

Purple Sheet

Miles Wiegand

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in Bb 1

Trumpet in Bb 2

Mellophone

Trombone

Baritone Horn

Sousaphone

Snare Drum

Tenor Drums

Marching Bass Drums

Cymbals

♩ = 150 Hammer Head

5

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Mello.

Tbn.

Bar. Hn.

Sphn.

S.D.

T.D.

B.D.

Cym.

4/4

8

Fl.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B♭ 1

Tpt. in B♭ 2

Mello.

Tbn.

Bar. Hn.

Sphn.

S.D.

T.D.

B.D.

Cym.

400

16

Fl.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B♭ 1

Tpt. in B♭ 2

Mello.

Tbn.

Bar. Hn.

Sphn.

S.D.

T.D.

B.D.

Cym.

21

Fl.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Mello.

Tbn.

Bar. Hn.

Sphn.

S.D.

T.D.

B.D.

Cym.

Diez

8x

ff

25

Fl.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B♭ 1

Tpt. in B♭ 2

Mello.

Tbn.

Bar. Hn.

Sphn.

S.D.

T.D.

B.D.

Cym.

[illegible]

35

Fl.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B♭ 1

Tpt. in B♭ 2

Mello.

Tbn.

Bar. Hn.

Sphn.

S.D.

T.D.

B.D.

Cym.

3

3

3

R l r l R r l r l R l R

39 $\text{♩} = 90-160$ Lets Go Sailors

Fl.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B♭ 1

Tpt. in B♭ 2

Mello.

Tbn.

Bar. Hn.

Sphn.

S.D.

T.D.

B.D.

Cym.

44

Fl.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B♭ 1

Tpt. in B♭ 2

Mello.

Tbn.

Bar. Hn.

Sphn.

S.D.

T.D.

B.D.

Cym.

Flute

Purple Sheet

Miles Wiegand

♩ = 150

Hammer Head

1

ff

ff

11

mf

ff

400

1

23

Diez

8x

ff

33

♩ = 90-160

Lets Go Sailors

ff

43

1

Clarinet in B $\flat$ 1

Purple Sheet

Miles Wiegand

$\text{♩} = 150$

[Hammer Head]

1

ff

ff

12

mf

ff

[400]

1

[Diez]

8x

25

ff

35

$\text{♩} = 90-160$

[Lets Go Sailors]

ff

45

1

Clarinet in B $\flat$ 2

Purple Sheet

Miles Wiegand

$\text{♩} = 150$ Hammer Head

1

ff

12

mf ff

400

Diez 8x

24

8

ff

41 $\text{♩} = 90-160$ Lets Go Sailors

ff

1

Bass Clarinet

Purple Sheet

Miles Wiegand

♩ = 150

Hammer Head

1

ff

13

mf

ff

400

1

Diez

8x

8

32

ff

♩ = 90-160

Lets Go S

ff

42

1

Alto Saxophone

Purple Sheet

Miles Wiegand

♩ = 150

Hammer Head

1 1

ff *ff* *mf*

14

ff **400** **Diez** 8x

25

ff

35

♩ = 90-160

Lets Go Sailors

ff

45

1

Tenor Saxophone

Purple Sheet

Miles Wiegand

♩ = 150

[Hammer Head]

1

ff

ff

12

mf

ff

400

1

[Diez]

8x

7

31

ff

41

♩ = 90-160

[Let's Go Sailors]

ff

1

Baritone Saxophone

Purple Sheet

Miles Wiegand

$\text{♩} = 150$ **Hammer Head**

1

ff

13

mf *ff*

400

1 **Diez** **8x** **8**

32

ff

41 $\text{♩} = 90-160$ **Lets Go Sailors**

ff

1

The musical score is written for Baritone Saxophone. It begins with a tempo of 150 bpm and a 'Hammer Head' section. The first system consists of 12 measures, with a '1' above the first measure and 'ff' dynamics. The second system starts at measure 13, with a 'mf' dynamic, followed by a 'ff' dynamic, a '400' measure, and a 'Diez' section with '8x' and '8' markings. The third system starts at measure 32, with a 'ff' dynamic. The fourth system starts at measure 41, with a tempo change to 90-160 bpm and a 'Lets Go Sailors' section, ending with a '1' above the final measure.

Trumpet in Bb 1

Purple Sheet

Miles Wiegand

♩ = 150

[Hammer Head]

1

ff

ff

12

mf

ff

[400]

1

[Diez]

8x

25

ff

35

♩ = 90-160

[Lets Go Sailors]

ff

45

1

Trumpet in B $\flat$ 2

Purple Sheet

Miles Wiegand

$\text{♩} = 150$
[Hammer Head]

1

ff

12

mf *ff*

400

1

[Diez]

8x

7

31

ff

41 $\text{♩} = 90-160$ [Let's Go Sailors]

ff

1

Mellophone

Purple Sheet

Miles Wiegand

$\text{♩} = 150$
[Hammer Head]

1
ff

14
ff [400] 1 [Diez] 8x

26
ff

36
 $\text{♩} = 90-160$
[Lets Go Sailors]
ff

46
1

Trombone

Purple Sheet

Miles Wiegand

$\text{♩} = 150$
[Hammer Head]
1
ff
ff
mf

14
ff
[400]
[Diez] 8x 7

32
ff
 $\text{♩} = 90-160$
[Lets Go S]
ff

42
1

Baritone Horn

Purple Sheet

Miles Wiegand

$\text{♩} = 150$
Hammer Head
 1
 ff

15
 ff

400
 1
 Diez
 8x
 7
 ff

33
 $\text{♩} = 90-160$
Lets Go Sailors
 ff

43
 1

Purple Sheet

♩ = 150

Hammer Head

1

 ff $\mathbb{F}$

400

mj

 $\mathbb{F}$

1 Diez

8x

7

A

f

$d = 90-160$

Lets Go Sailors

f

1

Marching Snare Drum

Purple Sheet

Miles Wiegand

$\text{♩} = 150$ **Hammer Head**

ff

8

ff

mf

15

ff

400

22

Diez

8x

line - sticks - snares on

ff

34

R l r l R r l r l R l R

R l r l R r l r l R l R

$\text{♩} = 90-160$

41

Lets Go Sailors

ff

3

3

Marching Tenor Drums

Purple Sheet

Miles Wiegand

♩ = 150

Hammer Head

ff *ff* *R r L l r l r l* *ff*

9 *R r L l r l r l* *mf* *ff*

16 *3 3 3 3* *3* **400** **Diez** 8x **8**

32 *ff* *3*

39 ♩ = 90-160 **Lets Go Sailors** *ff* *3 3*

Marching Bass Drums

Purple Sheet

Miles Wiegand

♩ = 150 **Hammer Head**

9

18 **400** **Diez** 8x

31

40 ♩ = 90-160 **Lets Go Sailors**

The sheet music is written for marching bass drums and consists of five systems of staves. The first system (measures 1-8) begins with a tempo of 150 and a section titled 'Hammer Head'. The second system (measures 9-17) shows a dynamic range from mezzo-forte (mf) to fortissimo (ff) and includes a triplet. The third system (measures 18-30) features a tempo change to 400, a section titled 'Diez', and an 8-measure repeat. The fourth system (measures 31-39) includes a fortissimo (ff) dynamic and a triplet. The fifth system (measures 40-47) starts with a tempo of 90-160 and a section titled 'Lets Go Sailors', concluding with triplets.

Marching Cymbals

Purple Sheet

Miles Wiegand

♩ = 150 Hammer Head

12

mf *ff* 400 Diez

24

ff

38

♩ = 90-160 Lets Go Sailors

ff 1

The score is written on four staves. The first staff starts with a tempo of 150 and a 'Hammer Head' section. The second staff has a '400' measure and a 'Diez' section. The third staff has a '24' measure and a 'ff' dynamic. The fourth staff has a '38' measure, a '♩ = 90-160' tempo change, and a 'Lets Go Sailors' section. The score includes various musical notations such as rests, notes, and dynamics.