

Baritone BC

VHS Fight Song

Unknown

$$d = 132$$
[illegible]

The first staff of the exercise is written in bass clef with a key signature of one flat (B-flat). It begins with a C major chord (C4, E4, G4) marked with a 'C' in a box. This is followed by a sequence of notes: C4 (half note), D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), B4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note), E4 (quarter note), D4 (quarter note), and C4 (half note).

D V! H! S! Fight!

Anchors Aweigh

The Song of the Navy

[illegible][illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of the following notes: G2 (half note), A2 (half note), Bb2 (half note), C3 (half note), D3 (half note), E3 (half note), F3 (half note), G3 (half note), A3 (half note), Bb3 (half note), and C4 (half note).

The bass line of 'The Rose Tree' is written in G major (one flat) and 3/4 time. It consists of six measures. The first measure contains a whole note G. The second measure contains a half note G and a quarter note F. The third measure contains a half note E and a quarter note D. The fourth measure contains a half note C and a quarter note B. The fifth measure contains a half note A and a quarter note G. The sixth measure contains a half note F and a quarter note E. The melody is written in treble clef, and the bass line is written in bass clef.

Anchors Aweigh Fanfare



Star-Spangled Banner

F. Scott Key, arr. Moffit



V.H.S. Alma Mater

Anonymous, arr. Komperda

