

SNARE DRUM

Recorded by METALLICA
ENTER SANDMAN

Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

Hard Rock
Ride

f

9

21

ff

Opt. Repeat

2.

f

ff

02500820
Enter Sandman - 1

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CYMBALS

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Hard Rock

Hold for S.D. (This part for extra players)

Sheet music for cymbals, featuring a 4/4 time signature and a key signature of one sharp (F#). The notation includes various cymbal techniques such as rolls, flams, and accents, marked with 'f' (forte) and 'ff' (fortissimo). The piece is divided into measures, with some measures containing a '2' indicating a double hit. A repeat sign is present at measure 9, and a '21' is marked above a measure. An 'Opt. Repeat' section is indicated with a bracket and a '2' below it. The notation ends with a double bar line.

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QUAD TOMS

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ENTER SANDMAN

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Hard Rock

Musical score for Enter Sandman - 1, featuring quad tom patterns. The score is written in 4/4 time and includes dynamic markings such as *f* and *ff*. It includes a first ending marked with a box containing the number 9, and a second ending marked with a box containing the number 2. An optional repeat section is also indicated. The score is arranged by Paul Murtha.

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Hard Rock

Musical score for Enter Sandman - 1, featuring quad tom patterns. The score is written in 4/4 time and includes dynamic markings such as *f* and *ff*. It includes a first ending marked with a box containing the number 9, and a second ending marked with a box containing the number 2. An optional repeat section is also indicated. The score is arranged by Paul Murtha.

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MULTIPLE BASS DRUMS (4)

ENTER SANDMAN

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LARS ULRICH and KIRK HAMMETT
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Hard Rock

f

9

21

ff

Opt. Repeat

2.

f

ff

02500820
Enter Sandman - 1

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Hard Rock

f

9

21

ff

Opt. Repeat

2.

f

ff

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Enter Sandman - 1

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