

FLUTE/PICC.

Recorded by METALLICA
ENTER SANDMAN

Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

Hard Rock 8 9 4

f

ff

Opt. Repeat 4 2.

ff *ff*

02500820

Enter Sandman - 1

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Hard Rock 8 9 4

f

ff

Opt. Repeat 4 2.

ff *ff*

00820

Sandman - 1

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B $\flat$ CLARINET

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ENTER SANDMAN

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Hard Rock 8 9 4

f

div.

ff

Opt. Repeat 4 2.

ff

ff

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B $\flat$ CLARINET

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f

div.

ff

Opt. Repeat 4 2.

ff

ff

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E♭ ALTO SAX

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Hard Rock

8 9 2

2 2 2

21 div.

ff

Opt. Repeat 4 2.

fp ff div.

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E♭ ALTO SAX

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Hard Rock

8 9 2

2 2 2

21 div.

ff

Opt. Repeat 4 2.

fp ff div.

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B $\flat$ TENOR SAX

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Hard Rock

3

f

9

21

ff

f

Opt. Repeat

2.

Detailed description: This is a musical score for Bb Tenor Sax, arranged by Paul Murtha. It is for the song 'Enter Sandman' by Metallica, recorded by the band. The score is in 4/4 time and features a 'Hard Rock' style. It begins with a triplet of eighth notes marked with a '3' and a dynamic of 'f'. The melody is written on a single staff with a key signature of one flat (Bb). The score includes measures 1 through 24, with measure numbers 9 and 21 indicated in boxes. There are dynamic markings of 'f' and 'ff'. A section labeled 'Opt. Repeat' spans measures 18 to 21, followed by a second ending marked '2.' in measure 22. The score concludes with a final cadence in measure 24.

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B $\flat$ TENOR SAX

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Hard Rock

3

f

9

21

ff

f

Opt. Repeat

2.

Detailed description: This is a musical score for Bb Tenor Sax, arranged by Paul Murtha. It is for the song 'Enter Sandman' by Metallica, recorded by the band. The score is in 4/4 time and features a 'Hard Rock' style. It begins with a triplet of eighth notes marked with a '3' and a dynamic of 'f'. The melody is written on a single staff with a key signature of one flat (Bb). The score includes measures 1 through 24, with measure numbers 9 and 21 indicated in boxes. There are dynamic markings of 'f' and 'ff'. A section labeled 'Opt. Repeat' spans measures 18 to 21, followed by a second ending marked '2.' in measure 22. The score concludes with a final cadence in measure 24.

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**Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA**

Hard Rock

The musical score for "The Rose Tree" is presented in a two-staff format, with the piano accompaniment on the upper staff and the vocal melody on the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The piano introduction begins with a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal melody enters with a melody. The piano part includes a "ff" (fortissimo) marking and a "f" (forte) marking. The vocal part includes a "f" (forte) marking. The score includes a "Opt. Repeat" section and a "2." ending. The piano part includes a "ff" (fortissimo) marking and a "f" (forte) marking. The vocal part includes a "f" (forte) marking.

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