $\text{♩} = 120$ *f*

21

27 **BUMP** $\text{♩} = 120$ *ff* *f*

36 1 1

Trumpet in B $\flat$

Gold Sheet

Austin Marino

EAT EM UP

$\text{♩} = 120$

Frankenstein

2

4

13

JAWS

$\text{♩} = 120$ 6

26

BUMP

$\text{♩} = 120$

2

35

Gold Sheet

Austin Marino

EAT EM UP

 $\text{♩} = 120$ 

Frankenstein



JAWS

 $\text{♩} = 120$ 

BUMP

 $\text{♩} = 120$ 

Gold Sheet

Austin Marino

EAT EM UP $\text{♩} = 120$ **Frankenstein**

JAWS $\text{♩} = 120$ *f*

ff

BUMP $\text{♩} = 120$ *ff*

12

20

26

32

40

This musical score is written for Trombone in bass clef. It consists of four systems of music. The first system, 'EAT EM UP', is in 4/4 time with a tempo of 120 bpm. It features a half note rest, a half note G2, a half note F2, and a half note E2, all with accents. The second system, 'Frankenstein', is in 4/4 time and features a half note rest, a half note G2, a half note F2, and a half note E2, all with accents. The third system, 'JAWS', is in 4/4 time with a tempo of 120 bpm. It features a half note rest, a half note G2, a half note F2, and a half note E2, all with accents. The fourth system, 'BUMP', is in 4/4 time with a tempo of 120 bpm. It features a half note rest, a half note G2, a half note F2, and a half note E2, all with accents. The score includes various musical notations such as rests, notes, and dynamics.

Gold Sheet

Austin Marino

EAT EM UP $\text{♩} = 120$ **Frankenstein**

JAWS $\text{♩} = 120$ *f*

BUMP $\text{♩} = 120$ *ff*

12

18

24

30

38

Gold Sheet

Austin Marino

EAT EM UP $\text{♩} = 120$

Frankenstein $\text{♩} = 120$

JAWS $\text{♩} = 120$

BUMP $\text{♩} = 120$

f

ff

ff

Gold Sheet

Austin Marino

EAT EM UP $2 \text{ } \text{♩} = 120$

Frankenstein 2

JAWS $\text{♩} = 120$

BUMP $\text{♩} = 120$

f *ff*

12

19

25

31

39

Gold Sheet

Austin Marino

EAT EM UP $\text{♩} = 120$

8 **Frankenstein**

15 **JAWS** $\text{♩} = 120$ 12 *ff*

BUMP $\text{♩} = 120$ *f*

32

37

42

The sheet music is written for a marching snare drum in 4/4 time. It consists of four main sections: 'EAT EM UP' (measures 1-8), 'Frankenstein' (measures 9-14), 'JAWS' (measures 15-21), and 'BUMP' (measures 22-42). The tempo is set at 120 beats per minute. The 'JAWS' section features a 12-measure rest marked with a double bar line and the dynamic *ff*. The 'BUMP' section starts with a dynamic marking of *f*. The music uses various rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes marked with accents (^) or slurs.

Gold Sheet

Austin Marino

EAT EM UP

1 ♩ = 120



Frankenstein



14

JAWS

♩ = 120



22

BUMP

♩ = 120



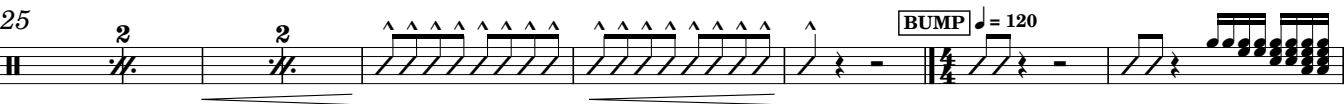
37



Gold Sheet

Austin Marino

EAT EM UP ♩ = 120



Gold Sheet

Austin Marino

EAT EM UP

$\text{♩} = 120$

Frankenstein

13

JAWS

$\text{♩} = 120$

13

BUMP

$\text{♩} = 120$

33

41