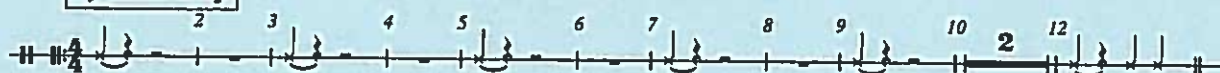


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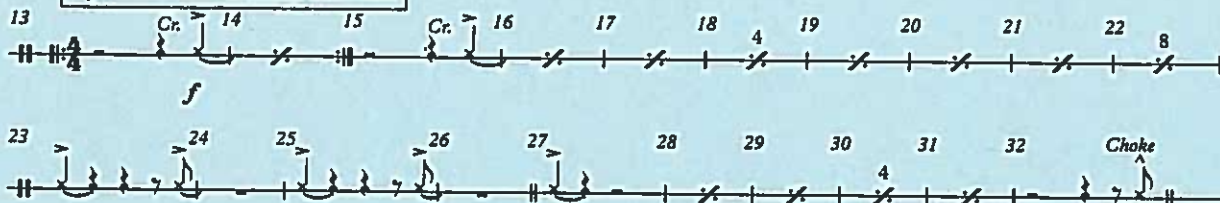
Coventry High School

compiled by David Scalise

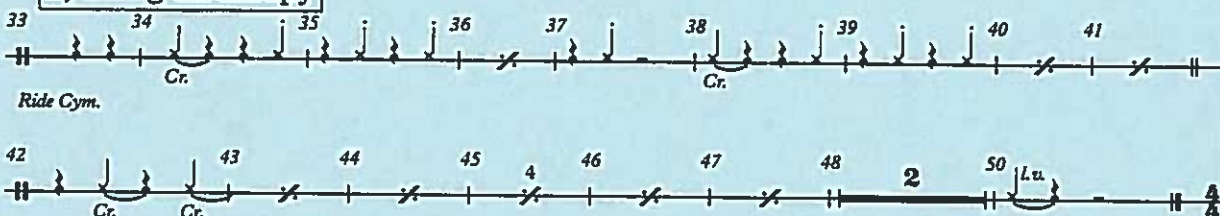
1) Bad Boy



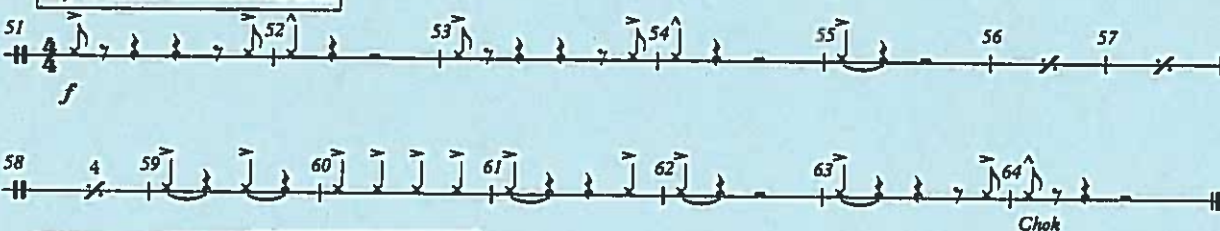
2) Gimme Some Lovin'



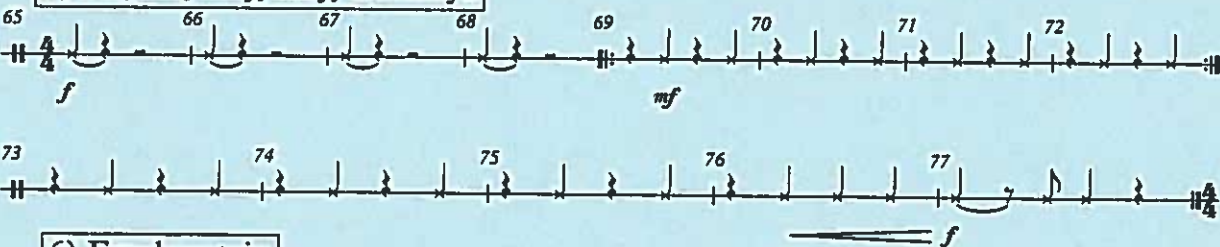
3) Hang on Sloopy



4) Final Countdown



5) Na, Na, Hey, Hey, Goodbye



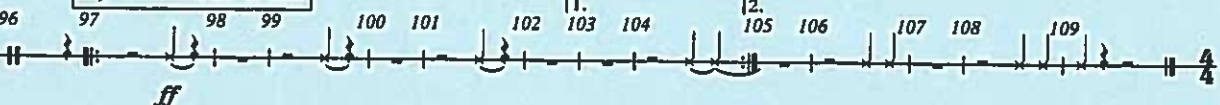
6) Frankenstein



7) Crunk Time



8) Shout it Out!



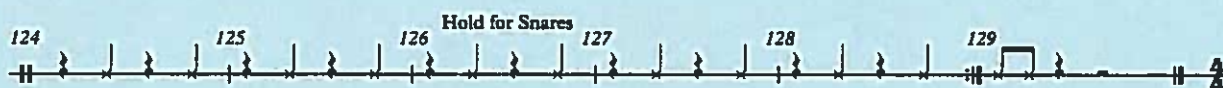
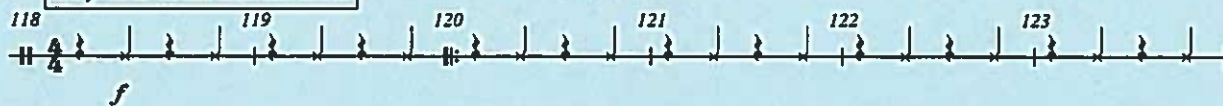
9) Seven Nation Army



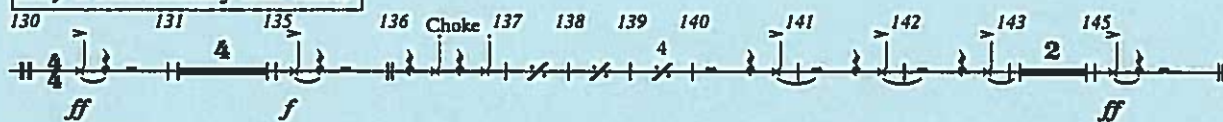
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10) We Will Rock You

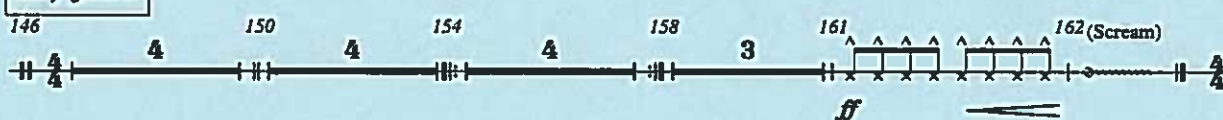
Cymbals



11) Y'All Ready for this?



12) Jaws



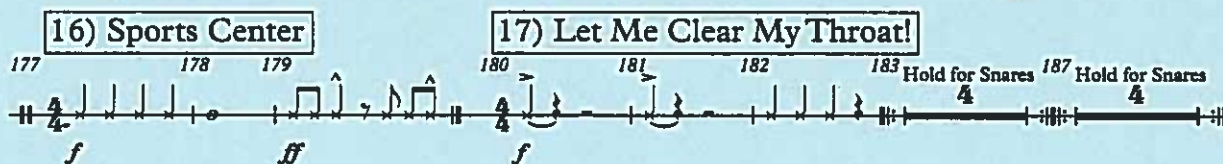
13) Eat 'Em Up!



14) Starman

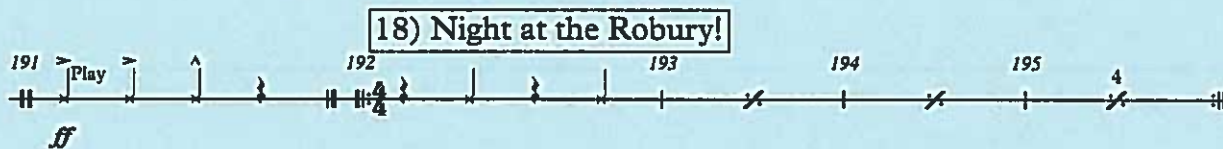


15) Dragnet!



16) Sports Center

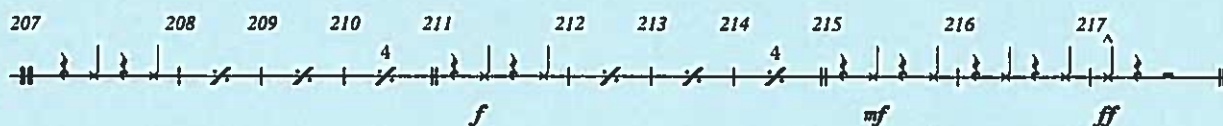
17) Let Me Clear My Throat!



18) Night at the Robury!



19) Walk This Way



Tenors

Boom Box

by Alan Keown

Cadence

(2nd X Only)

f

Rim

Stick Clicks

D.C.

2.

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Cymbals

Boom Box

by Alan Keown

Cadence

Hi-Hat Effect

f

1. crash

2. crash

D.C.

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Cymbals

Power Station

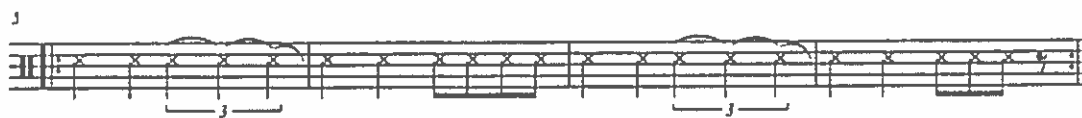
VanNostran



Cymbals

Power Station

VanNostran

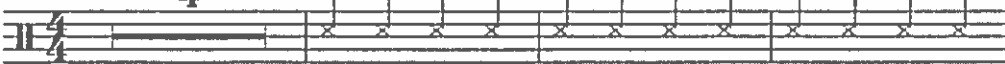


Cymbals

Holla

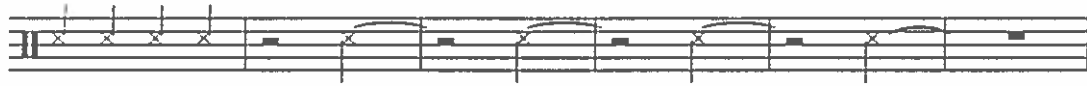
Chris Redd

4



mf

8



f

14



Cymbals

Holla

Chris Redd

4



mf

8



f

14



Cymbals

Groove-a-licious!

C. Redd

4

9

15

23

Detailed description: This block contains the first system of cymbal notation for the piece 'Groove-a-licious!'. It consists of four staves. The first staff (measures 1-4) starts with a 4-measure rest, followed by four eighth notes (x), and then three measures of rests, each marked with a double slash and a dot (//.). The second staff (measures 5-8) begins with a 9-measure rest, followed by a half note (x), a quarter note (x), and a half note (x). Measures 6-7 contain eighth notes (x), and measure 8 contains a quarter note (x). Measure 9 has a 2-measure rest, followed by eighth notes (x) in measures 10-11, and a double slash and dot (//.) in measure 12. The third staff (measures 13-16) starts with a 15-measure rest, followed by a 2-measure rest (//.), a 2-measure rest (//.), and a 4-measure rest. The fourth staff (measures 17-20) begins with a 23-measure rest, followed by eighth notes (x) in measures 18-19, and half notes (x) in measures 20-21.

Cymbals

Groove-a-licious!

C. Redd

4

9

15

23

Detailed description: This block contains the second system of cymbal notation for the piece 'Groove-a-licious!'. It consists of four staves. The first staff (measures 1-4) starts with a 4-measure rest, followed by four eighth notes (x), and then three measures of rests, each marked with a double slash and a dot (//.). The second staff (measures 5-8) begins with a 9-measure rest, followed by a half note (x), a quarter note (x), and a half note (x). Measures 6-7 contain eighth notes (x), and measure 8 contains a quarter note (x). Measure 9 has a 2-measure rest, followed by eighth notes (x) in measures 10-11, and a double slash and dot (//.) in measure 12. The third staff (measures 13-16) starts with a 15-measure rest, followed by a 2-measure rest (//.), a 2-measure rest (//.), and a 4-measure rest. The fourth staff (measures 17-20) begins with a 23-measure rest, followed by eighth notes (x) in measures 18-19, and half notes (x) in measures 20-21.

Cymbals

Crazy Train

VanNostran

Cymbal notation for 'Crazy Train' by VanNostran, measures 1-16. The notation is on a single staff with a C-clef and a common time signature. Measures 1-4 show a sequence of four eighth notes (x) followed by four measures of a single eighth note (x). Measures 5-8 show a double bar line followed by a single eighth note (x). Measures 9-12 show a sequence of four eighth notes (x) followed by four measures of a single eighth note (x). Measures 13-16 show a sequence of four eighth notes (x) followed by four measures of a single eighth note (x). The notation ends with a double bar line.

Cymbals

Crazy Train

VanNostran

Cymbal notation for 'Crazy Train' by VanNostran, measures 1-16. The notation is on a single staff with a C-clef and a common time signature. Measures 1-4 show a sequence of four eighth notes (x) followed by four measures of a single eighth note (x). Measures 5-8 show a double bar line followed by a single eighth note (x). Measures 9-12 show a sequence of four eighth notes (x) followed by four measures of a single eighth note (x). Measures 13-16 show a sequence of four eighth notes (x) followed by four measures of a single eighth note (x). The notation ends with a double bar line.

Cymbals

C.H.S. Groove

Chris Redd

fusion crash

6

11

fp *ff*

Cymbals

C.H.S. Groove

Chris Redd

fusion crash

6

11

fp *ff*

NFL on Fox Fanfare

The musical score for 'The Rose Tree' is presented in three systems. The first system, labeled 'A', shows the vocal melody in 4/4 time, starting with a treble clef and a key signature of one flat. The melody is marked with a forte dynamic (*ff*). The second system is a piano accompaniment consisting of a single line of music with a treble clef and a key signature of one flat, marked with a forte dynamic (*ff*). The third system, labeled 'B', shows the vocal melody continuing in 4/4 time, marked with a forte dynamic (*ff*). The score is written in a traditional musical notation style with a single staff for the vocal line and a single staff for the piano accompaniment.

NFL on Fox Fanfare

14

A

ff

9

B

p

ff

Cymbals

The Horse

Arr. Fontaine

Upbeat Rock $\text{♩} = 144$ 1

First system of cymbal notation for 'The Horse'. It consists of five staves. The first staff contains measures 1 through 10. The second staff contains measures 11 through 19, with a measure rest (H1) above measure 15. The third staff contains measures 20 through 27, with a measure rest (H3) above measure 23 and the instruction 'play 3x' above measure 25. The fourth staff contains measures 28 through 34, with measure rests (H9 and H16) above measures 30 and 32 respectively. The fifth staff contains measures 35 through 42, with a measure rest (H3) above measure 38. Measure rests are indicated by a large 'X' over the staff.

Cymbals

The Horse

Arr. Fontaine

Upbeat Rock $\text{♩} = 144$ 2

Second system of cymbal notation for 'The Horse'. It consists of five staves. The first staff contains measures 1 through 10. The second staff contains measures 11 through 19, with a measure rest (H1) above measure 15. The third staff contains measures 20 through 27, with a measure rest (H3) above measure 23 and the instruction 'play 3x' above measure 25. The fourth staff contains measures 28 through 34, with measure rests (H9 and H16) above measures 30 and 32 respectively. The fifth staff contains measures 35 through 42, with a measure rest (H3) above measure 38. Measure rests are indicated by a large 'X' over the staff.

Cymbals

Star-Spangled Banner

Francis Scott Key
Edited by Chris Redd

Moderato ♩ = 102

7 1 2 10 8 18

legato *f*

22

Detailed description: This block contains the musical notation for the first system of the cymbal part. It starts with a treble clef and a 2/4 time signature. The first staff shows measures 1 through 6. The second staff begins at measure 7, which includes first and second endings. Measures 10, 8, and 18 are marked with boxed numbers. The notation includes various note values, rests, and dynamic markings like 'legato' and 'f'.

Cymbals

Star-Spangled Banner

Francis Scott Key
Edited by Chris Redd

Moderato ♩ = 102

7 1 2 10 8 18

legato *f*

22

Detailed description: This block contains the musical notation for the second system of the cymbal part, which is identical to the first system. It starts with a treble clef and a 2/4 time signature. The first staff shows measures 1 through 6. The second staff begins at measure 7, which includes first and second endings. Measures 10, 8, and 18 are marked with boxed numbers. The notation includes various note values, rests, and dynamic markings like 'legato' and 'f'.

Cymbals

Alma Mater

Traditional
Edited by C. Redd

Moderato $\text{♩} = 112$

Measures 1-10 of the musical score for Cymbals. The score is written on a single staff with a 4/4 time signature. The tempo is Moderato, with a quarter note equal to 112 beats. The key signature is one flat (B-flat). The score consists of two lines of five measures each. The first line contains measures 1-5, and the second line contains measures 6-10. Measure numbers 1, 3, 5, 7, and 9 are indicated in boxes above the staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Cymbals

Alma Mater

Traditional
Edited by C. Redd

Moderato $\text{♩} = 112$

Measures 11-20 of the musical score for Cymbals. The score is written on a single staff with a 4/4 time signature. The tempo is Moderato, with a quarter note equal to 112 beats. The key signature is one flat (B-flat). The score consists of two lines of five measures each. The first line contains measures 11-15, and the second line contains measures 16-20. Measure numbers 11, 13, 15, 17, and 19 are indicated in boxes above the staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Cymbals

Across The Field (Fight Song)

Arr. Jim Swearingen
Edited by Chris Redd

Well Accented ♩ = 144

5

f

10 13

19 21

28 29

Cymbals

Across The Field (Fight Song)

Arr. Jim Swearingen
Edited by Chris Redd

Well Accented ♩ = 144

5

f

10 13

19 21

28 29

Cymbals

Our Boys Will Shine Tonight!

Fight Song

Brightly $\text{♩} = 144$



9

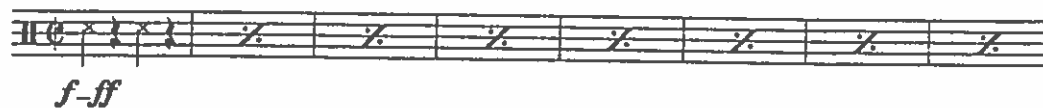


Cymbals

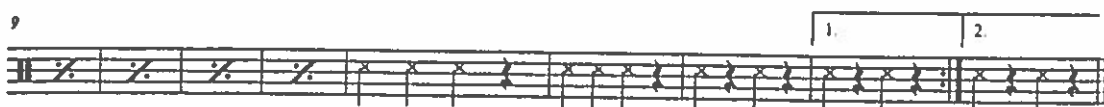
Our Boys Will Shine Tonight!

Fight Song

Brightly $\text{♩} = 144$



9



Cymbals

THNKS FR TH MMRS

Alternative Rock! $\text{♩} = 164$

1 2 3 4 5 long gusts 6 7 8 9 10 11 taps 12

13 slides 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 scrape 48

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

Faster $\text{♩} = 170$

73 74 75 76 77 78 79 80 81 82 83 84 85

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Cymbals

THNKS FR TH MMRS

Alternative Rock! $\text{♩} = 164$

1 2 3 4 5 long gusts 6 7 8 9 10 11 taps 12

13 slides 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 scrape 48

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

Faster $\text{♩} = 170$

73 74 75 76 77 78 79 80 81 82 83 84 85

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Cymbals

Fast rock $\text{♩} = 160$

LOVE DRUNK

Words and Music by MARTIN JOHNSON, DAVE KATZ
and SAM HOLLANDER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Sheet music for Cymbals, measures 1 to 61. The notation includes various cymbal techniques such as crashes, flams, and rolls, indicated by specific symbols and dynamics like *ff*, *f*, *mf*, and *p*. Measure numbers are placed above the staff. A 'HI HAT' section is marked at measure 10. The piece concludes with a 'choke' effect at measure 61.

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Cymbals

Fast rock $\text{♩} = 160$

LOVE DRUNK

Words and Music by MARTIN JOHNSON, DAVE KATZ
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CYMBALS

Recorded by THE OFFSPRING
PRETTY FLY
 (For A White Guy)

Words and Music by
 THE OFFSPRING
 Arranged by MICHAEL SWEENEY

Fast Rock Hold for S.D.
 (This part for extra players) Hi-Hat Choke

9 *mf* Crash

17 *f* Ch. 4 8

25 *f* Cr. To Coda $\oplus$ *ff*

33 *f* Ch. 4 8

41 *f* D.S. al Coda Crash

$\oplus$ Coda Cr. Ch. Cr. *ff*

03744869
 Pretty Fly - I

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PRETTY FLY
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17 *f* Ch. 4 8

25 *f* Cr. To Coda $\oplus$ *ff*

33 *f* Ch. 4 8

41 *f* D.S. al Coda Crash

$\oplus$ Coda Cr. Ch. Cr. *ff*

03744869
 Pretty Fly - I

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CYMBALS

Recorded by BLINK 182

ALL THE SMALL THINGS

Words and Music by
TOM De LONGE and MARK HOPPUS
Arranged by MICHAEL SWEENEY

Kick It! Hold for S.D. (This part for extra players.) (half chokes)

Crash ff f (half chokes)

Cr. 10 mf (H.H. chokes)

18 26 Cr.

30 Ch. ff To Coda 38 (half chokes)

Cr. 46 D.S. al Coda 8

Cr. Coda let ring

The image shows a single system of cymbal notation for the song 'All The Small Things'. It consists of a single staff with various cymbal symbols (Crash, Crash, Chime, etc.) and dynamic markings (ff, mf, f). The notation includes measure numbers 10, 18, 26, 30, 38, 46, and 8. There are also instructions like 'Kick It!', 'Hold for S.D. (This part for extra players.)', 'half chokes', 'H.H. chokes', 'To Coda', 'D.S. al Coda', and 'let ring'.

03745047

All The Small Things - I

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CYMBALS

Recorded by BLINK 182

ALL THE SMALL THINGS

Words and Music by
TOM De LONGE and MARK HOPPUS
Arranged by MICHAEL SWEENEY

Kick It! Hold for S.D. (This part for extra players.) (half chokes)

Crash ff f (half chokes)

Cr. 10 mf (H.H. chokes)

18 26 Cr.

30 Ch. ff To Coda 38 (half chokes)

Cr. 46 D.S. al Coda 8

Cr. Coda let ring

This image shows a single system of cymbal notation for the song 'All The Small Things'. It consists of a single staff with various cymbal symbols (Crash, Crash, Chime, etc.) and dynamic markings (ff, mf, f). The notation includes measure numbers 10, 18, 26, 30, 38, 46, and 8. There are also instructions like 'Kick It!', 'Hold for S.D. (This part for extra players.)', 'half chokes', 'H.H. chokes', 'To Coda', 'D.S. al Coda', and 'let ring'.

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All The Small Things - I

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Cymbals

Fast thick metal ♩ = 156

at Snare: RIDE
1 player:

HAMMERHEAD

Written by BRYAN KEITH HOLLAND
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

HI HAT

5 (all) LOOSE HI HAT (ORD.)

9 LOOSE HI HAT (ORD.)

15 LOOSE HI HAT (ORD.) LOOSE HI HAT (ORD.) LOOSE HI HAT (ORD.) (crunch)

23 (ORD.)

32

42 sub. mf f ff

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Cymbals

Fast thick metal ♩ = 156

at Snare: RIDE
1 player:

HAMMERHEAD

Written by BRYAN KEITH HOLLAND
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

HI HAT

5 (all) LOOSE HI HAT (ORD.)

9 LOOSE HI HAT (ORD.)

15 LOOSE HI HAT (ORD.) LOOSE HI HAT (ORD.) LOOSE HI HAT (ORD.) (crunch)

23 (ORD.)

32

42 sub. mf f ff

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Matrix Marching Band
Cymbals

Thank You for the Venom

Words and Music by
Frank Iero, Matt Pellissier, Raymond Toro,
Gerard Arthur Way, and Michael Way
arr. by Dallas C. Burke (ASCAP)

Fast Rock ♩ = 180

The musical score for Cymbals consists of 11 staves of music. The tempo is marked 'Fast Rock' with a quarter note equal to 180 beats per minute. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also markings for *mp* and *f* at the bottom of the final staff. The score includes several measures with repeat signs and a key signature change to one sharp (F#) at measure 41. The score ends with a 'To Coda' marking at measure 51 and a 'D.S. al Coda' marking at measure 73. The score is written for a single cymbal part, with notes and rests indicating the timing and dynamics of the cymbal playing.

Semi Charmed Life

Written by Stephan Jenkins
arr. Allen Gray

Funky Rock ♩=112

Crash

f

10 Closed Hi-Hat

mf

18 3 22

f

Semi Charmed Life - Cymbals - pg. 2

Crash (choke)

30 8

38 6 44

f

52

CYMBALS

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle $\text{♩} \cdot \text{♩} \cdot \text{♩}$

Cr. f Hold for snares (This part for extra players)

3

5

3

4

14

22

2

2

28

36

Choke ff

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CYMBALS

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle $\text{♩} \cdot \text{♩} \cdot \text{♩}$

Cr. f Hold for snares (This part for extra players)

3

5

3

4

14

22

2

2

28

36

Choke ff

03739476

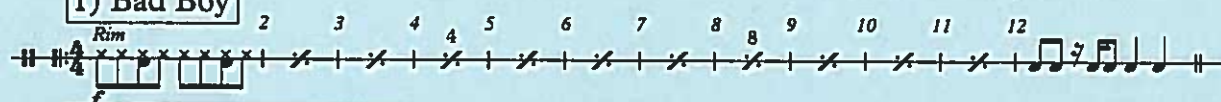
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Stand Shorts

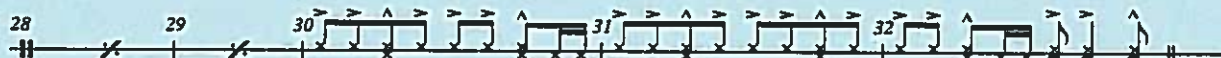
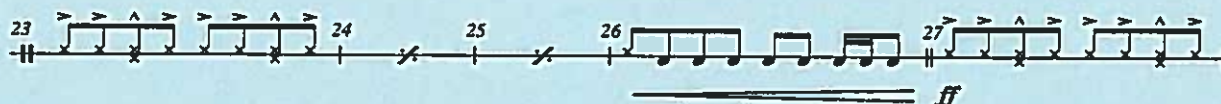
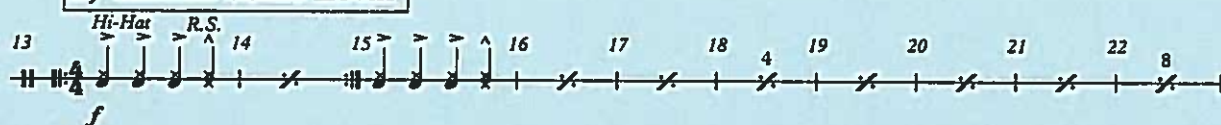
Coventry High School

compiled by David Scalise

1) Bad Boy



2) Gimme Some Lovin'



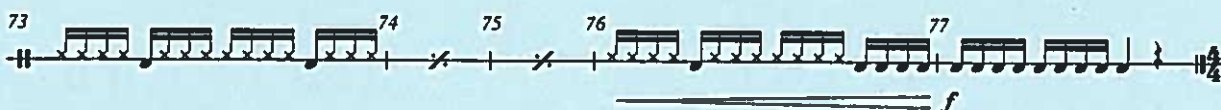
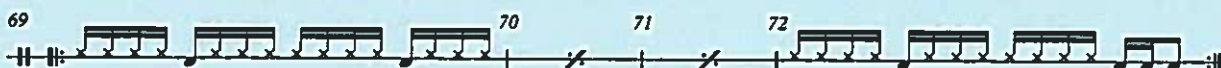
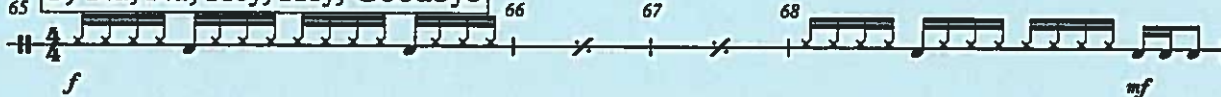
3) Hang on Sloopy



4) Final Countdown

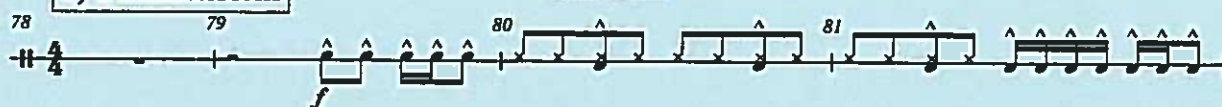


5) Na, Na, Hey, Hey, Goodbye



2 **6) Frankenstein**

Snare Drum



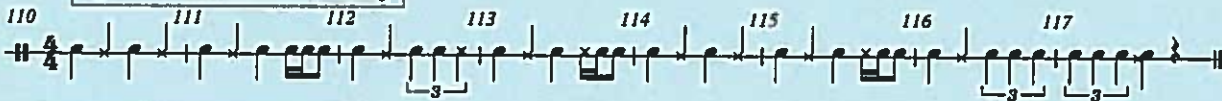
7) Crunk Time



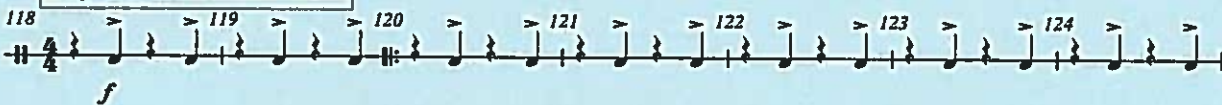
8) Shout it Out!



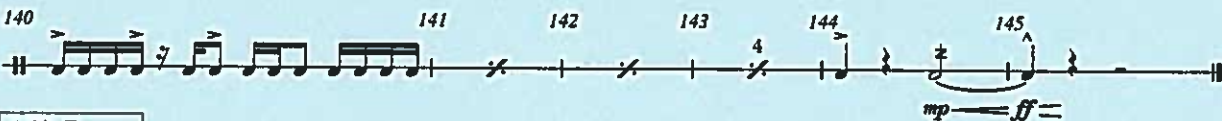
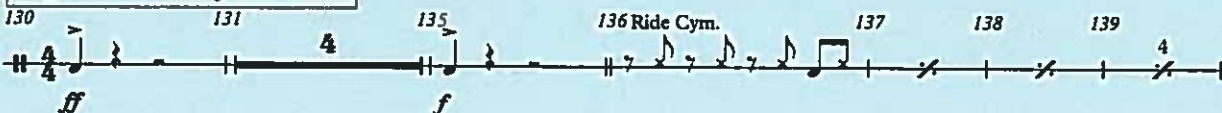
9) Seven Nation Army



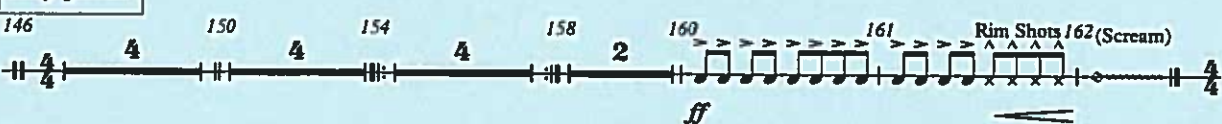
10) We Will Rock You



11) Y'All Ready for this?



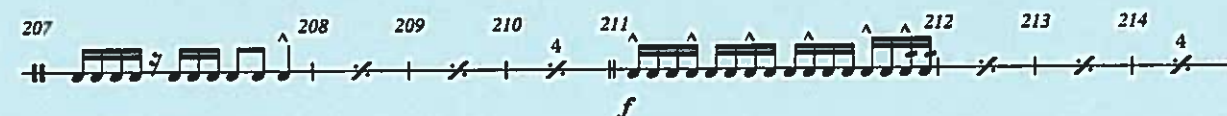
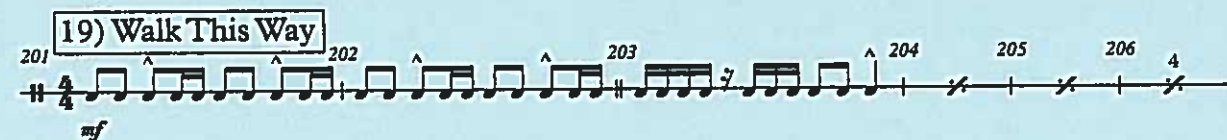
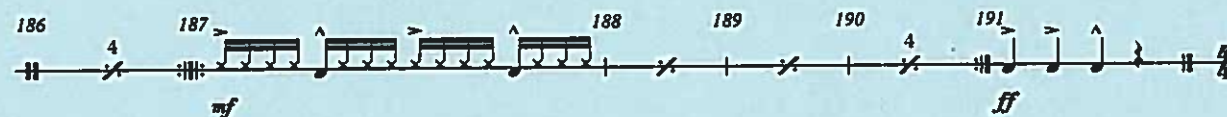
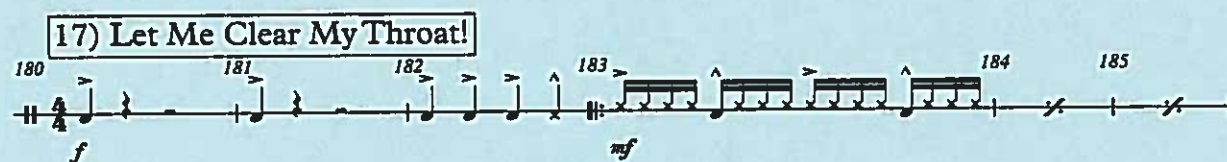
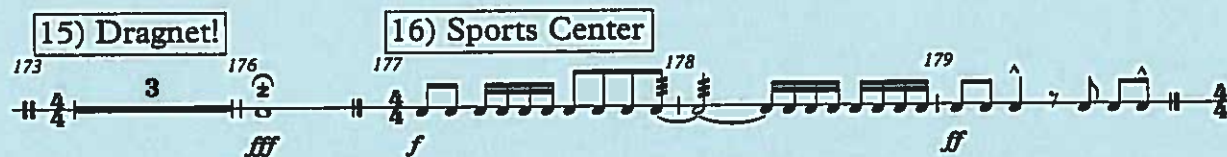
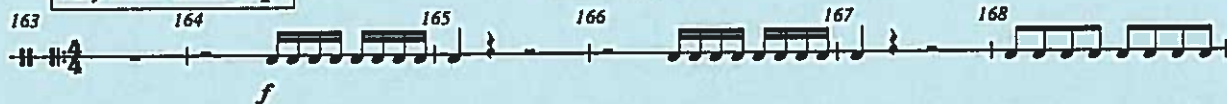
12) Jaws



13) Eat 'Em Up!

Snare Drum

3



Snare Drum

Boom Box

by Alan Keown

Cadence

Stick Shots

Rim

Stick Clicks

f

1.

2.

D.C.

R R R L R L

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Bass Drum

Boom Box

by Alan Keown

Cadence

f

Rim

1.

2.

D.C.

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Snare Drum

Power Station

VanNostran

Measures 1-13 of the snare drum part for 'Power Station' by VanNostran. The notation is written on a single staff with a treble clef and a common time signature (C). The drum part consists of a series of eighth and sixteenth notes, often beamed together, with various accents (>) and dynamic markings. Measure 1 starts with a double bar line. Measure 4 has a measure rest. Measure 7 has a measure rest. Measure 10 has a measure rest. Measure 13 has a measure rest. The notation includes various rhythmic patterns and accents.

Snare Drum

Power Station

VanNostran

Measures 1-13 of the snare drum part for 'Power Station' by VanNostran. The notation is written on a single staff with a treble clef and a common time signature (C). The drum part consists of a series of eighth and sixteenth notes, often beamed together, with various accents (>) and dynamic markings. Measure 1 starts with a double bar line. Measure 4 has a measure rest. Measure 7 has a measure rest. Measure 10 has a measure rest. Measure 13 has a measure rest. The notation includes various rhythmic patterns and accents.

Snare Drum

Holla

Chris Redd

4

mf

8

f

11

15

3

Snare Drum

Holla

Chris Redd

4

mf

8

f

11

15

3

Groove-a-licious!

Snare Drum

C. Redd

6

10

13

15 2 2

22

This block contains the first five staves of a snare drum score. The first staff starts with a measure rest of 6 measures, followed by a rhythmic pattern of eighth and sixteenth notes with accents. The second staff continues the pattern. The third staff also continues the pattern. The fourth staff begins with two measure rests of 2 measures each, followed by a continuation of the pattern. The fifth staff starts with a measure rest, followed by the pattern. Accents (small triangles) are placed above many of the notes throughout the piece.

Groove-a-licious!

Snare Drum

C. Redd

6

10

13

15 2 2

22

This block contains the second five staves of a snare drum score, which is an identical copy of the first block. It follows the same structure: a 6-measure rest, followed by rhythmic patterns with accents, and two 2-measure rests in the fourth staff.

Snare Drum

Crazy Train

VanNostran

Measures 1-16 of the snare drum part for 'Crazy Train' by VanNostran. The notation is on a single staff with a treble clef and a common time signature (C). Measure 1 starts with a 4-measure rest, followed by a 4-measure eighth-note pattern. Measures 2-3 contain eighth-note patterns, and measures 4-5 contain quarter-note patterns. Measures 6-7 contain eighth-note patterns, and measures 8-9 contain quarter-note patterns. Measures 10-11 contain eighth-note patterns, and measures 12-13 contain quarter-note patterns. Measures 14-15 contain eighth-note patterns, and measure 16 contains a 2-measure rest.

Snare Drum

Crazy Train

VanNostran

Measures 17-32 of the snare drum part for 'Crazy Train' by VanNostran. The notation is on a single staff with a treble clef and a common time signature (C). Measure 17 starts with a 4-measure rest, followed by a 4-measure eighth-note pattern. Measures 18-19 contain eighth-note patterns, and measures 20-21 contain quarter-note patterns. Measures 22-23 contain eighth-note patterns, and measures 24-25 contain quarter-note patterns. Measures 26-27 contain eighth-note patterns, and measures 28-29 contain quarter-note patterns. Measures 30-31 contain eighth-note patterns, and measure 32 contains a 2-measure rest.

Snare Drum

C.H.S. Groove

Chris Redd

2

mf

5

f

10

13

fp *ff*

This musical score for snare drum is in 4/4 time. It begins with a measure rest for two measures, followed by a series of eighth notes. The first staff (measures 1-4) is marked *mf*. The second staff (measures 5-8) is marked *f* and includes dynamic markings (> and v) under the notes. The third staff (measures 9-12) continues the *f* dynamic. The fourth staff (measures 13-14) is marked *fp* and *ff*, with dynamic markings (> and v) under the notes.

Snare Drum

C.H.S. Groove

Chris Redd

2

mf

5

f

10

13

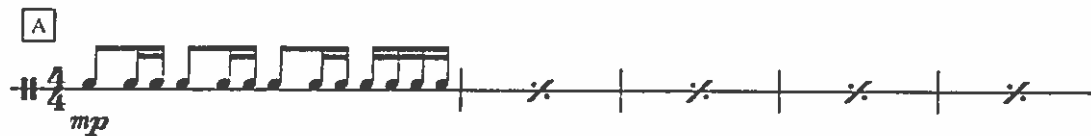
fp *ff*

This musical score for snare drum is in 4/4 time. It begins with a measure rest for two measures, followed by a series of eighth notes. The first staff (measures 1-4) is marked *mf*. The second staff (measures 5-8) is marked *f* and includes dynamic markings (> and v) under the notes. The third staff (measures 9-12) continues the *f* dynamic. The fourth staff (measures 13-14) is marked *fp* and *ff*, with dynamic markings (> and v) under the notes.

Snare Drum

NFL on Fox Fanfare

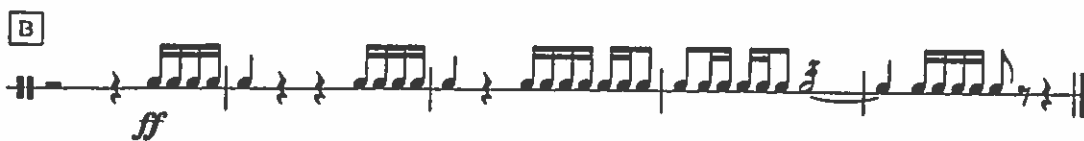
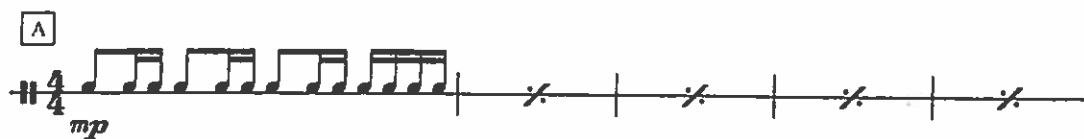
Arr. C. Redd



Snare Drum

NFL on Fox Fanfare

Arr. C. Redd



Snare Drum

The Horse

Arr. Fontaine

Upbeat Rock ♩ = 144

Measures 1-10 of the snare drum part. Measure 1 starts with a triplet of eighth notes (marked with a '3' in a box). Measures 2-10 continue with various rhythmic patterns including eighth and sixteenth notes, with repeat signs (//) indicating repeated patterns in measures 4, 6, 8, and 10.

The Horse - p 2

Measures 11-45 of the snare drum part. Measure 11 includes a triplet (marked '3' in a box). Measures 12-15 feature eighth notes with accents (>). Measure 16 has a triplet (marked '3' in a box). Measures 17-20 show eighth notes with accents. Measures 21-22 are marked with a '2' and a repeat sign. Measures 23-26 continue with eighth notes and accents. Measures 27-30 show eighth notes with accents. Measures 31-34 continue with eighth notes and accents. Measures 35-38 show eighth notes with accents. Measures 39-42 are marked with a '2' and a repeat sign. Measures 43-45 continue with eighth notes and accents.

Snare Drum

Star-Spangled Banner

Francis Scott Key
Edited by Chris Redd

Moderato $\text{♩} = 102$

8 *f* *legato* *mp* *mf* *f* *3*

10 *Maestoso*

18

21

Snare Drum

Star-Spangled Banner

Francis Scott Key
Edited by Chris Redd

Moderato $\text{♩} = 102$

8 *f* *legato* *mp* *mf* *f* *3*

10 *Maestoso*

18

21

Snare Drum

Alma Mater

Traditional
Edited by C. Redd

Moderato $\text{♩} = 112$

mf

f

Snare Drum

Alma Mater

Traditional
Edited by C. Redd

Moderato $\text{♩} = 112$

mf

f

Snare Drum

Across The Field (Fight Song)

Arr. Jim Swearingen
Edited by Chris Redd

Well Accented $\text{♩} = 144$

5

13

21

29

30

f

fp

ff

3

3

^

Detailed description: This is a snare drum score for a piece titled 'Across The Field (Fight Song)'. The tempo is marked as 'Well Accented' with a quarter note equal to 144 beats per minute. The time signature is 2/4. The score is written on five staves. The first staff begins with a key signature of one sharp (F#) and a dynamic marking of *f*. Measure numbers 5, 13, 21, 29, and 30 are indicated in boxes. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Dynamic markings include *f*, *fp* (fortissimo piano), and *ff* (fortissimo). There are also triplets and a final accented note marked with a ^ symbol.

Snare Drum

Across The Field (Fight Song)

Arr. Jim Swearingen
Edited by Chris Redd

Well Accented $\text{♩} = 144$

5

13

21

29

30

f

fp

ff

3

3

^

Detailed description: This is a second snare drum score for the same piece, 'Across The Field (Fight Song)'. It features the same tempo, key signature, and notation as the first score. The score is written on five staves. Measure numbers 5, 13, 21, 29, and 30 are indicated in boxes. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Dynamic markings include *f*, *fp* (fortissimo piano), and *ff* (fortissimo). There are also triplets and a final accented note marked with a ^ symbol.

Snare

THNKS FR TH MMRS

Alternative Rock! $\text{♩} = 164$

Measures 1-32 include various rhythmic patterns with 'R' for right and 'L' for left. Dynamics include *sfz*, *mf*, *sf*, *ff*, *mp*, and *p*. There are also markings for *to edge* and *B*.

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THNKS FR TH MMRS Snare

p. 2

Measures 33-64 continue with various rhythmic patterns. Dynamics include *mp*, *p*, *mf*, and *ff*. There are markings for *LH on rim* and *to edge*.

Faster $\text{♩} = 170$

Measures 65-64 include a section marked *Stick* and *Just*.

Snare

Fast rock $\text{♩} = 160$

LOVE DRUNK

Words and Music by MARTIN JOHNSON, DAVE KATZ
and SAM HOLLANDER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

The musical score for the snare part of 'Love Drunk' is written on a single staff with a treble clef and a common time signature. The tempo is marked 'Fast rock' with a metronome setting of 160. The score consists of 64 measures, divided into eight systems of eight measures each. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fp*, *f*, *mf*, *ff*, *p*, and *sf* are used throughout. A 'Guz' (guitar) entry is marked at measure 33. A 'cross shot' is indicated at measure 41. The score ends with a final double bar line at measure 64.

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Snare

Fast rock $\text{♩} = 160$

LOVE DRUNK

Words and Music by MARTIN JOHNSON, DAVE KATZ
and SAM HOLLANDER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

This musical score is identical to the one on the left page, representing the snare part of 'Love Drunk'. It features the same tempo of 160, dynamic markings, and structural elements like the 'Guz' entry and 'cross shot'.

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Recorded by THE OFFSPRING

PRETTY FLY
(For A White Guy)

**Words and Music by
THE OFFSPRING
Arranged by MICHAEL SWEENEY**

Fast Rock (For A White Guy)

Hi-Hat Cym.

9

17 Ride Cym.

25

33 Hi-Hat Cym.

To Coda

41

D.S. al Coda

♩ Coda

2

03744869
Pretty Fly - 1

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SNARE DRUM

Recorded by THE OFFSPRING

PRETTY FLY
(For A White Guy)

**Words and Music by
THE OFFSPRING
Arranged by MICHAEL SWEENEY**

Fast Rock

(For A White Guy)

Hi-Hat Cym.

17 % Ride Cym.

To Coda

33 Hi-Hat Cym.

D.S. al Coda

Coda

03744869
Pretty Fly - i

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SNARE DRUM

Recorded by BLINK 182

ALL THE SMALL THINGS

Words and Music by
TOM De LONGE and MARK HOPPUS
Arranged by MICHAEL SWEENEY

Kick It!

H.H.

ff

10

mf

18

26

30 Ride Cym.

ff

To Coda 38 H.H.

46

p *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p*

⊕ Coda

03745047

All The Small Things - 1

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SNARE DRUM

Recorded by BLINK 182

ALL THE SMALL THINGS

Words and Music by
TOM De LONGE and MARK HOPPUS
Arranged by MICHAEL SWEENEY

Kick It!

H.H.

ff

10

mf

18

26

30 Ride Cym.

ff

To Coda 38 H.H.

46

p *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p*

⊕ Coda

03745047

All The Small Things - 1

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Snare

Fast thick metal $\text{♩} = 156$

Ride Cym. (Accents on Bell)

HAMMERHEAD

Written by BRYAN KEITH HOLLAND
Arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Measures 1-32 of the snare drum part. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure 1 starts with a forte (f) dynamic. Measure 9 has a forte (f) dynamic. Measure 15 has a forte (f) dynamic. Measure 21 has a forte (f) dynamic. Measure 23 has a forte (f) dynamic. Measure 25 has a forte (f) dynamic. Measure 27 has a forte (f) dynamic. Measure 29 has a forte (f) dynamic. Measure 31 has a forte (f) dynamic. Measure 32 has a forte (f) dynamic.

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Snare

Fast thick metal $\text{♩} = 156$

Ride Cym. (Accents on Bell)

HAMMERHEAD

Written by BRYAN KEITH HOLLAND
Arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Measures 33-64 of the snare drum part. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure 33 starts with a forte (f) dynamic. Measure 39 has a forte (f) dynamic. Measure 45 has a forte (f) dynamic. Measure 51 has a forte (f) dynamic. Measure 53 has a forte (f) dynamic. Measure 55 has a forte (f) dynamic. Measure 57 has a forte (f) dynamic. Measure 59 has a forte (f) dynamic. Measure 61 has a forte (f) dynamic. Measure 63 has a forte (f) dynamic. Measure 64 has a forte (f) dynamic.

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Matrix Marching Band
Snare Drum

Thank You For the Venom

Words and Music by
Frank Iero, Matt Pelissier, Raymond Toro,
Gerard Arthur Way, and Michael Way
arr. by Dallas C. Burke (ASCAP)

Fast Rock ♩ = 180

The score is written for snare drum in 4/4 time, marked "Fast Rock" with a tempo of 180 beats per minute. It consists of 14 staves of music. The notation includes various drum strokes (quarter, eighth, and sixteenth notes, rests, and triplets) with dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Rehearsal marks are placed at measures 9, 17, 29, 41, 57, and 73. Measure numbers 0, 9, 17, 22, 29, 33, 41, 45, 49, 57, 59, 63, 73, and 77 are indicated. A section starting at measure 49 is labeled "To Coda" and includes a key signature change to one sharp (F#). The score concludes with a double bar line at measure 84. A final key signature change to one sharp is indicated at the bottom of the page.

Musical score for Snare Drum and Ride Cymbal, measures 1-22. The score is written on two staves. The Snare Drum part is on the top staff, and the Ride Cymbal part is on the bottom staff. The Snare Drum part includes measures 10 and 18, and the Ride Cymbal part includes measures 18 and 22. The Snare Drum part starts with a **f** dynamic and includes a **mf** dynamic at measure 18. The Ride Cymbal part starts with a **f** dynamic and includes a **mf** dynamic at measure 22. The Snare Drum part includes a **mf** dynamic at measure 10 and a **f** dynamic at measure 18. The Ride Cymbal part includes a **f** dynamic at measure 18 and a **mf** dynamic at measure 22.

Semi Charmed Life - Snare Drum - pg. 2

Musical score for Snare Drum, measures 30-52. The score is written on two staves. The Snare Drum part is on the top staff, and the Ride Cymbal part is on the bottom staff. The Snare Drum part includes measures 30 and 38, and the Ride Cymbal part includes measures 44 and 52. The Snare Drum part starts with a **mf** dynamic and includes a **f** dynamic at measure 38. The Ride Cymbal part starts with a **f** dynamic and includes a **mf** dynamic at measure 52. The Snare Drum part includes a **mf** dynamic at measure 30 and a **f** dynamic at measure 38. The Ride Cymbal part includes a **f** dynamic at measure 44 and a **mf** dynamic at measure 52.

SNARE DRUM

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ · ♩ · ♩)

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SNARE DRUM

THE HEY SONG

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Quads

Stand Shorts

Coventry High School

compiled by David Scalise

1) Bad Boy

2 3 4 5 6 7

8 9 10 11 12

f

2) Gimme Some Lovin'

13 14 15 16 17 18 4 19 20 21 22 8

f

23 24 25 26

27 28 29 30 31 32

ff

3) Hang on Sloopy

33 34 35 36 37 38 39 40 41

ff

42 43 44 45 46 47 48 49 50

4) Final Countdown

51 52 53 54 55 56 57 58 4

f *f*

59 60 61 62 63 64

5) Na, Na, Hey, Hey, Goodbye

65 66 67 68 69 70 71

f *mf*

72 73 74 75 76 77

f

2 **6) Frankenstein**



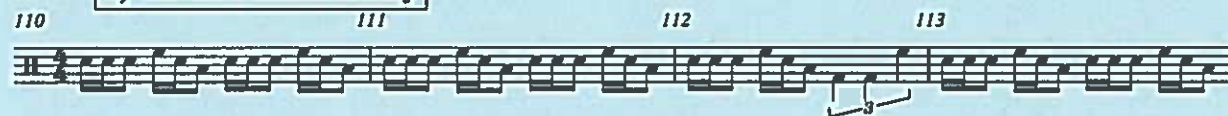
7) Crunk Time



8) Shout it Out!



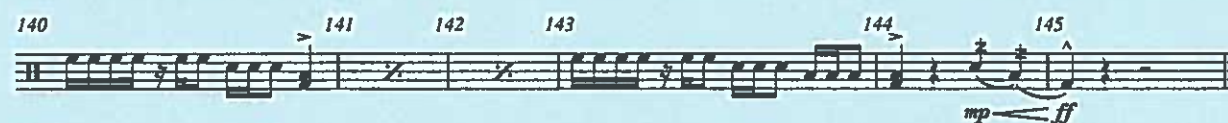
9) Seven Nation Army



10) We Will Rock You



11) Y'All Ready for this?



12) Jaws

146 150 151 152 153 154 155 3

Quads

f *sfz* *sfz* *f* *sfz* *sfz*

156 157 158 159 160 161 162 (Scream)

f *sfz* *sfz* *ff*

13) Eat 'Em Up!

163 164 165 166 167 168

f

14) Starman

169 170 171 172

ff

15) Dragnet!

16) Sports Center

173 176 177 178 179

fff *f* *ff*

17) Let Me Clear My Throat!

180 181 182 183 184 185

f *mf*

186 187 188 189 190 191

mf

18) Night at the Robury!

192 193 194 195

196 197 198 199 200

1. 2.

19) Walk This Way

201 202 203 204 205 206

mf

207 208 209 210 211 212 213 214

f

215 216 217

mf *ff*

Tenors

Boom Box

by Alan Keown

Cadence

Musical score for Tenors. The score consists of three staves. The first staff begins with a dynamic marking of *f* and includes the instruction "(2nd X Only)". The second staff includes the instruction "1." and a sequence of notes with accents. The third staff includes the instruction "2." and a sequence of notes with accents. The score concludes with the instruction "D.C." and a sequence of notes with accents. The score is marked with "Rim" and "Stick Clicks" at the end.

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Cymbals

Boom Box

by Alan Keown

Cadence

Musical score for Cymbals. The score consists of three staves. The first staff begins with a dynamic marking of *f* and includes the instruction "Hi-Hat Effect". The second staff includes the instruction "1. crash" and a sequence of notes with accents. The third staff includes the instruction "2. crash" and a sequence of notes with accents. The score concludes with the instruction "D.C." and a sequence of notes with accents. The score is marked with "1. crash" and "2. crash" at the end.

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Quad Toms

Power Station

VanNostran

5

8

11

14

6

6

Quad Toms

Power Station

VanNostran

5

8

11

14

6

6

Holla

The image shows a musical score for the song 'The Rose Tree'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff continues the melody with a half note C5, a quarter note D5, and a quarter note E5. The third staff concludes the melody with a half note F#5, a quarter note G5, and a quarter note A5. The lyrics 'The Rose Tree' are written below the first staff, and 'The Rose Tree' is written below the second staff. The music is written in a simple, folk-like style with a clear melody and a steady rhythm.

Holla

7

10

13

f

3

6

6

6

6

6

Quint Toms

Groove-a-licious!

C. Redd

Measures 1-23 of the musical score for Quint Toms. The score is written on a single staff with a treble clef and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 7, 15, 19, and 23 are indicated at the start of their respective lines. Dynamic markings such as accents (>) and slurs are present throughout the piece.

Quint Toms

Groove-a-licious!

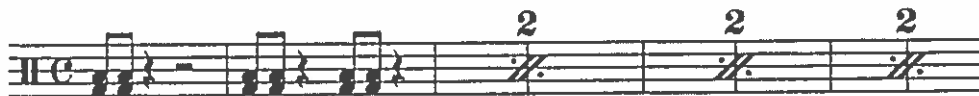
C. Redd

Measures 1-23 of the musical score for Quint Toms. The score is written on a single staff with a treble clef and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 7, 15, 19, and 23 are indicated at the start of their respective lines. Dynamic markings such as accents (>) and slurs are present throughout the piece.

Quad Toms

Crazy Train

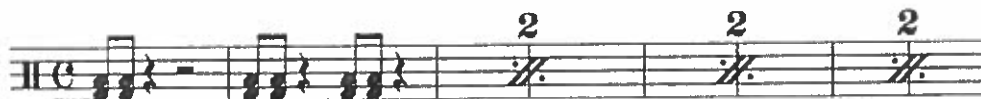
VanNostran



Quad Toms

Crazy Train

VanNostran



Quint Toms

C.H.S. Groove

Chris Redd

2

mf

f

5

5

6

6

fp

ff

Quint Toms

C.H.S. Groove

Chris Redd

2

mf

f

5

5

6

6

fp

ff

Quint Toms

NFL on Fox Fanfare

Arr. C. Redd

ff

A

mp

9

B

ff

Quint Toms

NFL on Fox Fanfare

Arr. C. Redd

ff

A

mp

9

B

ff

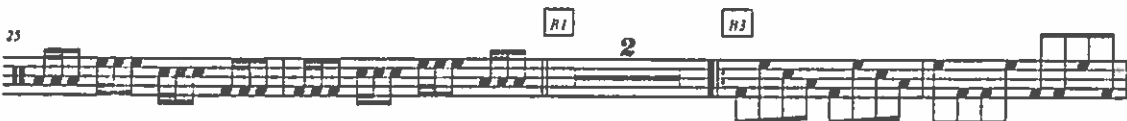
Quint Toms

The Horse

Arr. Fontaine

Upbeat Rock $\text{♩} = 144$

3



The Horse - p 2



Quint Toms

Star-Spangled Banner

Francis Scott Key
Edited by Chris Redd

Moderato $\text{♩} = 102$

1

9 2 10

legato

f

16 *f* **Maestoso** 18

21

Quint Toms

Star-Spangled Banner

Francis Scott Key
Edited by Chris Redd

Moderato $\text{♩} = 102$

1

9 2 10

legato

f

16 *f* **Maestoso** 18

21

Quint Toms

Alma Mater

Traditional
Edited by C. Redd

Moderato $\text{♩} = 112$

mf

f

Quint Toms

Alma Mater

Traditional
Edited by C. Redd

Moderato $\text{♩} = 112$

mf

f

Quint Toms

Across The Field (Fight Song)

Arr. Jim Swearingen
Edited by Chris Redd

Well Accented ♩ = 144

Measures 1-30 of the musical score for Quint Toms. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 144. The score includes dynamic markings: *f* (forte) at measure 1, *fp* (fortissimo piano) at measure 23, and *ff* (fortissimo) at measure 29. The score is divided into measures by bar lines, with measure numbers 5, 13, 21, and 29 indicated in boxes. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some slurs and accents.

Quint Toms

Across The Field (Fight Song)

Arr. Jim Swearingen
Edited by Chris Redd

Well Accented ♩ = 144

Measures 1-30 of the musical score for Quint Toms. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 144. The score includes dynamic markings: *f* (forte) at measure 1, *fp* (fortissimo piano) at measure 23, and *ff* (fortissimo) at measure 29. The score is divided into measures by bar lines, with measure numbers 5, 13, 21, and 29 indicated in boxes. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some slurs and accents.

Quint Toms

Our Boys Will Shine Tonight!

Fight Song

Brightly $\text{♩} = 144$



Quint Toms

Our Boys Will Shine Tonight!

Fight Song

Brightly $\text{♩} = 144$



Quint Toms

THNKS FR TH MMRS

Words and Music by PATRICK STUMP, PETER WENTZ
ANDREW HURLEY and JOSEPH TROHMAN
arranged by JOE MURPHY
percussion by JIM REED

Alternative Rock! $\frac{4}{4}$ = 164

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THNKS FR TH MMRS Quint Toms

p. 2

hard mallets

Faster $\frac{4}{4}$ = 170

Quint Toms

Fast rock $\text{♩} = 160$

LOVE DRUNK

Words and Music by MARTIN JOHNSON, DAVE KATZ
and SAM HOLLANDER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

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Quint Toms

Fast rock $\text{♩} = 160$

LOVE DRUNK

Words and Music by MARTIN JOHNSON, DAVE KATZ
and SAM HOLLANDER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

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QUAD TOMS

Recorded by THE OFFSPRING

PRETTY FLY

(For A White Guy)

Words and Music by
THE OFFSPRING
Arranged by MICHAEL SWEENEY

Fast Rock

Fast Rock

9 **17** **25** **33** **41** **49**

To Coda **D.S. al Coda**

Coda

03744869
Pretty Fly - 1

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QUAD TOMS

Recorded by THE OFFSPRING

PRETTY FLY

(For A White Guy)

Words and Music by
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Arranged by MICHAEL SWEENEY

Fast Rock

Fast Rock

9 **17** **25** **33** **41** **49**

To Coda **D.S. al Coda**

Coda

03744869
Pretty Fly - 1

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QUAD TOMS

Recorded by BLINK 182

ALL THE SMALL THINGS

Words and Music by
TOM De LONGE and MARK HOPPUS
Arranged by MICHAEL SWEENEY

Kick It!

To Coda

D.S. al Coda

Coda

03745047

All The Small Things - I

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QUAD TOMS

Recorded by BLINK 182

ALL THE SMALL THINGS

Words and Music by
TOM De LONGE and MARK HOPPUS
Arranged by MICHAEL SWEENEY

Kick It!

To Coda

D.S. al Coda

Coda

03745047

All The Small Things - I

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Quint Toms

HAMMERHEAD

Written by BRYAN KEITH HOLLAND
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast thick metal $\text{♩} = 156$

Musical score for Quint Toms, Hammerhead, measures 1-32. The score is written for Quint Toms and features a fast, thick metal style with a tempo of 156 beats per minute. The notation includes various dynamic markings such as *f*, *ff*, *sub. mf*, and *sf*. The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, and 33-36. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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Quint Toms

HAMMERHEAD

Written by BRYAN KEITH HOLLAND
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast thick metal $\text{♩} = 156$

Musical score for Quint Toms, Hammerhead, measures 1-32. The score is written for Quint Toms and features a fast, thick metal style with a tempo of 156 beats per minute. The notation includes various dynamic markings such as *f*, *ff*, *sub. mf*, and *sf*. The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, and 33-36. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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Matrix Marching Band
Quint Toms

Thank You for the Venom

Words and Music by
Frank Iero, Matt Pelissier, Raymond Toro,
Gerard Arthur Way, and Michael Way
arr. by Dallas C. Burke (ASCAP)

Fast Rock ♩ = 180

The musical score is written for Quint Toms and consists of 11 staves of music. The notation includes various rhythmic values, dynamic markings, and performance instructions. The score is divided into sections by measure numbers in boxes: 9, 17, 25, 33, 41, 49, 57, 73, and 81. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *To Coda* and *D.S. al Coda*. The score ends with a double bar line at measure 81.

Measures 1-22 of the musical score for Quint Toms. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as Funky Rock with a quarter note equal to 112 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 10 and 18 are indicated in boxes. The dynamics *f* (forte) and *mf* (mezzo-forte) are present.

Semi Charmed Life - Quint Toms - pg. 2

Measures 23-56 of the musical score for Quint Toms, continuing from page 1. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 30, 38, 44, and 52 are indicated in boxes. The dynamic *f* (forte) is present.

QUAD TOMS

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle ♩ . ♩ . ♩ ♩

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QUAD TOMS

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
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Stand Shorts

Coventry High School

compiled by David Scalise

1) Bad Boy

2 3 4 5 6

7 8 9 10 11 12

Musical notation for 'Bad Boy' on a single staff. It consists of 12 measures. Measures 1-6 are marked with a forte (f) dynamic. The notation includes various rhythmic patterns with eighth and sixteenth notes, and rests.**2) Gimme Some Lovin'**

13 14 15 16 17 18 4 19 20 21 22 8

23 24 25 26 27 28 29 30 4 31 32

Musical notation for 'Gimme Some Lovin'' on a single staff. It consists of 32 measures. Measures 13-15 are marked with a forte (f) dynamic. The notation includes various rhythmic patterns with eighth and sixteenth notes, and rests.**3) Hang on Sloopy**

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

Musical notation for 'Hang on Sloopy' on a single staff. It consists of 50 measures. The notation includes various rhythmic patterns with eighth and sixteenth notes, and rests.**4) Final Countdown**

51 52 53 54 2 55 56 57 58 4

59 60 61 62 63 64

Musical notation for 'Final Countdown' on a single staff. It consists of 64 measures. Measures 51-52 are marked with a forte (f) dynamic. The notation includes various rhythmic patterns with eighth and sixteenth notes, and rests.**5) Na, Na, Hey, Hey, Goodbye**

65 66 67 68 69 70 71

72 73 74 75 76 77

Musical notation for 'Na, Na, Hey, Hey, Goodbye' on a single staff. It consists of 77 measures. Measures 65-66 are marked with a forte (f) dynamic, and measures 68-69 are marked with a mezzo-forte (mf) dynamic. The notation includes various rhythmic patterns with eighth and sixteenth notes, and rests.

2 **6) Frankenstein** Bass Drum

78 80 81 82 83 84 85

7) Crunk Time

86 Swing! 3 3 87 88 89 90

91 92 93 94 95

8) Shout it Out!

96 97 98 99 100 101 102

103 1. 104 105 2. 106 107 108 109

9) Seven Nation Army

110 111 112 113 114 115 116 117

10) We Will Rock You

118 119 120 121 122 123

124 125 126 127 128 129

11) Y'All Ready for this?

130 131 135 136 137 138 139

140 141 142 143 144 145

12) Jaws

146 150 151 152 153 154 155

156 157 158 159 160 161 162 (Scream)

The musical score is written for Bass Drum and consists of 12 numbered sections. Each section is represented by a single staff with notes indicating the timing and duration of the drum hits. The notation includes various musical symbols such as stems, beams, and note heads. Dynamics like *f* (forte), *ff* (fortissimo), and *sfz* (sforzando) are used to indicate the volume of the hits. Some sections include performance instructions like "Swing!" or "Scream". The score is divided into measures, with measure numbers provided above the staff. The key signature is one flat (Bb) and the time signature is 4/4.

13) Eat 'Em Up!

Bass Drum

3



14) Starman



15) Dragnet!

16) Sports Center



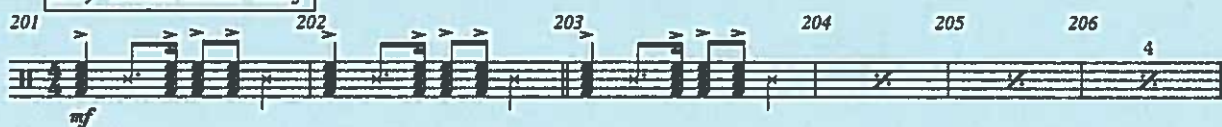
17) Let Me Clear My Throat!



18) Night at the Robury!



19) Walk This Way



Snare Drum

Boom Box

by Alan Keown

Cadence

The musical score for the Snare Drum Cadence is crossed out with a large 'X'. It consists of three staves. The first staff is labeled 'Stick Shots' and 'f' (forte). The second staff is labeled 'Rim' and 'Stick Clicks'. The third staff is labeled 'D.C.' (Da Capo) and includes a first ending bracket with '1.' and a second ending bracket with '2.'. The notation includes various rhythmic values and dynamic markings.

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Bass Drum

Boom Box

by Alan Keown

Cadence

The musical score for the Bass Drum Cadence consists of three staves. The first staff is labeled 'f' (forte). The second staff is labeled 'Rim' and '1.'. The third staff is labeled '2.' and 'D.C.' (Da Capo). The notation includes various rhythmic values and dynamic markings.

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Bass Drums

Power Station

VanNostran

Measures 1-14 of the Bass Drums part for 'Power Station' by VanNostran. The score is written on five staves. Measures 1-4 are on the first staff, measures 5-8 on the second, measures 9-12 on the third, and measures 13-14 on the fourth. The notation includes various drum symbols (solid black for bass drum, open for snare, and dots for cymbals) and rests. Measure numbers 5, 8, 11, and 12 are indicated at the start of their respective staves. Measure 14 contains a '6' below the staff, likely indicating a sixteenth note.

Bass Drums

Power Station

VanNostran

Measures 1-14 of the Bass Drums part for 'Power Station' by VanNostran. The score is written on five staves. Measures 1-4 are on the first staff, measures 5-8 on the second, measures 9-12 on the third, and measures 13-14 on the fourth. The notation includes various drum symbols (solid black for bass drum, open for snare, and dots for cymbals) and rests. Measure numbers 5, 8, 11, and 14 are indicated at the start of their respective staves. Measure 14 contains a '6' below the staff, likely indicating a sixteenth note.

Bass Drums

Holla

Chris Redd

First system of musical notation for Bass Drums, measures 1-4. The notation is on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. It features a complex, syncopated rhythm with many beamed eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the first measure. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective staves.

Second system of musical notation, measures 5-8. Continuation of the complex rhythmic pattern.

Third system of musical notation, measures 9-12. Continuation of the complex rhythmic pattern.

Fourth system of musical notation, measures 13-16. Continuation of the complex rhythmic pattern, ending with a triplet of eighth notes in the final measure.

Bass Drums

Holla

Chris Redd

First system of musical notation for Bass Drums, measures 1-4. The notation is on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. It features a complex, syncopated rhythm with many beamed eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the first measure. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective staves.

Second system of musical notation, measures 5-8. Continuation of the complex rhythmic pattern.

Third system of musical notation, measures 9-12. Continuation of the complex rhythmic pattern.

Fourth system of musical notation, measures 13-16. Continuation of the complex rhythmic pattern, ending with a triplet of eighth notes in the final measure.

Bass Drums

Groove-a-licious!

C. Redd

Measures 1-20 of the musical score for Bass Drums. The score is written on a single staff with a 4/4 time signature. The notation includes various drum patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 11, 15, and 20 are indicated at the start of their respective lines. A double bar line with a repeat sign is used at the end of measures 4, 8, 12, 16, and 20. A '2' is written above the staff at the end of measure 4, and another '2' is written above the staff at the end of measure 12. The final measure (20) ends with a double bar line and a repeat sign.

Bass Drums

Groove-a-licious!

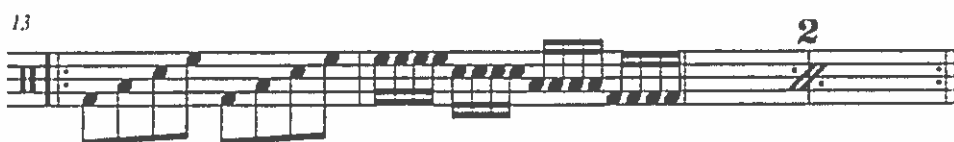
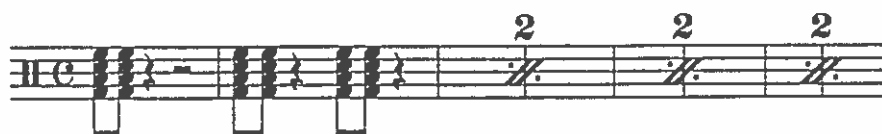
C. Redd

Measures 1-20 of the musical score for Bass Drums. The score is written on a single staff with a 4/4 time signature. The notation includes various drum patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 11, 15, and 20 are indicated at the start of their respective lines. A double bar line with a repeat sign is used at the end of measures 4, 8, 12, 16, and 20. A '2' is written above the staff at the end of measure 4, and another '2' is written above the staff at the end of measure 12. The final measure (20) ends with a double bar line and a repeat sign.

Bass Drums

Crazy Train

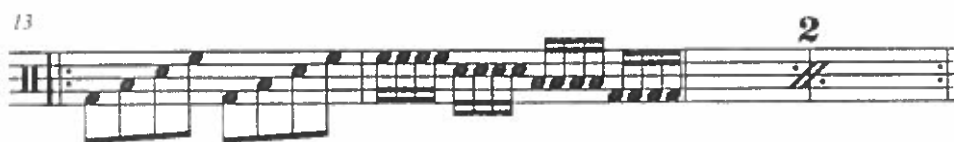
VanNostran



Bass Drums

Crazy Train

VanNostran



Bass Drums

C.H.S. Groove

Chris Redd

Measures 1-12 of the Bass Drums part for "C.H.S. Groove". The score is written on five staves. Measure 1 starts with a 4/4 time signature and a key signature of one flat. Measure 4 has a dynamic marking of *f*. Measure 7 has a dynamic marking of *ff*. Measure 10 has a dynamic marking of *fp*. Measure 12 has a dynamic marking of *ff*. The notation includes various drum patterns, including eighth and sixteenth notes, and rests. A 5-measure rest is indicated in measure 5, and a 6-measure rest is indicated in measure 6.

Bass Drums

C.H.S. Groove

Chris Redd

Measures 1-12 of the Bass Drums part for "C.H.S. Groove". The score is written on five staves. Measure 1 starts with a 4/4 time signature and a key signature of one flat. Measure 4 has a dynamic marking of *f*. Measure 7 has a dynamic marking of *ff*. Measure 10 has a dynamic marking of *fp*. Measure 12 has a dynamic marking of *ff*. The notation includes various drum patterns, including eighth and sixteenth notes, and rests. A 5-measure rest is indicated in measure 5, and a 6-measure rest is indicated in measure 6.

Bass Drums

NFL on Fox Fanfare

Arr. C. Redd

Λ

6

ff

mp

14

B

ff

17

Bass Drums

NFL on Fox Fanfare

Arr. C. Redd

Λ

6

ff

mp

14

B

ff

17

Bass Drums

The Horse

Arr. Fontaine

Upbeat Rock ♩ = 144

Measures 1-18 of the Bass Drum part. The notation is on a single staff with a treble clef. It features a series of eighth and sixteenth notes, often beamed together, creating a rhythmic pattern. Measure numbers 1, 11, 13, 19, 25, and 26 are indicated in boxes. A 'play 3x' instruction is present above measure 26. Rehearsal marks R1, R3, and R12 are also shown.

The Horse - p. 2

Measures 19-45 of the Bass Drum part. The notation continues on a single staff with a treble clef. Measure numbers 19, 25, 33, 39, and 45 are indicated in boxes. Rehearsal marks R13, R16, and R17 are shown. A '2' with a slash is used as a repeat sign in measures 25 and 33. The piece concludes with a final double bar line at measure 45.

Bass Drums

Star-Spangled Banner

Francis Scott Key
Edited by Chris Redd

Moderato $\text{♩} = 102$

Measures 1-22 of the Bass Drums score for Star-Spangled Banner. The score is written on four staves. The first staff contains measures 1-4, the second staff measures 5-10, the third staff measures 11-16, and the fourth staff measures 17-22. The tempo is Moderato, with a quarter note equal to 102 beats per minute. The key signature is one flat (B-flat major). The score includes various musical notations such as dynamics (f, mp, mf, f), articulation (accents, slurs), and performance instructions (legato, Maestoso). The first staff has a measure rest of 8 measures. The second staff has a measure rest of 4 measures. The third staff has a measure rest of 6 measures. The fourth staff has a measure rest of 2 measures.

Bass Drums

Star-Spangled Banner

Francis Scott Key
Edited by Chris Redd

Moderato $\text{♩} = 102$

Measures 1-22 of the Bass Drums score for Star-Spangled Banner. The score is written on four staves. The first staff contains measures 1-4, the second staff measures 5-10, the third staff measures 11-16, and the fourth staff measures 17-22. The tempo is Moderato, with a quarter note equal to 102 beats per minute. The key signature is one flat (B-flat major). The score includes various musical notations such as dynamics (f, mp, mf, f), articulation (accents, slurs), and performance instructions (legato, Maestoso). The first staff has a measure rest of 8 measures. The second staff has a measure rest of 4 measures. The third staff has a measure rest of 6 measures. The fourth staff has a measure rest of 2 measures.

Bass Drums

Alma Mater

Traditional
Edited by C. Redd

Moderato ♩ = 112

Musical score for Bass Drums of Alma Mater. The score is written on two staves. The top staff begins with a 4/4 time signature and a *mf* dynamic. It contains a series of notes, including a triplet of eighth notes marked with a '3' and a box containing the number '3'. The bottom staff begins with a box containing the number '11', followed by a 4/4 time signature and a *f* dynamic. It contains a series of notes, including a triplet of eighth notes marked with a '3' and a box containing the number '15'. The score concludes with a double bar line.

Bass Drums

Alma Mater

Traditional
Edited by C. Redd

Moderato ♩ = 112

Musical score for Bass Drums of Alma Mater. The score is written on two staves. The top staff begins with a 4/4 time signature and a *mf* dynamic. It contains a series of notes, including a triplet of eighth notes marked with a '3' and a box containing the number '3'. The bottom staff begins with a box containing the number '11', followed by a 4/4 time signature and a *f* dynamic. It contains a series of notes, including a triplet of eighth notes marked with a '3' and a box containing the number '15'. The score concludes with a double bar line.

Bass Drums

Across The Field (Fight Song)

Arr. Jim Swearingen
Edited by Chris Redd

Well Accented ♩ = 144

5

10

13

19

21

28

29

f

fp <

fp < *ff*

3 3

Detailed description: This is a musical score for bass drums, arranged by Jim Swearingen and edited by Chris Redd. The tempo is marked as 'Well Accented ♩ = 144'. The score is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four lines of music. The first line starts with a dynamic marking of *f* and includes a measure rest of 5 measures. The second line starts at measure 10 and includes a measure rest of 13 measures. The third line starts at measure 19 and includes a measure rest of 21 measures. The fourth line starts at measure 28 and includes a measure rest of 29 measures. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *fp*, and *ff*. There are also accents (>) and slurs (<) over certain notes. The score ends with a double bar line and a final note.

Bass Drums

Across The Field (Fight Song)

Arr. Jim Swearingen
Edited by Chris Redd

Well Accented ♩ = 144

5

10

13

19

21

28

29

f

fp <

fp < *ff*

3 3

Detailed description: This is a musical score for bass drums, arranged by Jim Swearingen and edited by Chris Redd. The tempo is marked as 'Well Accented ♩ = 144'. The score is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four lines of music. The first line starts with a dynamic marking of *f* and includes a measure rest of 5 measures. The second line starts at measure 10 and includes a measure rest of 13 measures. The third line starts at measure 19 and includes a measure rest of 21 measures. The fourth line starts at measure 28 and includes a measure rest of 29 measures. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *fp*, and *ff*. There are also accents (>) and slurs (<) over certain notes. The score ends with a double bar line and a final note.

Bass Drums

Fight Song

Our Boys Will Shine Tonight!

Brightly $\text{♩} = 144$

Measures 1-12 of the Bass Drums part. The score is written on three staves. The first staff (measures 1-4) begins with a treble clef, a common time signature (C), and a dynamic marking of *f-ff*. The second staff (measures 5-8) starts with a measure rest labeled '6'. The third staff (measures 9-12) starts with a measure rest labeled '12'. The notation consists of vertical stems with various rhythmic flags and beams. Measures 10-12 include first and second endings, indicated by bracketed lines and the numbers '1' and '2' above the staves.

Bass Drums

Fight Song

Our Boys Will Shine Tonight!

Brightly $\text{♩} = 144$

Measures 1-12 of the Bass Drums part. The score is written on three staves. The first staff (measures 1-4) begins with a treble clef, a common time signature (C), and a dynamic marking of *f-ff*. The second staff (measures 5-8) starts with a measure rest labeled '6'. The third staff (measures 9-12) starts with a measure rest labeled '12'. The notation consists of vertical stems with various rhythmic flags and beams. Measures 10-12 include first and second endings, indicated by bracketed lines and the numbers '1' and '2' above the staves.

Bass Drums

THNKS FR TH MMRS

Words and Music by PATRICK STUMP, PETER WENTZ
ANDREW HURLEY and JOSEPH TROHMAN
arranged by JOE MURPHY
percussion by JIM REED

Alternative Rock! $\text{♩} = 164$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

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THNKS FR TH MMRS Bass Drums

p. 2

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

Faster $\text{♩} = 170$

Bass Drums

Fast rock $\text{♩} = 160$

LOVE DRUNK

Words and Music by MARTIN JOHNSON, DAVE KATZ
and SAM HOLLANDER
arranged by TOM WALLACE
perc. by TONY MCCUTCHEN

The notation consists of ten staves of music for bass drum. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Fast rock' with a quarter note equal to 160 beats per minute. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, *ff*, *p*, and *sf* are used throughout. Measure numbers 1 through 68 are indicated at the start of each staff. The piece concludes with a double bar line and a final *ff* marking.

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Bass Drums

Fast rock $\text{♩} = 160$

LOVE DRUNK

Words and Music by MARTIN JOHNSON, DAVE KATZ
and SAM HOLLANDER
arranged by TOM WALLACE
perc. by TONY MCCUTCHEN

This page contains the same bass drum notation as the first page, consisting of ten staves of music. It includes the same key signature, tempo, and dynamic markings. The notation is identical to the first page, with measure numbers 1 through 68 and a final double bar line.

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MULTIPLE BASS DRUMS (4)

Recorded by THE OFFSPRING

PRETTY FLY

(For A White Guy)

Words and Music by
THE OFFSPRING
Arranged by MICHAEL SWEENEY

Fast Rock

f

9

mf

17 %

f

25

To Coda ☐

33

ff

f

41

mp

f

☐ Coda

mf

ff

D.S. al Coda

03744869
Pretty Fly - I

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MULTIPLE BASS DRUMS (4)

Recorded by THE OFFSPRING

PRETTY FLY

(For A White Guy)

Words and Music by
THE OFFSPRING
Arranged by MICHAEL SWEENEY

Fast Rock

f

9

mf

17 %

f

25

To Coda ☐

33

ff

f

41

mp

f

☐ Coda

mf

ff

D.S. al Coda

03744869
Pretty Fly - I

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MULTIPLE BASS DRUMS (4)

Recorded by BLINK 182

ALL THE SMALL THINGS

Words and Music by
TOM De LONGE and MARK HOPPUS
Arranged by MICHAEL SWEENEY

Kick It!

ff

10

mf

18

26

30 %

ff

38

46

mp

⊕ Coda

To Coda ⊕

D.S. al Coda

03745047
All The Small Things - I

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MULTIPLE BASS DRUMS (4)

Recorded by BLINK 182

ALL THE SMALL THINGS

Words and Music by
TOM De LONGE and MARK HOPPUS
Arranged by MICHAEL SWEENEY

Kick It!

ff

10

mf

18

26

30 %

ff

38

46

mp

⊕ Coda

To Coda ⊕

D.S. al Coda

03745047
All The Small Things - I

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Bass Drums

Fast thick metal $\text{♩} = 156$

HAMMERHEAD

Written by BRYAN KEITH HOLLAND
Arranged by TOM WALLACE
perc. by TONY McCUTCHEN

(ORD.)

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Bass Drums

Fast thick metal $\text{♩} = 156$

HAMMERHEAD

Written by BRYAN KEITH HOLLAND
Arranged by TOM WALLACE
perc. by TONY McCUTCHEN

(ORD.)

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Matrix Marching Band
Bass Drums

Thank You For the Venom

Words and Music by
Frank Iero, Matt Pelissier, Raymond Toro,
Gerard Arthur Way, and Michael Way
arr. by Dallas C. Burke (ASCAP)

Fast Rock ♩ = 180

The musical score is written for Bass Drums in a 2/4 time signature with a tempo of 180 beats per minute. It consists of 11 staves of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like *To Coda* and *D.S. al Coda*. Measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, 73, and 85 are indicated at the start of their respective staves. Boxed measure numbers 17, 33, 41, 49, 57, and 73 are placed above specific measures. A double bar line with a repeat sign is used at measure 41. The score ends with a final measure on the 11th staff.

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MULTIPLE BASS DRUMS (4)

THE HEY SONG

Steady Rock Shuffle (♩ · ♩ · ♩♯) (ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

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MULTIPLE BASS DRUMS (4)

THE HEY SONG

Steady Rock Shuffle (♩ · ♩ · ♩♯) (ROCK AND ROLL PART TWO)

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