

TODAY IS GONNA BE A GREAT DAY

Written by JARET REDDICK, DAN POVENMIRE,
JEFF "SWAMPY" MARSH, MICHAEL CULROSS JR.,
CARL HILL WILLIAMS, MICHAEL WALKER
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Fast Rock (♩ = 168)

FLUTE/PICCO. *ff* *mf* *ff*

B♭ CLARINET *ff* *mf* *ff*

E♭ ALTO SAX *ff* *mf* *ff*

B♭ TENOR SAX *ff* *mf* *ff*

1st B♭ TRUMPET *ff* *mf* *ff*

2nd & 3rd B♭ TRUMPET *ff* *mf* *ff*

F HORN (B♭ Horn/Flugelhorn, opt.) *ff* *mf* *ff*

TROMBONE *ff* *mf* *ff*

BARITONE (Tbn. 2, opt.) *ff* *mf* *ff*

TUBA (Bar. Sax/Elec. Bass, opt.) *ff* *mf* *ff*

BELLS/XYLOPHONE *ff* *mf* *ff*

SNARE DRUM *ff* *mf* *ff*

CYMBALS *ff* *mf* *ff*

QUAD TOMS *ff* *mf* *ff*

MULTIPLE (4) BASS DRUMS *ff* *mf* *ff*

AUX. PERC. (opt.) *ff* *mf* *ff*



10 18

FL./PICC. *div.*

CLAR. *f* *div.*

A. SX. *f*

T. SX.

TPT. 1

TPT. 2, 3

HN. *f*

TBN.

BAR.

TUBA *f*

KYBD. Xylophone or Marimba (Soft Mallets if Xylo.)

SN. DR. H.H.

CYM. Hold H.H. Cr. *f* Hold H.H.

QUADS *f*

BS. DRS. *f*

AUX. Tambourine *f*

10 11 12 13 14 15 16 17 18 19

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Today Is Gonna Be a Great Day - 2

FL./PICC. *ff* *f* *mf* 26

CLAR. *ff* *f* *mf*

A. SX. *ff* *f* *mf*

T. SX. *ff* *f* *mf*

TPT. 1 *ff* *mp* *f* *mf*

TPT. 2, 3 *ff* *mp* *f* *mf*

HN. *ff* *f* *mf*

TBN. *ff* *f* *mf*

BAR. *ff* *f* *mf*

TUBA *ff* *f* *mf*

KYBD. *ff* *f* *mf*

SN. DR. *ff* *f* *fp* *mf*

CYM. *ff* *Hold H.H.* *fp* *mf*

QUADS *ff* *f* *fp* *mf*

BS. DRS. *ff* *f* *fp* *mf*

AUX. *ff* *f* *pp* *f*

20 21 22 23 24 25 26 27 28

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Today Is Gonna Be a Great Day - 3

FL./PICC. *ff*

CLAR. *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *ff*

TPT. 2, 3 *ff* *a2*

HN. *ff*

TBN. *ff*

BAR. *ff*

TUBA *ff*

KYBD. *ff*

SN. DR. *ff*

CYM. *ff* Choke

QUADS *ff*

BS. DRS. *ff*

AUX. *pp* *ff*

29 30 31 32 33 34 35 36 37

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Today Is Gonna Be a Great Day - 4

From PHINEAS AND FERB
TODAY IS GONNA BE A GREAT DAY

DRUM SET

Written by JARET REDDICK, DAN POVENMIRE,
JEFF "SWAMPY" MARSH, MICHAEL CULROSS JR.,
CARL HILL WILLIAMS, MICHAEL WALKER

Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Fast Rock

H.H.

Cr.

fill

ff

10

fill

ff

f

18

fill

ff

f

Ride Cym.

26

fill

fp

mf

fill

Floor Tom

f

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From PHINEAS AND FERB
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DRUM SET

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Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Fast Rock

H.H.

Cr.

fill

ff

10

fill

ff

f

18

fill

ff

f

Ride Cym.

26

fill

fp

mf

fill

Floor Tom

f

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From PHINEAS AND FERB
TODAY IS GONNA BE A GREAT DAY

B $\flat$ CLARINET

Written by JARET REDDICK, DAN POVENMIRE,
JEFF "SWAMPY" MARSH, MICHAEL CULROSS JR.,
CARL HILL WILLIAMS, MICHAEL WALKER
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Fast Rock

Musical score for B $\flat$ Clarinet, featuring a fast rock tempo. The score is written in 4/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *ff*, *mf*, and *f*, and articulation like accents (^). Measure numbers 10, 18, and 26 are indicated in boxes. The score consists of five staves of music.

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Fast Rock

Musical score for B $\flat$ Clarinet, featuring a fast rock tempo. The score is written in 4/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *ff*, *mf*, and *f*, and articulation like accents (^). Measure numbers 10, 18, and 26 are indicated in boxes. The score consists of five staves of music.

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TODAY IS GONNA BE A GREAT DAY

E^b ALTO SAX

**Written by JARET REDDICK, DAN POVENMIRE,
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CARL HILL WILLIAMS, MICHAEL WALKER**
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Fast Rock

ff

mf

ff

10

div.

f

18

ff

f

26

mf

ff

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From PHINEAS AND FERB

TODAY IS GONNA BE A GREAT DAY

E^b ALTO SAX

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Fast Rock

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is marked "ff" (fortissimo). The melody is characterized by eighth and sixteenth notes, often beamed together. The second staff continues the melody, featuring a dynamic change to "mf" (mezzo-forte) and a crescendo leading to "ff". A measure rest is indicated by a "z" symbol. The third staff starts with a box containing the number "10" and the instruction "div." (divisi). The melody is marked "f" (forte) and features a series of eighth notes. The fourth staff continues the melody, marked "ff", and includes a measure rest. The fifth staff begins with a box containing the number "26" and continues the melody, marked "mf" and "ff". The sixth staff continues the melody, marked "ff", and includes a measure rest. The seventh staff concludes the melody with a final measure rest. The score is presented in a clean, professional layout with clear notation and dynamic markings.

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From PHINEAS AND FERB
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B $\flat$ TENOR SAX

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CARL HILL WILLIAMS, MICHAEL WALKER
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Fast Rock

ff

10

ff f

18

ff f

26

mf ff

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B $\flat$ TENOR SAX

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Fast Rock

ff

10

ff f

18

ff f

26

mf ff

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From PHINEAS AND FERB

TODAY IS GONNA BE A GREAT DAY

E♭ BARITONE SAX

Written by JARET REDDICK, DAN POVENMIRE,
JEFF "SWAMPY" MARSH, MICHAEL CULROSS JR.,
CARL HILL WILLIAMS, MICHAEL WALKER
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Fast Rock

Musical score for E♭ Baritone Sax, measures 1-30. The score is in 4/4 time, key of D major. It features a fast rock tempo. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Measure numbers 10, 18, and 26 are indicated in boxes. The score ends with a double bar line and a repeat sign.

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TODAY IS GONNA BE A GREAT DAY

E♭ BARITONE SAX

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Fast Rock

Musical score for E♭ Baritone Sax, measures 1-30. The score is in 4/4 time, key of D major. It features a fast rock tempo. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Measure numbers 10, 18, and 26 are indicated in boxes. The score ends with a double bar line and a repeat sign.

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From PHINEAS AND FERB
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1st B $\flat$ TRUMPET

Written by JARET REDDICK, DAN POVENMIRE,
JEFF "SWAMPY" MARSH, MICHAEL CULROSS JR.,
CARL HILL WILLIAMS, MICHAEL WALKER
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Fast Rock

Musical score for 1st B $\flat$ Trumpet, measures 1-30. The score is in 4/4 time, key of D major. It features a fast rock tempo. The notation includes various dynamics such as *ff*, *f*, *mf*, and *mp*, along with articulation marks like accents and slurs. Measure numbers 10, 18, and 26 are indicated in boxes. The score ends with a double bar line and a repeat sign.

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1st B $\flat$ TRUMPET

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Fast Rock

Musical score for 1st B $\flat$ Trumpet, measures 1-30. The score is in 4/4 time, key of D major. It features a fast rock tempo. The notation includes various dynamics such as *ff*, *f*, *mf*, and *mp*, along with articulation marks like accents and slurs. Measure numbers 10, 18, and 26 are indicated in boxes. The score ends with a double bar line and a repeat sign.

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2nd B $\flat$ TRUMPET

Written by JARET REDDICK, DAN POVENMIRE,
JEFF "SWAMPY" MARSH, MICHAEL CULROSS JR.,
CARL HILL WILLIAMS, MICHAEL WALKER
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Fast Rock

Musical score for 2nd B $\flat$ TRUMPET. The score is in 4/4 time, key of D major (one sharp). It consists of four staves of music. The first staff starts with a forte (ff) dynamic. The second staff has a measure rest for 10 measures, then continues with a forte (ff) dynamic. The third staff starts with a forte (f) dynamic, followed by a forte (ff) dynamic, then a mezzo-forte (mp) dynamic, and ends with a forte (f) dynamic. The fourth staff starts with a mezzo-forte (mf) dynamic, followed by a forte (ff) dynamic, and ends with a forte (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and articulation marks.

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2nd B $\flat$ TRUMPET

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Fast Rock

Musical score for 2nd B $\flat$ TRUMPET. The score is in 4/4 time, key of D major (one sharp). It consists of four staves of music. The first staff starts with a forte (ff) dynamic. The second staff has a measure rest for 10 measures, then continues with a forte (ff) dynamic. The third staff starts with a forte (f) dynamic, followed by a forte (ff) dynamic, then a mezzo-forte (mp) dynamic, and ends with a forte (f) dynamic. The fourth staff starts with a mezzo-forte (mf) dynamic, followed by a forte (ff) dynamic, and ends with a forte (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and articulation marks.

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3rd B $\flat$ TRUMPET

Written by JARET REDDICK, DAN POVENMIRE,
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CARL HILL WILLIAMS, MICHAEL WALKER
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Fast Rock

ff

10 8

ff

18

f ff mp f

26

mf ff

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3rd B $\flat$ TRUMPET

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Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Fast Rock

ff

10 8

ff

18

f ff mp f

26

mf ff

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From PHINEAS AND FERB
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F HORN

Written by JARET REDDICK, DAN POVENMIRE,
JEFF "SWAMPY" MARSH, MICHAEL CULROSS JR.,
CARL HILL WILLIAMS, MICHAEL WALKER
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Fast Rock

Musical score for F Horn, measures 1-30. The score is written in 4/4 time and features a fast rock tempo. It includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into systems, with measures 10, 18, and 26 marked as section breaks. The key signature is one sharp (F#).

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F HORN

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From PHINEAS AND FERB
TODAY IS GONNA BE A GREAT DAY

B $\flat$ HORN/FLUGELHORN

Written by JARET REDDICK, DAN POVENMIRE,
JEFF "SWAMPY" MARSH, MICHAEL CULROSS JR.,
CARL HILL WILLIAMS, MICHAEL WALKER
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Fast Rock

Musical score for B $\flat$ Horn/Flugelhorn. The score is in 4/4 time, key of D major (one sharp). It consists of five staves of music. The first staff begins with a *ff* dynamic. The second staff includes a measure rest for 10 measures followed by an 8-measure rest, with a *ff* dynamic. The third staff starts with a *f* dynamic and includes a *ff* dynamic. The fourth staff includes a *mf* dynamic and a *ff* dynamic. The fifth staff concludes the piece.

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B $\flat$ HORN/FLUGELHORN

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Fast Rock

Musical score for B $\flat$ Horn/Flugelhorn. The score is in 4/4 time, key of D major (one sharp). It consists of five staves of music. The first staff begins with a *ff* dynamic. The second staff includes a measure rest for 10 measures followed by an 8-measure rest, with a *ff* dynamic. The third staff starts with a *f* dynamic and includes a *ff* dynamic. The fourth staff includes a *mf* dynamic and a *ff* dynamic. The fifth staff concludes the piece.

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From PHINEAS AND FERB
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TROMBONE

Written by JARET REDDICK, DAN POVENMIRE,
JEFF "SWAMPY" MARSH, MICHAEL CULROSS JR.,
CARL HILL WILLIAMS, MICHAEL WALKER
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Fast Rock

Sheet music for Trombone, featuring measures 1 through 26. The music is in 4/4 time, key of B-flat major, and includes dynamic markings such as *ff*, *f*, and *mf*. Measure numbers 10, 18, and 26 are indicated in boxes. The notation includes various musical symbols like notes, rests, and slurs.

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Fast Rock

Sheet music for Trombone, featuring measures 1 through 26. The music is in 4/4 time, key of B-flat major, and includes dynamic markings such as *ff*, *f*, and *mf*. Measure numbers 10, 18, and 26 are indicated in boxes. The notation includes various musical symbols like notes, rests, and slurs.

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From PHINEAS AND FERB
TODAY IS GONNA BE A GREAT DAY

BARITONE B.C. (Opt. Tbn. 2)

Written by JARET REDDICK, DAN POVENMIRE,
JEFF "SWAMPY" MARSH, MICHAEL CULROSS JR.,
CARL HILL WILLIAMS, MICHAEL WALKER
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Fast Rock

Musical score for Baritone B.C. (Opt. Tbn. 2) of 'Today Is Gonna Be a Great Day'. The score is in 4/4 time, key of B-flat major, and is marked 'Fast Rock'. It features a series of measures with various dynamics including *ff*, *f*, *mf*, and *ff*. The score includes measure numbers 10, 18, and 26. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

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From PHINEAS AND FERB
TODAY IS GONNA BE A GREAT DAY

BARITONE B.C. (Opt. Tbn. 2)

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Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Fast Rock

Musical score for Baritone B.C. (Opt. Tbn. 2) of 'Today Is Gonna Be a Great Day'. The score is in 4/4 time, key of B-flat major, and is marked 'Fast Rock'. It features a series of measures with various dynamics including *ff*, *f*, *mf*, and *ff*. The score includes measure numbers 10, 18, and 26. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

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From PHINEAS AND FERB

TODAY IS GONNA BE A GREAT DAY

BARITONE T.C.

Written by JARET REDDICK, DAN POVENMIRE,
JEFF "SWAMPY" MARSH, MICHAEL CULROSS JR.,
CARL HILL WILLIAMS, MICHAEL WALKER
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Fast Rock

Musical score for Baritone T.C. of 'Today Is Gonna Be a Great Day'. The score is in 4/4 time, key of D major, and tempo 'Fast Rock'. It consists of 30 measures, with measure numbers 10, 18, and 26 marked. The score includes dynamic markings: *ff* (fortissimo) at measures 10, 18, and 26; *f* (forte) at measures 11, 19, and 27; *mf* (mezzo-forte) at measures 12, 20, and 28. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The final measure (30) ends with a double bar line.

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TODAY IS GONNA BE A GREAT DAY

BARITONE T.C.

Written by JARET REDDICK, DAN POVENMIRE,
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Fast Rock

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From PHINEAS AND FERB

TODAY IS GONNA BE A GREAT DAY

TUBA

Fast Rock

Written by JARET REDDICK, DAN POVENMIRE,
JEFF "SWAMPY" MARSH, MICHAEL CULROSS JR.,
CARL HILL WILLIAMS, MICHAEL WALKER
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Musical score for Tuba part of "Today Is Gonna Be a Great Day". The score is written in bass clef, 4/4 time, and B-flat major. It consists of six staves. The first staff begins with a 10-measure rest, followed by a series of eighth and quarter notes. The second staff continues the melody with eighth notes. The third staff features a series of eighth notes. The fourth staff has a series of eighth notes. The fifth staff has a series of eighth notes. The sixth staff concludes the piece with a final chord. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also crescendo and decrescendo markings.

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From PHINEAS AND FERB

TODAY IS GONNA BE A GREAT DAY

ELECTRIC BASS

Written by JARET REDDICK, DAN POVENMIRE,
JEFF "SWAMPY" MARSH, MICHAEL CULROSS JR.,
CARL HILL WILLIAMS, MICHAEL WALKER
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Fast Rock

Electric bass sheet music for 'Today Is Gonna Be a Great Day'. The music is in 4/4 time, key of B-flat major, and is marked 'Fast Rock'. The score consists of six staves. The first staff begins with a 10-measure rest, followed by a series of eighth and sixteenth notes. The second staff starts with a 10-measure rest, then continues with eighth notes. The third staff has a 10-measure rest, followed by eighth notes. The fourth staff begins with a 10-measure rest, then continues with eighth notes. The fifth staff starts with a 10-measure rest, then continues with eighth notes. The sixth staff begins with a 10-measure rest, then continues with eighth notes. The music features various dynamics including *ff*, *f*, and *mf*, and includes articulation marks like accents and slurs.

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From PHINEAS AND FERB
TODAY IS GONNA BE A GREAT DAY

BELLS/XYLOPHONE

Written by JARET REDDICK, DAN POVENMIRE,
JEFF "SWAMPY" MARSH, MICHAEL CULROSS JR.,
CARL HILL WILLIAMS, MICHAEL WALKER
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Fast Rock
Bells

Musical score for Bells and Xylophone/Marimba. The score is in 4/4 time and B-flat major. The Bells part (top staff) starts with a whole note chord (F4, A4, C5) and continues with various chords and rests. The Xylophone or Marimba part (bottom staff) starts with a whole note chord (F4, A4, C5) and continues with a series of eighth notes and sixteenth notes, including triplets and syncopated rhythms. The score includes dynamic markings such as *ff*, *f*, *mf*, and *ff*. Measure numbers 10, 18, and 26 are indicated in boxes.

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From PHINEAS AND FERB

TODAY IS GONNA BE A GREAT DAY

SNARE DRUM

Written by JARET REDDICK, DAN POVENMIRE,
JEFF "SWAMPY" MARSH, MICHAEL CULROSS JR.,
CARL HILL WILLIAMS, MICHAEL WALKER
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Fast Rock

Musical score for Snare Drum, 4/4 time, Fast Rock tempo. The score consists of four staves of music. The first staff begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Fast Rock'. The score includes various dynamics: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo-piano). There are also markings for 'R.S.' (Right Stick) and 'H.H.' (Hi-Hat). The score is divided into measures by bar lines, with some measures containing repeat signs. The score ends with a double bar line and a repeat sign.

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From PHINEAS AND FERB

TODAY IS GONNA BE A GREAT DAY

CYMBALS

Written by JARET REDDICK, DAN POVENMIRE,
JEFF "SWAMPY" MARSH, MICHAEL CULROSS JR.,
CARL HILL WILLIAMS, MICHAEL WALKER
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Fast Rock

Cr. ff

10 7

18 Hold H.H. ff Hold H.H.

26 4 ff

Choke

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Fast Rock

Cr. ff

10 7

18 Hold H.H. ff Hold H.H.

26 4 ff

Choke

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From PHINEAS AND FERB

TODAY IS GONNA BE A GREAT DAY

QUAD TOMS

Written by JARET REDDICK, DAN POVENMIRE,
JEFF "SWAMPY" MARSH, MICHAEL CULROSS JR.,
CARL HILL WILLIAMS, MICHAEL WALKER
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Fast Rock

ff

10

ff *f*

18

ff *f* *fp*

26

mf *ff*

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Fast Rock

ff

10

ff *f*

18

ff *f* *fp*

26

mf *ff*

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From PHINEAS AND FERB

TODAY IS GONNA BE A GREAT DAY

MULTIPLE BASS DRUMS (4)

Written by JARET REDDICK, DAN POVENMIRE,
JEFF "SWAMPY" MARSH, MICHAEL CULROSS JR.,
CARL HILL WILLIAMS, MICHAEL WALKER
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Fast Rock

Musical score for Multiple Bass Drums (4) of 'Today Is Gonna Be a Great Day'. The score is written in 4/4 time and consists of five staves. The first staff begins with a 'Fast Rock' tempo marking and a 'ff' dynamic. The second staff has a measure rest marked '10' and a 'f' dynamic. The third staff has a measure rest marked '18' and a 'ff' dynamic. The fourth staff has a measure rest marked '26' and a 'fp' dynamic. The fifth staff has a measure rest marked '4' and a 'ff' dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'ff', 'f', 'fp', and 'mf'.

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From PHINEAS AND FERB

TODAY IS GONNA BE A GREAT DAY

AUX. PERCUSSION
Sus. Cym., Tambourine

Written by JARET REDDICK, DAN POVENMIRE,
JEFF "SWAMPY" MARSH, MICHAEL CULROSS JR.,
CARL HILL WILLIAMS, MICHAEL WALKER
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Fast Rock

3

Sus. Cym.

2

Choke

pp *ff* *pp* *ff*

10

8

18 Tambourine

2

26

f *pp* *f*

2 2 3

pp *ff* *pp* *ff*

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Fast Rock

3

Sus. Cym.

2

Choke

pp *ff* *pp* *ff*

10

8

18 Tambourine

2

26

f *pp* *f*

2 2 3

pp *ff* *pp* *ff*

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From PHINEAS AND FERB
TODAY IS GONNA BE A GREAT DAY

FLUTE/PICC.

Written by JARET REDDICK, DAN POVENMIRE,
JEFF "SWAMPY" MARSH, MICHAEL CULROSS JR.,
CARL HILL WILLIAMS, MICHAEL WALKER
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Fast Rock

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