

SMOKE ON THE WATER

Words and Music by
RITCHIE BLACKMORE, IAN GILLAN,
ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SWEENEY

Heavy Rock

8 9 4 17 25 31 39 47 53 8

f *ff* *f* *fp* *ff* *fp* *ff*

This musical score is for guitar. It features a key signature of one flat (Bb) and a 4/4 time signature. The piece is marked 'Heavy Rock'. The score consists of six staves of music. Measure numbers 8, 9, 17, 25, 31, 39, 47, and 53 are indicated in boxes. Dynamic markings include *f* (forte), *ff* (fortissimo), *fp* (forzando), and *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and phrasing slurs.

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Smoke On The Water - I

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FLUTE/PICCO.

SMOKE ON THE WATER

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Heavy Rock

8 9 4 17 25 31 39 47 53 8

f *ff* *f* *fp* *ff* *fp* *ff*

This musical score is for flute or piccolo. It features a key signature of one flat (Bb) and a 4/4 time signature. The piece is marked 'Heavy Rock'. The score consists of six staves of music. Measure numbers 8, 9, 17, 25, 31, 39, 47, and 53 are indicated in boxes. Dynamic markings include *f* (forte), *ff* (fortissimo), *fp* (forzando), and *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and phrasing slurs.

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Heavy Rock

Measures 1-53. Dynamics include *f*, *ff*, and *fp*. Articulations include accents (^) and slurs. Rehearsal marks are at measures 9, 17, 25, 31, 39, 47, and 53. Measure 39 is marked *div.*

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B $\flat$ CLARINET

Recorded by DEEP PURPLE SMOKE ON THE WATER

Words and Music by
RITCHIE BLACKMORE, IAN GILLAN,
ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SWEENEY

Heavy Rock

Measures 1-53. Dynamics include *f*, *ff*, and *fp*. Articulations include accents (^) and slurs. Rehearsal marks are at measures 9, 17, 25, 31, 39, 47, and 53. Measure 39 is marked *div.*

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SMOKE ON THE WATER

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Heavy Rock 8 9

f *mf* *fp* *f* *ff* *ff* *fp* *ff*

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Smoke On The Water - 1

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E♭ ALTO SAX

Recorded by DEEP PURPLE SMOKE ON THE WATER

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Arranged by MICHAEL SWEENEY

Heavy Rock 8 9

f *mf* *fp* *f* *ff* *ff* *fp* *ff*

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SMOKE ON THE WATER

Words and Music by

RITCHIE BLACKMORE, IAN GILLAN,
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Arranged by MICHAEL SWEENEY

Heavy Rock

8

9

Musical score for the first system of 'Smoke On The Water'. The score is written in 4/4 time and features a melodic line with various dynamics including *f*, *mf*, and *ff*. Measure numbers 9, 17, 25, 31, 39, 47, 53, and 61 are indicated. The score includes a key signature change to one sharp (F#) at measure 31.

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Smoke On The Water - 1

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1st B $\flat$ TRUMPET

Recorded by DEEP PURPLE

SMOKE ON THE WATER

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RITCHIE BLACKMORE, IAN GILLAN,
ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SWEENEY

Heavy Rock

8

9

Musical score for the second system of 'Smoke On The Water'. The score is written in 4/4 time and features a melodic line with various dynamics including *f*, *mf*, and *ff*. Measure numbers 9, 17, 25, 31, 39, 47, 53, and 61 are indicated. The score includes a key signature change to one sharp (F#) at measure 31.

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Words and Music by
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Arranged by MICHAEL SWEENEY

100

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Smoke On The Water - I

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SMOKE ON THE WATER

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8

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Smoke On The Water - I

SMOKE ON THE WATER

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RITCHIE BLACKMORE, IAN GILLAN,
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Arranged by MICHAEL SWEENEY

Heavy Rock

8

9

Musical score for the guitar part of "Smoke On The Water". The score is written in 4/4 time and includes various dynamics and articulations. The key signature has one flat (Bb). The score is divided into measures, with measure numbers 9, 17, 25, 31, 39, 47, 53, and 61 indicated. Dynamics include *f*, *mf*, *ff*, *fp*, and *fz*. Articulations include accents, slurs, and breath marks. The score ends with a final cadence marked with a double bar line and a repeat sign.

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3rd B^b TRUMPET

Recorded by DEEP PURPLE

SMOKE ON THE WATER

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ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SWEENEY

Heavy Rock

8

9

Musical score for the 3rd B^b Trumpet part of "Smoke On The Water". The score is written in 4/4 time and includes various dynamics and articulations. The key signature has one flat (Bb). The score is divided into measures, with measure numbers 9, 17, 25, 31, 39, 47, 53, and 61 indicated. Dynamics include *f*, *mf*, *ff*, *fp*, and *fz*. Articulations include accents, slurs, and breath marks. The score ends with a final cadence marked with a double bar line and a repeat sign.

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SMOKE ON THE WATER

Words and Music by
**RITCHIE BLACKMORE, IAN GILLAN,
 ROGER GLOVER, JON LORD and IAN PAICE**
 Arranged by **MICHAEL SWEENEY**

Heavy Rock
 8 9

17

25

31 *mf*

39

47 *f*

53 *ff* **4**

f *ff* *fp* *ff*

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F HORN

SMOKE ON THE WATER

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 ROGER GLOVER, JON LORD and IAN PAICE**
 Arranged by **MICHAEL SWEENEY**

Heavy Rock
 8 9

17

25

31 *mf*

39

47 *f*

53 *ff* **4**

f *ff* *fp* *ff*

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 Smoke On The Water - I

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TROMBONE

Recorded by DEEP PURPLE SMOKE ON THE WATER

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 Arranged by **MICHAEL SWEENEY**

Heavy Rock

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SMOKE ON THE WATER

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ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SWEENEY

Heavy Rock

f **9**
17
25 **31** **39** **mf**
f **47**
53 **mf**
f **ff** **fp** **ff**

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BARITONE B.C. (Opt. Tbn. 2)

Recorded by DEEP PURPLE

SMOKE ON THE WATER

Words and Music by
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ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SWEENEY

Heavy Rock

f **9**
17
25 **31** **39** **mf**
f **47**
53 **mf**
f **ff** **fp** **ff**

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SMOKE ON THE WATER

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ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SWEENEY

Heavy Rock

3

Loose Hi-Hat

9

17 Closed Hi-Hat

25 Ride Cym.

31 Loose Hi-Hat

39 Closed Hi-Hat

47 Ride Cym.

53 Loose Hi-Hat

f *mf* *f* *ff* *fp* *f* *ff*

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SNARE DRUM

SMOKE ON THE WATER

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Arranged by MICHAEL SWEENEY

Heavy Rock

3

Loose Hi-Hat

9

17 Closed Hi-Hat

25 Ride Cym.

31 Loose Hi-Hat

39 Closed Hi-Hat

47 Ride Cym.

53 Loose Hi-Hat

f *mf* *f* *ff* *fp* *f* *ff*

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QUAD TOMS

SMOKE ON THE WATER

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Heavy Rock

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Smoke On The Water - I

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SMOKE ON THE WATER

Words and Music by
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ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SWEENEY

Heavy Rock 8

9

17

25

31

39

47

53

4

f

mf

ff

f

ff

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MULTIPLE BASS DRUMS (4)

Recorded by DEEP PURPLE

SMOKE ON THE WATER

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Arranged by MICHAEL SWEENEY

Heavy Rock 8

9

17

25

31

39

47

53

4

f

mf

ff

f

ff

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SMOKE ON THE WATER

Heavy Rock

Hold for S.D. (This part for extra players)

Words and Music by
RITCHIE BLACKMORE, IAN GILLAN,
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Arranged by MICHAEL SWEENEY

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Smoke On The Water - 1

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CYMBALS

Recorded by DEEP PURPLE

SMOKE ON THE WATER

Heavy Rock

Hold for S.D. (This part for extra players)

Words and Music by
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Arranged by MICHAEL SWEENEY

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Smoke On The Water - 1

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SMOKE ON THE WATER

Words and Music by
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ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SWEENEY

Heavy Rock

8 9 4 17 25 31 39 47 53 8

f *ff* *f* *fp* *ff* *ff*

This musical score is for guitar. It features a key signature of one flat (Bb) and a 4/4 time signature. The piece is marked 'Heavy Rock'. The score consists of six staves of music. Measure numbers 8, 9, 4, 17, 25, 31, 39, 47, 53, and 8 are indicated above the staves. Dynamic markings include *f* (forte), *ff* (fortissimo), *f*, *fp* (fortissimo piano), and *ff*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes having accents or breath marks.

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FLUTE/PICC.

Recorded by DEEP PURPLE

SMOKE ON THE WATER

Words and Music by
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ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SWEENEY

Heavy Rock

8 9 4 17 25 31 39 47 53 8

f *ff* *f* *fp* *ff* *ff*

This musical score is for flute or piccolo. It features a key signature of one flat (Bb) and a 4/4 time signature. The piece is marked 'Heavy Rock'. The score consists of six staves of music. Measure numbers 8, 9, 4, 17, 25, 31, 39, 47, 53, and 8 are indicated above the staves. Dynamic markings include *f* (forte), *ff* (fortissimo), *f*, *fp* (fortissimo piano), and *ff*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes having accents or breath marks.

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BARITONE T.C.

Recorded by DEEP PURPLE
SMOKE ON THE WATER

Words and Music by
RITCHIE BLACKMORE, IAN GILLAN,
ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SWEENEY

Heavy Rock

f 9 17 25 31 39 *mf* 47 53 *ff* *mf* *fp* *ff*

E^b BARITONE SAX

Recorded by DEEP PURPLE

SMOKE ON THE WATER

Words and Music by
RITCHIE BLACKMORE, IAN GILLAN,
ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SWEENEY

Heavy Rock

9 17 25 31 39 47 53

f *ff* *mf* *f* *ff* *mf* *f* *ff* *fp* *ff*

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TUBA

Recorded by DEEP PURPLE

SMOKE ON THE WATER

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ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SWEENEY

Heavy Rock

f

9 17

25

31

ff *mf* *f*

39

47 53

ff *mf* *f* *fp* *ff*

DR. SET (Opt.)*

SMOKE ON THE WATER

Recorded by DEEP PURPLE

Words and Music by
RITCHIE BLACKMORE, IAN GILLAN,
ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SWEENEY

Heavy Rock 3

Loose Hi-Hat

9

fill

f

17

Closed Hi-Hat

fill

25

Ride Cym.

Closed Hi-Hat

fill

Ride Cym.

31

Loose Hi-Hat

fill

39

Closed Hi-Hat

fill

mf

f

47

Ride Cym.

H.H.

Ride Cym.

53

Loose Hi-Hat

fill

Cr.

fill

A A

*This part included as optional substitute for marching percussion.

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AUX. PERCUSSION

Recorded by DEEP PURPLE

Recorded by DEEP PURPLE
SMOKE ON THE WATER

**Words and Music by
RITCHIE BLACKMORE, IAN GILLAN,
ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SWEENEY**

Heavy Rock 4

Tambourine

9

17

25

6

31

mf

f

8

39

47

6

53

Tambourine

mf

f

8

ff

Λ Λ

BELLS/XYLOPHONE

Recorded by DEEP PURPLE

SMOKE ON THE WATER

Words and Music by
RITCHIE BLACKMORE, IAN GILLAN,
ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SWEENEY

Heavy Rock 8 9 4 *a2* Rolls - Xylo. only

17 25 31 39 47 53

f *fp* *ff*