

Recorded by BON JOVI
LIVIN' ON A PRAYER

**Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD**
Arranged by PAUL MURTHA

Arranged by PAUL MURTHA

Driving Rock

10 4

mf *f* *mf* *f* *mf*

18 4 *div.* 26

f *mf* *f*

34

f *ff*

46 50

mf *fp* *f* *fp* *f* *ff*

Opt. Repeat 2.

upper note opt.

mf *f* *ff*

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03745303
Livin' On A Prayer

F HORN

Recorded by BON JOVI
LIVIN' ON A PRAYER

**Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD**
Arranged by PAUL MURTHA

Arranged by PAUL MURTHA

Driving Rock

4/4

mf *f* *mf* *f* *mf*

10 4

18 4 *div.* 26

34

46 50

mf *fp* *f* *fp* *f* *ff*

Opt. Repeat 2.

mf *f* *ff*

upper note opt.

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[illegible]

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Livin' On A Prayer

1st B^b TRUMPET

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Arranged by PAUL MURTHA

[illegible]

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03745303
Livin' On A Prayer

2nd B^b TRUMPET

Recorded by BON JOVI

LIVIN' ON A PRAYERWords and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

Musical score for 2nd B^b TRUMPET. The score is written in 4/4 time and includes measures 10, 18, 26, 34, 46, and 50. It features various dynamics such as *mf*, *f*, *ff*, and *fp*, along with articulation marks like accents and slurs. A repeat sign is present at measure 50 with the instruction "Opt. Repeat".

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2nd B^b TRUMPET

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Livin' On A Prayer

3rd B $\flat$ TRUMPET

Recorded by BON JOVI

LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

Musical score for 3rd B $\flat$ TRUMPET. The score is written in 4/4 time and includes measures 10 through 50. It features various musical notations such as slurs, ties, and dynamic markings (mf, f, ff, fp). Measure numbers 10, 18, 26, 34, 46, and 50 are indicated in boxes. A repeat sign is present at measure 50, labeled "Opt. Repeat". The score concludes with a double bar line and a repeat sign.

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Livin' On A Prayer

3rd B $\flat$ TRUMPET

Recorded by BON JOVI

LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

Driving Rock

Musical score for 3rd B $\flat$ TRUMPET. The score is written in 4/4 time and includes measures 10 through 50. It features various musical notations such as slurs, ties, and dynamic markings (mf, f, ff, fp). Measure numbers 10, 18, 26, 34, 46, and 50 are indicated in boxes. A repeat sign is present at measure 50, labeled "Opt. Repeat". The score concludes with a double bar line and a repeat sign.

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Livin' On A Prayer

1st B $\flat$ TRUMPET

Recorded by QUEEN

FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY

Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

Moderate Rock

03746038

Fat Bottomed Girls

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1st B $\flat$ TRUMPET

Recorded by QUEEN

FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY

Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

Moderate Rock

03746038

Fat Bottomed Girls

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2nd B $\flat$ TRUMPET

Recorded by QUEEN

FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY

Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

Moderate Rock

Musical score for 2nd B $\flat$ TRUMPET. The score is written in 4/4 time, with a key signature of one flat (B $\flat$). It features a series of measures with various musical notations, including dynamics like *f*, *ff*, *sfz*, and *fff*. Measure numbers 5, 11, 19, 27, 32, 40, and 47 are indicated in boxes. The score ends with a double bar line and a final measure.

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Fat Bottomed Girls

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2nd B $\flat$ TRUMPET

Recorded by QUEEN

FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY

Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

Moderate Rock

Musical score for 2nd B $\flat$ TRUMPET. The score is written in 4/4 time, with a key signature of one flat (B $\flat$). It features a series of measures with various musical notations, including dynamics like *f*, *ff*, *sfz*, and *fff*. Measure numbers 5, 11, 19, 27, 32, 40, and 47 are indicated in boxes. The score ends with a double bar line and a final measure.

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3rd B $\flat$ TRUMPET

Recorded by QUEEN

FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

f *ff* *sfz* *p* *fff*

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Fat Bottomed Girls

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3rd B $\flat$ TRUMPET

Recorded by QUEEN

FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

f *ff* *sfz* *p* *fff*

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Fat Bottomed Girls

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F HORN

Recorded by QUEEN

FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY

Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

Moderate Rock

5 11 19 27 32 40

f *mf* *ff* *sffz* *fff*

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F HORN

Recorded by QUEEN

FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY

Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

Moderate Rock

5 11 19 27 32 40

f *mf* *ff* *sffz* *fff*

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Fat Bottomed Girls

Audio Demo

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1st B $\flat$ TRUMPET

Recorded By Lynyrd Skynyrd

Words and Music by RONNIE VAN ZANT,
ED KING and GARY ROSSINGTON
Arranged by ED HOGAN

SWEET HOME ALABAMA

Aggressive Rock

Musical score for 1st B $\flat$ Trumpet of "Sweet Home Alabama". The score is written in 4/4 time with a key signature of one flat (B $\flat$). It consists of 33 measures. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also markings for accents (^) and slurs. Measure numbers 9, 17, 25, and 33 are indicated in boxes. The score ends with a double bar line.

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1st B $\flat$ TRUMPET

Recorded By Lynyrd Skynyrd

Words and Music by RONNIE VAN ZANT,
ED KING and GARY ROSSINGTON
Arranged by ED HOGAN

SWEET HOME ALABAMA

Aggressive Rock

Musical score for 1st B $\flat$ Trumpet of "Sweet Home Alabama". The score is written in 4/4 time with a key signature of one flat (B $\flat$). It consists of 33 measures. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also markings for accents (^) and slurs. Measure numbers 9, 17, 25, and 33 are indicated in boxes. The score ends with a double bar line.

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2nd B $\flat$ TRUMPET

Recorded By Lynyrd Skynyrd

Words and Music by RONNIE VAN ZANT,
ED KING and GARY ROSSINGTON
Arranged by ED HOGAN

SWEET HOME ALABAMA

Aggressive Rock

Musical score for 2nd B $\flat$ Trumpet of "Sweet Home Alabama". The score is written in 4/4 time and features a key signature of one flat (B $\flat$). It includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Measure numbers 9, 17, 25, and 33 are indicated in boxes. The score concludes with a double bar line.

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2nd B $\flat$ TRUMPET

Recorded By Lynyrd Skynyrd

Words and Music by RONNIE VAN ZANT,
ED KING and GARY ROSSINGTON
Arranged by ED HOGAN

SWEET HOME ALABAMA

Aggressive Rock

Musical score for 2nd B $\flat$ Trumpet of "Sweet Home Alabama". The score is written in 4/4 time and features a key signature of one flat (B $\flat$). It includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Measure numbers 9, 17, 25, and 33 are indicated in boxes. The score concludes with a double bar line.

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3rd B $\flat$ TRUMPET

Recorded By Lynyrd Skynyrd

Words and Music by RONNIE VAN ZANT,
ED KING and GARY ROSSINGTON
Arranged by ED HOGAN

SWEET HOME ALABAMA

Aggressive Rock

Musical score for 3rd B $\flat$ Trumpet of "Sweet Home Alabama". The score is written in 4/4 time with a key signature of one flat (B $\flat$). It consists of 33 measures, with measure numbers 9, 17, 25, and 33 indicated in boxes. The score includes various musical notations such as slurs, ties, and dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The piece concludes with a double bar line.

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3rd B $\flat$ TRUMPET

Recorded By Lynyrd Skynyrd

Words and Music by RONNIE VAN ZANT,
ED KING and GARY ROSSINGTON
Arranged by ED HOGAN

SWEET HOME ALABAMA

Aggressive Rock

Musical score for 3rd B $\flat$ Trumpet of "Sweet Home Alabama". The score is written in 4/4 time with a key signature of one flat (B $\flat$). It consists of 33 measures, with measure numbers 9, 17, 25, and 33 indicated in boxes. The score includes various musical notations such as slurs, ties, and dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The piece concludes with a double bar line.

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F HORN

Recorded By Lynyrd Skynyrd

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Arranged by ED HOGAN

SWEET HOME ALABAMA

Aggressive Rock

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F HORN

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SWEET HOME ALABAMA

Aggressive Rock

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1st B♭ TRUMPET

ANY WAY YOU WANT IT

Words and Music by
NEAL SCHON and STEVE PERRY
Arranged by RALPH FORD

Bright rock

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

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2nd B♭ TRUMPET

ANY WAY YOU WANT IT

Words and Music by
NEAL SCHON and STEVE PERRY
Arranged by RALPH FORD

Bright rock

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

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HORN in F

ANY WAY YOU WANT IT

Words and Music by
NEAL SCHON and STEVE PERRY
Arranged by RALPH FORD

Bright rock

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

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HORN in B♭

ANY WAY YOU WANT IT

Words and Music by
NEAL SCHON and STEVE PERRY
Arranged by RALPH FORD

Bright rock

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

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Recorded by NIRVANA

SMELLS LIKE TEEN SPIRIT

1st B $\flat$ TRUMPET

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL
Arranged by MICHAEL BROWN

Grunge Rock

Musical score for 1st B $\flat$ Trumpet of "Smells Like Teen Spirit". The score is written in 4/4 time and consists of five staves. It begins with a key signature of one flat (B $\flat$) and a common time signature (C). The tempo/style is marked "Grunge Rock". The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *p* (piano). There are also markings for *fff* (fortississimo) and *< fff*. The score is divided into measures, with measure numbers 7, 15, 23, 31, and 35 indicated in boxes. The piece ends with a double bar line and a final *fff* marking.

03745838
Smells Like Teen Spirit

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Recorded by NIRVANA

SMELLS LIKE TEEN SPIRIT

1st B $\flat$ TRUMPET

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL
Arranged by MICHAEL BROWN

Grunge Rock

Musical score for 1st B $\flat$ Trumpet of "Smells Like Teen Spirit". The score is written in 4/4 time and consists of five staves. It begins with a key signature of one flat (B $\flat$) and a common time signature (C). The tempo/style is marked "Grunge Rock". The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *p* (piano). There are also markings for *fff* (fortississimo) and *< fff*. The score is divided into measures, with measure numbers 7, 15, 23, 31, and 35 indicated in boxes. The piece ends with a double bar line and a final *fff* marking.

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SMELLS LIKE TEEN SPIRIT

2nd B^b TRUMPET

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL
Arranged by MICHAEL BROWN

Grunge Rock

Sheet music for 2nd B^b Trumpet, featuring measures 1 through 36. The score is in 4/4 time and includes dynamic markings such as *f*, *ff*, *mf*, *p*, *cresc.*, and *fff*. Measure numbers 7, 15, 23, 31, and 35 are indicated in boxes. The music is characterized by a grunge rock style with heavy accents and a driving rhythm.

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SMELLS LIKE TEEN SPIRIT

2nd B^b TRUMPET

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL
Arranged by MICHAEL BROWN

Grunge Rock

Sheet music for 2nd B^b Trumpet, featuring measures 1 through 36. The score is in 4/4 time and includes dynamic markings such as *f*, *ff*, *mf*, *p*, *cresc.*, and *fff*. Measure numbers 7, 15, 23, 31, and 35 are indicated in boxes. The music is characterized by a grunge rock style with heavy accents and a driving rhythm.

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SMELLS LIKE TEEN SPIRIT

3rd B $\flat$ TRUMPET

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL
Arranged by MICHAEL BROWN

Grunge Rock

Musical score for 3rd B $\flat$ Trumpet of "Smells Like Teen Spirit". The score is written in 4/4 time and consists of five staves. It includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *f*, *ff*, *mf*, *p*, *cresc.*, and *fff*. Rehearsal marks are numbered 3, 7, 15, 23, 31, and 35. The score concludes with a final double bar line and a *fff* marking.

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Smells Like Teen Spirit

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SMELLS LIKE TEEN SPIRIT

3rd B $\flat$ TRUMPET

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL
Arranged by MICHAEL BROWN

Grunge Rock

Musical score for 3rd B $\flat$ Trumpet of "Smells Like Teen Spirit". The score is written in 4/4 time and consists of five staves. It includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *f*, *ff*, *mf*, *p*, *cresc.*, and *fff*. Rehearsal marks are numbered 3, 7, 15, 23, 31, and 35. The score concludes with a final double bar line and a *fff* marking.

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SMELLS LIKE TEEN SPIRIT

F HORN

Grunge Rock

The musical score for 'Grunge Rock' is written for a single melodic line in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into measures by bar lines, with some measures containing multiple notes beamed together. The dynamics range from *mp* (mezzo-piano) to *fff* (fortississimo). The score includes several measures of rests, indicating pauses in the melody. The piece concludes with a final measure marked with a fermata and a *fff* dynamic.

15

23

31

35

f *ff* *mp* *cresc.* *mf* *f* *ff* *fff*

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Smells Like Teen Spirit

SMELLS LIKE TEEN SPIRIT

F HORN

Grunge Rock

The musical score for 'Grunge Rock' is written on five staves in 4/4 time, featuring a key signature of one flat (B-flat). The score includes various musical notations such as rests, eighth and sixteenth notes, and beams. Dynamics include *f*, *ff*, *mp*, *cresc.*, *mf*, and *fff*. Rehearsal marks are numbered 7, 8, 15, 23, 31, and 35. The piece concludes with a final measure marked with a fermata and a *fff* dynamic.

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